

## Tamkang University Academic Year 105, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	HU HSIN YU
Course Class	TFLXB2C DEPARTMENT OF ENGLISH, 2C	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ 2nd Semester</li> <li>◆ 3 Credits</li> </ul>

### D e p a r t m e n t a l   A i m   o f   E d u c a t i o n

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
  1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
  2. Promote technologicalization and internationalization.
  3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
  4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
  5. Enrich international video conferencing.
  6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

### D e p a r t m e n t a l   c o r e   c o m p e t e n c e s

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.
- B. Develop students' critical thinking skills in an English language learning context.
- C. Strengthen students' workplace English ability.
- D. Develop students' professional abilities in linguistics and English teaching.
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.

Course Introduction	This course aims to enhance students' knowledge of English literature from the Anglo-Saxon period to the early Eighteenth Century. In this semester, the course will cover literary works from the late medieval period through the Renaissance period to the early eighteenth century, focusing on religious conflicts, the evolution of thoughts and the emergence of modernity and the shaping of modern England.
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**The Relevance among Teaching Objectives, Objective Levels and Departmental core competences**

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Aplying, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	To enhance students' knowledge of English literature.	C1	E

**Teaching Objectives, Teaching Methods and Assessment**

No.	Teaching Objectives	Teaching Methods	Assessment
1	To enhance students' knowledge of English literature.	Lecture, Discussion, Appreciation	Written test, Report, Participation, Assignment

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◇ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	106/02/13 ~ 106/02/19	Course review and overview	
2	106/02/20 ~ 106/02/26	William Langland, Piers Plowman	
3	106/02/27 ~ 106/03/05	William Langland, Piers Plowman	
4	106/03/06 ~ 106/03/12	Medieval religious lyrics	
5	106/03/13 ~ 106/03/19	Female visionary writings	
6	106/03/20 ~ 106/03/26	Reviewing Medieval literature; Intro to Renaissance	
7	106/03/27 ~ 106/04/02	English Bible and Reformation; Thomas Wyatt, "The long love", "Rima 140", "Whoso list to hunt"	
8	106/04/03 ~ 106/04/09	Spring break. No class	
9	106/04/10 ~ 106/04/16	Thomas More, Utopia	
10	106/04/17 ~ 106/04/23	Midterm Exam Week	
11	106/04/24 ~ 106/04/30	Reviewing Midterm exam; Intro to Elizabethan theatre	
12	106/05/01 ~ 106/05/07	Shakespearean theatre	

13	106/05/08 ~ 106/05/14	Shakespearean sonnets	
14	106/05/15 ~ 106/05/21	John Donne, "The Flea", "A Valediction: Forbidding Mourning"	
15	106/05/22 ~ 106/05/28	Francis Bacon, Essays; Robert Burton, Anatomy of Melancholy	
16	106/05/29 ~ 106/06/04	Samuel Pepys, The Diary; Samuel Johnson, Dictionary	
17	106/06/05 ~ 106/06/11	Jonathan Swift, Gulliver' s Travels	
18	106/06/12 ~ 106/06/18	Final Exam Week	
Requirement	本門課全英語授課。良好上課態度以及參與課堂討論準時繳交作業為基本要求。修課要求及注意事項皆於第一堂課說明。第一星期課未出席者無論理由不予加簽。課堂不定時點名。假單需於缺課當周或下一周內補交。逾期假單無論理由恕不接受。假單需留作紀錄。如需持同一假單向他課請假者。請自行準備影本繳交。此教學大綱將隨時視學習情況做調整。每周確切上課範圍皆於課堂宣布。		
Teaching Facility	Computer, Projector		
Textbook(s)	The Norton Anthology, English Literature vol. 1, 9th edition.		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 %    ◆ Mark of Usual : 30.0 %    ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other ( ) : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		