

Tamkang University Academic Year 105, 2nd Semester Course Syllabus

Course Title	STUDY OF TENNESSEE WILLIAMS' PLAYS	Instructor	WANG XUDING
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ Selective ◆ One Semester ◆ 3 Credits

D e p a r t m e n t a l A i m o f E d u c a t i o n

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 2. Promote technologicalization and internationalization.
 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
 5. Enrich international video conferencing.
 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

D e p a r t m e n t a l c o r e c o m p e t e n c e s

- A. Foster the ability to delve into a specialized knowledge of literature.
- B. Nurture the ability to do original research.
- C. Cultivate professional ethics and social responsibility.
- D. Develop original English teaching and research.
- E. Utilize qualitative and quantitative research concepts and methods to plan, implement, analyze and write about English teaching and pertinent research.
- F. Cultivate language teaching ethics and social responsibility.

Course Introduction	<p>This course will study 4 most important plays by Tennessee Williams: The Glass Menagerie, A Streetcar Named Desire, Cat on a Hot Tin Roof and The Night of the Iguana. In these plays, Williams examines human desires, searches for possible solutions to human sufferings, longs for possible salvation of the soul, and his psychological exploration of human desires and all the tragic consequences derived from them are the original sources of his characters' desperate struggle between the flesh and the soul.</p>
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The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	<p>Students will know the biographical, historical and cultural background of both the author and his works. They will understand the critical, philosophical and theoretical studies of the plays.</p> <p>Students will know how to examine the works with cultural, theoretical and comparative approaches.</p>	A5	ABC

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment

1	Students will know the biographical, historical and cultural background of both the author and his works. They will understand the critical, philosophical and theoretical studies of the plays. Students will know how to examine the works with cultural, theoretical and comparative approaches.	Lecture, Discussion, Appreciation, Problem solving	Report, Participation
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This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	106/02/13~ 106/02/19	Introduction: Biographical and Literary Background	
2	106/02/20~ 106/02/26	The Glass Menagerie (The Text)	
3	106/02/27~ 106/03/05	The Glass Menagerie Analyses	
4	106/03/06~ 106/03/12	Critical Studies of The Glass Menagerie	
5	106/03/13~ 106/03/19	The Streetcar Named Desire (The Text)	
6	106/03/20~ 106/03/26	The Streetcar Named Desire Analyses	
7	106/03/27~ 106/04/02	Critical Studies of The Streetcar Named Desire	

8	106/04/03 ~ 106/04/09	Teaching Observation; No Class	
9	106/04/10 ~ 106/04/16	Cat on a Hot Tin Roof (The Text)	
10	106/04/17 ~ 106/04/23	Mid-term Exam Week: Submit Mid-term Report	
11	106/04/24 ~ 106/04/30	Cat on a Hot Tin Roof Analyses	
12	106/05/01 ~ 106/05/07	Critical Studies of Cat on a Hot Tin Roof	
13	106/05/08 ~ 106/05/14	Compare Cat on a Hot Tin Roof with Previous Plays	
14	106/05/15 ~ 106/05/21	The Night of the Iguana (The Text)	
15	106/05/22 ~ 106/05/28	The Night of the Iguana Analyses	
16	106/05/29 ~ 106/06/04	Critical Studies of The Night of the Iguana	
17	106/06/05 ~ 106/06/11	Compare The Night of the Iguana with Previous Plays	
18	106/06/12 ~ 106/06/18	Final Exam Week: Submit Final Report	
Requirement	Students are expected to attend all class, take part in discussions, and give presentations.		
Teaching Facility	Computer, Projector, Other (Movies)		
Textbook(s)	Williams, Tennessee. The Glass Menagerie. New York: New Classics, 1970; A Streetcar Named Desire. New York: Signet, 1947; Cat on a Hot Tin Roof. New York: New Directions, 1954		
Reference(s)	Williams, Tennessee. The Night of the Iguana, New York: New Directions, 1962.		
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Presentations) : 20.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		