

## Tamkang University Academic Year 105, 1st Semester Course Syllabus

Course Title	READING CLUB	Instructor	YEN-CHEN CHUANG
Course Class	TQTXB1B DEPARTMENT OF INTERNATIONAL TOURISM MANAGEMENT (ENGLISH-TAUGHT PROGRAM), 1B	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Academic Aim of Education			
<p>I. To develop the ability to use a foreign language and interact with students and friends from abroad.</p> <p>II. To cultivate the ability to appreciate the beauty of language and express ideas effectively and efficiently.</p>			
Schoolwide essential virtues			
<p>A. A global perspective.</p> <p>B. Information literacy.</p> <p>C. A vision for the future.</p> <p>D. Moral integrity.</p> <p>E. Independent thinking.</p> <p>F. A cheerful attitude and healthy lifestyle.</p> <p>G. A spirit of teamwork and dedication.</p> <p>H. A sense of aesthetic appreciation.</p>			
Course Introduction	<p>This course aims to cultivate students' English reading abilities in general with a secondary emphasis on academic reading. Students will learn important reading skills, such as identifying main ideas and details, using introduction, summary and topic sentences to preview, making inference, taking notes, previewing by titles, heading, and pictures, understanding context, vocabulary, the author's voice/purpose, and forming your own opinion.</p>		

**The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues**

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	To increase reading comprehension	A6	AE

**Teaching Objectives, Teaching Methods and Assessment**

No.	Teaching Objectives	Teaching Methods	Assessment
1	To increase reading comprehension	Lecture, Discussion, Practicum	Written test, Practicum, Participation, 10 quizzes

**Course Schedule**

Week	Date	Subject/Topics	Note
1	105/09/12 ~ 105/09/18	Introduction	
2	105/09/19 ~ 105/09/25	Why Bilinguals Are Smarter	
3	105/09/26 ~ 105/10/02	Speaking Up in Class, Silently, Using Socia Media	
4	105/10/03 ~ 105/10/09	Speaking Up in Class, Silently, Using Social Media	
5	105/10/10 ~ 105/10/16	Into Thin Air	
6	105/10/17 ~ 105/10/23	The World We Lost	
7	105/10/24 ~ 105/10/30	How Women Became the New Breadwinners	
8	105/10/31 ~ 105/11/06	Has Facebook Destroyed the Word "Friend"?	

9	105/11/07 ~ 105/11/13	Review	
10	105/11/14 ~ 105/11/20	Midterm Exam Week	
11	105/11/21 ~ 105/11/27	Field Trip (11/26)	
12	105/11/28 ~ 105/12/04	Korea's Makeover from Dull to Hip Changes the Face of Asia	
13	105/12/05 ~ 105/12/11	A Memory for All Seasonings	
14	105/12/12 ~ 105/12/18	The San Francisco Sculptor Who Created Nicolas Cage's "Dreadful Dragon"	
15	105/12/19 ~ 105/12/25	What Makes van Gogh So Great	
16	105/12/26 ~ 106/01/01	A Scandal in Bohemia	
17	106/01/02 ~ 106/01/08	Film viewing	
18	106/01/09 ~ 106/01/15	Final Exam Week	
Requirement	<p>1. Regular class attendance is required. Absences more than three times may result in your failure of this course. Late arrivals or early departures more than 15 minutes equal absences.</p> <p>2. Make sure to turn off your cell phones in the classroom.</p> <p>3. There will be no make-up exams, assignments or quizzes.</p> <p>4. Any inappropriate behavior, such as but not limited to, sleeping, using cell phones, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class may equal on absence after the instructor's warning.</p>		
Teaching Facility	(None)		
Textbook(s)	<p>Mosaic 2, the Sixth Edition</p> <p>Selected essays distributed in class</p>		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 15.0 %    ◆ Mark of Usual : 15.0 %    ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other &lt;Quizzes&gt; : 10.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		