Tamkang University Academic Year 105, 1st Semester Course Syllabus

Course Title	ORAL PRESENTATION IN ENGLISH	Instructor	CHEN CHIEN-CHIH		
Course Class	TFLXE3A DEPARTMENT OF ENGLISH, 3A	Details	 Required 1st Semester 2 Credits 		
	Departmental Aim of Educ	ation			
	nte diverse research specialists with abilities in language, literatu n teaching.	re, culture, and	ł		
· · · · ·	on and further the excellent tradition of domestic language instr ch to be a department contributing equally to research and lang				
	a holistic learning process by putting equal emphasis on langua and practice.	ge and literati	ure,		
IV. Strateg	gies				
1. Train : transl	students' abilities in five skills: English listening, speaking, readin ation.	g, writing and			
2. Promo	ote technologicalization and internationalization.				
	3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.				
	4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.				
5. Enrich	5. Enrich international video conferencing.				
6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.					
Departmental core competences					
A. Strength	nen students' abilities in English listening, speaking, reading, wri	ting and trans	lation.		
B. Develop	students' critical thinking skills in an English language learning	context.			
C. Strength	C. Strengthen students' workplace English ability.				
D. Develop	D. Develop students' professional abilities in linguistics and English teaching.				
E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.					

Course Introduction	In this advanced class, students will learn to deliver formal speeches academically and professionally. Communication strategies, such as using PowerPoint as a visual aid, asking/answering questions properly, agreeing or disagreeing politely, making suggestions, or giving opinions, will be practiced.
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The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select	applicable ones)	:	
(i) Cognitive Domain :	Cl-Remembering,	C2-Understanding,	C3-Applying,
	C4-Analyzing,	C5-Evaluating,	C6-Creating
(ii) Psychomotor Domain :	Pl-Imitation,	P2-Mechanism,	P3-Independent Operation,
	P4-Linked Operati	on, P5-Automation,	P6-Origination
(iii) Affective Domain :	Al-Receiving,	A2-Responding,	A3-Valuing,
	A4-Organizing,	A5-Charaterizing,	A6-Implementing

- II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :(i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time.(For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

	Teaching Objectives		Relevance		
No.			Objective Levels	Departmental core competences	
1	In this advanced class, students will learn to deliver formal speeches academically and			А	
	professionally. Communication strategies, such as using PowerPoint as a visual aid,				
	asking/answering questions properly, agreeing or disagreeing				
	politely, making suggestions, or giving opinions, will be practiced.				
2	Carry on and further the excellent tradition of instruction and literary research to be a depar equally to research and language teaching.	0 0	C2	А	
	Teaching Objectives, Teaching Methods and Assessment				
No.	Teaching Objectives Teaching Methods Assessment		Assessment		

1In this advanced class, student learn to deliver formal speeche academically and professionally. Communication strategies, such as using Powe as a visual aid, asking/answering questions properly, agreeing or disagree politely, making suggestions, or giving opinions, will be practice	Simulation, Practicum, Problem Participation solving
2 Carry on and further the excell tradition of domestic language instruction and literary researc be a department contributing equally to research and langua teaching.	Lecture, Discussion, Appreciation, Simulation, Practicum, Visit, Problem solving
This course has be	esigned to cultivate the following essential qualities in TKU students
Essential Qualities of TKU S	nts Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
\bigcirc Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
\bigcirc Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
\diamond A cheerful attitude and healthy lif	e Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
\bigcirc A spirit of teamwork and dedicati	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
\bigcirc A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.
	Course Schedule
Week Date	Subject/Topics Note
1 ^{105/09/12~} 105/09/18 Orienation	
2 105/09/19~ 105/09/25 Unit 1	
3 ^{105/09/26~} 105/10/02 Unit 1	

4	105/10/03~ 105/10/09	Unit 2			
5	105/10/10~ 105/10/16	Unit 2			
6	105/10/17~ 105/10/23	Unit 3			
7	105/10/24~ 105/10/30	Unit 3			
8	105/10/31~ 105/11/06	Oral Test			
9	105/11/07~ 105/11/13	Oral Test			
10	105/11/14~ 105/11/20	Midterm Exam Week			
11	105/11/21~ 105/11/27	Unit 4			
12	105/11/28~ 105/12/04	Unit 4			
13	105/12/05 ~ 105/12/11	Unit 5			
14	105/12/12~ 105/12/18	Unit 5			
15	105/12/19~ 105/12/25	Unit 6			
16	105/12/26~ 106/01/01	Oral Test			
17	106/01/02 ~ 106/01/08	Oral Test			
18	106/01/09~ 106/01/15	Final Exam Week			
Requirement		 Students absent for more than 3 times will fail the course. Last for once: one point will be taken from your grade. Absent for once: two points will be taken from your grade. 			
Teaching Facility		Computer, Projector			
Textbook(s)		Top Notch			
Reference(s)					
Number of Assignment(s)		(Filled in by assignment instructor only)			
Grading Policy		 ♦ Attendance: 10.0 % ♦ Mark of Usual: 10.0 % ♦ Midterm Exam: 40.0 % ♦ Other < >: % 			

	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the
Note	home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> .
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