

Tamkang University Academic Year 105, 2nd Semester Course Syllabus

Course Title	CINEMA AND LITERATURE	Instructor	CHYI SONG-LING
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> ◆ Selective ◆ One Semester ◆ 2 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. The ability to communicate in English. B. The ability to use practical English. C. The ability to identify critical issues. D. The ability to analyze data. E. The ability to understand connotations of culture. F. The ability to work as a team. 			
Course Introduction	<p>This course aims to build relations between two media, film and literature, studying works linked across the two media by genre, theme, and style. It includes many sessions of film viewing and group discussions. It will discuss the filmed adaptations with some merit of literary fiction, or on the contrary, some literary works which use techniques of presentation employed by the film. The discussion helps students know how to "see" and "appreciate" major works of cinema and of literary fiction, the differences and similarities of their narrative techniques to tell and write a story.</p>		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	A5	CE
2	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	A5	CE
3	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	A5	CE
4	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	A5	CE
5	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	A5	CE

6	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	A5	CE
7	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	A5	CE
8	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	A5	CE

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Lecture, Discussion, Appreciation, Practicum, Problem solving	Written test, Report, Participation
2	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Lecture, Discussion, Appreciation, Practicum, Problem solving	Written test, Report, Participation
3	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Lecture, Discussion, Appreciation, Practicum, Problem solving	Written test, Report, Participation

4	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation
5	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation
6	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report
7	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation
8	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	106/02/13 ~ 106/02/19	Introductory comments課程大綱	
2	106/02/20 ~ 106/02/26	Romeo and Juliet (羅密歐與茱麗葉), music edition, directed by Baz Luhrmann, 1997	
3	106/02/27 ~ 106/03/05	Romeo et Juliette (羅密歐與茱麗葉), French musical version, adapted by Gérard Louvin, 2006	
4	106/03/06 ~ 106/03/12	Film adaptations: Comparisons and discussions	
5	106/03/13 ~ 106/03/19	Sense and Sensibility (理性與感性) directed by Ang Lee, 1995	
6	106/03/20 ~ 106/03/26		
7	106/03/27 ~ 106/04/02	« It wasn't as good as the book. » 電影沒有比書好	
8	106/04/03 ~ 106/04/09	Orlando, directed by Sally Potter, 1993美麗佳人歐蘭朵	
9	106/04/10 ~ 106/04/16	What is the Fantastic? 何謂文學或異奇幻小說?	
10	106/04/17 ~ 106/04/23	Midterm Exam Week	
11	106/04/24 ~ 106/04/30	Frankenstein, the Modern Prometheus by Mary Shelley	

12	106/05/01 ~ 106/05/07	Perfume: the Story of a Murderer (香水) directed by Tom Tykwer, 2006	
13	106/05/08 ~ 106/05/14	Adapting the Senses: Impossibility of adaptation	
14	106/05/15 ~ 106/05/21	The Curious Case of Benjamin Button directed by David Fincher, 2009 班傑明的奇幻旅程	
15	106/05/22 ~ 106/05/28	The Strangeness: Outsider or Intruder 陌生感：局外人或入侵者	
16	106/05/29 ~ 106/06/04	Book list for adaptations 文學作品的改編名單	
17	106/06/05 ~ 106/06/11	Oral presentations	
18	106/06/12 ~ 106/06/18	Final Exam Week	
Requirement			
Teaching Facility	Computer, Other (Films)		
Textbook(s)			
Reference(s)	<p>Adaptations, from text to screen, screen to text, edited by Deborah Cartmell and Imelda Whelehan, Routledge, London, 1999.</p> <p>Literature and Film, a guide to the theory and practice of film adaptation, edited by Robert Stam and Alessandra Raengo, Blackwell Publishing, UK, 2005.</p> <p>Understanding Movies, by Louis D. Giannetti, Prentice Hall, 1996. (認識電影· 路易斯·吉奈堤· 焦熊屏譯· 遠流出版社· 台灣· 2005)</p> <p>English Writing Workshop, Essential Fiction Genres, by Peter Ellison, Leainers Publishing, UK, 2003.</p> <p>Film Adaptation, by James Naremore, Rutgers University Press, 2000.</p>		
Number of Assignment(s)	3 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 50.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other () : %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		