Tamkang University Academic Year 105, 2nd Semester Course Syllabus

Course Title	PRACTICAL WRITING II	Instructor	JAMES CALLOW
Course Class	TQAXB2B DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2B	Details	RequiredOne Semester2 Credits

Departmental Aim of Education

To develop student's English proficiency and communication skills.

Departmental core competences

- A. The ability to communicate in English.
- B. The ability to use practical English.
- C. The ability to identify critical issues.
- D. The ability to analyze data.
- E. The ability to understand connotations of culture.
- F. The ability to work as a team.

Course Introduction

This course specifically aims to develop students' academic writing skills in a practical situation. Building on the rhetorical modes and analytical writing developed in Practical Writing I, this course guides students through the process of developing, researching, and writing a thesis-based paper. Students will work in groups to produce two short papers, producing abstracts, first and final drafts, and bibliographies. Additionally there will be short staged tests throughout the course.

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

P6-Origination

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation,

(iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences:

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

		Relevance	
No.	Teaching Objectives	Objective Levels	Departmental core competences
1	Understanding research methods, materials, and critical writing	C4	АВ

Teaching Objectives, Teaching Methods and Assessment

reaching Objectives, reaching Methods and Assessment				
ent	Assessment	Teaching Methods	Teaching Objectives	No.
ım,	Written test, Practicum, Report	Lecture, Discussion, Simulation, Practicum	Understanding research methods, materials, and critical writing	1
	1			

Essential Qualities of TKU Students		Qualities of TKU Students	Description	
◆ A global perspective		pective	Helping students develop a broader perspective from which to understand international affairs and global development.	
♦ Information literacy		teracy	Becoming adept at using information technology and learning the proper way to process information.	
♦ A vision for the future		e future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.	
\Diamond	♦ Moral integrity		Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.	
•	◆ Independent thinking		Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.	
\Diamond	A cheerful attitude and healthy lifestyle		Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.	
•	◆ A spirit of teamwork and dedication		Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.	
•	◆ A sense of aesthetic appreciation		Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.	
			Course Schedule	
Week	Date	Subject/Topics		Note
1	106/02/13 ~ 106/02/19	Course Introduction		
2	106/02/20 ~ 106/02/26	Academic Writing Guide		
3	106/02/27 ~ 106/03/05	Project A		
4	106/03/06 ~ 106/03/12	Project A		
5	106/03/13 ~ 106/03/19	Project A		
6	106/03/20 ~ 106/03/26	Project A		
7	106/03/27 ~ 106/04/02	Project A		
8	106/04/03 ~ 106/04/09	Project A		
9	106/04/10 ~ 106/04/16	Project A		
10	106/04/17 ~ 106/04/23	Midterm Exam Week		
11	106/04/24 ~ 106/04/30	Project B		
	1			

13	106/05/08 ~ 106/05/14	Project B		
14	106/05/15 ~ 106/05/21	Project B		
15	106/05/22 ~ 106/05/28	Project B		
16	106/05/29 ~ 106/06/04	Project B		
17	106/06/05 ~ 106/06/11	Project B		
18	106/06/12 ~ 106/06/18	Final Exam Week		
Requirement		Note there are no mid-term or final tests in this course. Rather, students will participate in two substantial group-written assignments (producing three-staged articles for grading) and will sit six individual short in-class tests. Students are expected to attend and participate in all classes.		
Teaching Facility C		Computer, Projector		
Textbook(s)		A Reader will be provided where applicable		
Reference(s)				
Number of Assignment(s)		11 (Filled in by assignment instructor only)		
Grading Policy		 ↑ Attendance: 10.0 %		
Note		This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . * Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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