

Tamkang University Academic Year 105, 2nd Semester Course Syllabus

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| Course Title | WESTERN HISTORY AND HISTORICAL FIGURES | Instructor | EVAN LAMPE |
| Course Class | TNUPB0B HISTORY STUDIES, 0B | Details | <ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits |
| Academic Aim of Education | | | |
| <p>I. To develop the ability of understanding those new or unknown happenings through learning historical experiences.</p> <p>II. To fulfill the ability of thinking with a multiplicity of viewpoints through using plentiful historical sources.</p> <p>III. To develop the ability of interpreting the world with both local and global views.</p> | | | |
| Schoolwide essential virtues | | | |
| <p>A. A global perspective.</p> <p>B. Information literacy.</p> <p>C. A vision for the future.</p> <p>D. Moral integrity.</p> <p>E. Independent thinking.</p> <p>F. A cheerful attitude and healthy lifestyle.</p> <p>G. A spirit of teamwork and dedication.</p> <p>H. A sense of aesthetic appreciation.</p> | | | |
| Course Introduction | <p>During this semester we will look at themes of Western history by looking at individuals. Some of these people are mythical, some were thinkers, some artists, some powerful, and some infamous. We will examine both men and women, rich and poor, from all walks of life. During class these people will be used as windows into themes of Western political, religious, cultural, intellectual and social history.</p> | | |
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The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A, AD, and BEF, list all of the three in the box.)

| No. | Teaching Objectives | Relevance | |
|-----|--|------------------|------------------------------|
| | | Objective Levels | Schoolwide essential virtues |
| 1 | Be able to identify some of the major themes in Western intellectual, cultural, and society history. | C1 | E |
| 2 | Understand how to use biography as a means to explore historical questions. | C4 | E |
| 3 | Improve their reading and writing ability by completing projects. | C5 | E |
| 4 | Become familiar with some historical texts. | C4 | E |

Teaching Objectives, Teaching Methods and Assessment

| No. | Teaching Objectives | Teaching Methods | Assessment |
|-----|--|-----------------------------------|----------------------|
| 1 | Be able to identify some of the major themes in Western intellectual, cultural, and society history. | Lecture, Discussion | Written test, Report |
| 2 | Understand how to use biography as a means to explore historical questions. | Lecture, Discussion | Written test, Report |
| 3 | Improve their reading and writing ability by completing projects. | Discussion, Simulation, Practicum | Report |
| 4 | Become familiar with some historical texts. | Simulation, Practicum | Report |
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| Course Schedule | | | |
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| Week | Date | Subject/Topics | Note |
| 1 | 106/02/13 ~ 106/02/19 | What is the West? Who are the most important Westerners? | |
| 2 | 106/02/20 ~ 106/02/26 | Gods and Heroes | |
| 3 | 106/02/27 ~ 106/03/05 | Cities and Civilizations: Farming, Writing, and Economics | |
| 4 | 106/03/06 ~ 106/03/12 | Slavery and Resistance: Spartacus, Frederick Douglass, Harriet Tubman | |
| 5 | 106/03/13 ~ 106/03/19 | Gift of the Nomads: Attila the Hun | |
| 6 | 106/03/20 ~ 106/03/26 | Exploration and Empire | |
| 7 | 106/03/27 ~ 106/04/02 | Scientific Method: Isaac Newton, Robert Hooke, Darwin, Marie Curie | |
| 8 | 106/04/03 ~ 106/04/09 | Diversity and the Christian Tradition: Martin Luther, John Calvin, Ignatius Loyola | |
| 9 | 106/04/10 ~ 106/04/16 | Revolutionaries and the Enlightenment | |
| 10 | 106/04/17 ~ 106/04/23 | Midterm Exam Week | |
| 11 | 106/04/24 ~ 106/04/30 | Industrialism | |
| 12 | 106/05/01 ~ 106/05/07 | Communism and Anarchsim | |
| 13 | 106/05/08 ~ 106/05/14 | War and Ideology | |
| 14 | 106/05/15 ~ 106/05/21 | Writers and the Frontier: Herman Melville, Mark Twain, Jack London | |
| 15 | 106/05/22 ~ 106/05/28 | Musicians: Mozart, Richard Wagner | |
| 16 | 106/05/29 ~ 106/06/04 | Struggle for Equality: B. T. Washington, W. E. B. Du Bois, Susan B. Anthony, E. Cady Stanton | |
| 17 | 106/06/05 ~ 106/06/11 | Visions of the Future: William Gibson, Philip K. Dick, Ursula le Guin | |
| 18 | 106/06/12 ~ 106/06/18 | Final Exam Week | |
| Requirement | | Mid-term Exam (30 pts.) Final Exam (30 pts.) 4 One-Page Essays (40 pts.) | |
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| Teaching Facility | Computer, Projector |
| Textbook(s) | Course Packet |
| Reference(s) | |
| Number of Assignment(s) | 3 (Filled in by assignment instructor only) |
| Grading Policy | <p>◆ Attendance : % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (One-Page Essays) : 40.0 %</p> |
| Note | <p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p> |