

Tamkang University Academic Year 105, 1st Semester Course Syllabus

Course Title	TRAVEL LITERATURE	Instructor	CHYI SONG-LING
Course Class	TQAXB4A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 4A	Details	<ul style="list-style-type: none"> ◆ Selective ◆ One Semester ◆ 3 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. The ability to communicate in English. B. The ability to use practical English. C. The ability to identify critical issues. D. The ability to analyze data. E. The ability to understand connotations of culture. F. The ability to work as a team. 			
Course Introduction	<p>What is "Travel Literature" ?</p> <p>Travel Literature is a fashionable genre these days. It is a hybrid requiring both the experience of actual travel and some semblance of literary merit. An individual writing records the people, events, sights, and feelings of a travel itinerary. It is more than adventure or conquest, more than the record of dates, names or events, it should have some insights and values, and a coherent narrative.</p>		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

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|-------------------------|-------------------------------------|---------------------------|
| (i) Cognitive Domain | : C1-Remembering, C2-Understanding, | C3-Applying, |
| | C4-Analyzing, C5-Evaluating, | C6-Creating |
| (ii) Psychomotor Domain | : P1-Imitation, P2-Mechanism, | P3-Independent Operation, |
| | P4-Linked Operation, P5-Automation, | P6-Origination |
| (iii) Affective Domain | : A1-Receiving, A2-Responding, | A3-Valuing, |
| | A4-Organizing, A5-Charaterizing, | A6-Implementing |

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	The course initiates students who they are as a traveler, touring a foreign place for their own pleasure. Some introductory remarks concerning these and related topics will be followed by an examination of some examples of contemporary travel writing.	A5	BD

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	The course initiates students who they are as a traveler, touring a foreign place for their own pleasure. Some introductory remarks concerning these and related topics will be followed by an examination of some examples of contemporary travel writing.	Lecture, Discussion, Appreciation, Simulation, Practicum, Visit	Written test, Practicum, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◆ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	105/09/12~ 105/09/18	Introductory comments 課程簡介	
2	105/09/19~ 105/09/25	Alain de Botton: the art of the travel	
3	105/09/26~ 105/10/02	The place(s) we should know during our life time 一生應 認識的幾個地方	
4	105/10/03~ 105/10/09	享受吧！一個人的旅行 - Eat, Pray, Love	
5	105/10/10~ 105/10/16	Hemingway- A Moveable Feast 流動的饗宴—海明威巴黎 回憶錄	
6	105/10/17~ 105/10/23	Paul Theroux - Kingdom by the Sea 索魯 - 到英國的理由	
7	105/10/24~ 105/10/30	Made in Taiwan : travelers in Taiwan 台灣旅人	
8	105/10/31~ 105/11/06	Made in Taiwan : travelers in Taiwan 台灣旅人	
9	105/11/07~ 105/11/13	The itinerary of a hero: Che Guevara - 英雄的軌跡： 切·格瓦拉	
10	105/11/14~ 105/11/20	Midterm Exam Week	
11	105/11/21~ 105/11/27	Outdoor visit, Memory of Toucheng 校外教學：頭城記憶 Cultural Museum of Toucheng and old Streets	

12	105/11/28~ 105/12/04	The itinerary of a hero: Che Guevara - 英雄的軌跡： 切·格瓦拉	
13	105/12/05~ 105/12/11	Italo Calvino: 卡爾維諾 - If on a Winter' s Night, a Traveler如果在冬夜·一個旅人	
14	105/12/12~ 105/12/18	Italo Calvino: 卡爾維諾 -The Invisible Cities 看不見的城市	
15	105/12/19~ 105/12/25	V. S. Naipaul: 奈保爾 - Meditations on Our World世界冥想	
16	105/12/26~ 106/01/01	Orhan Pamuk 帕穆克 -Istanbul, Memories of A City 伊斯 坦堡·城市的記憶	
17	106/01/02~ 106/01/08	Orhan Pamuk 帕穆克 -Istanbul, Memories of A City 伊斯 坦堡·城市的記憶	
18	106/01/09~ 106/01/15	Final Exam Week	
Requirement	*Article 38 If a student' s class absence reaches one-third of the total class hours (in a semester) for a particular course, the course instructor will notify the Office of Academic Affairs, and the student will not be allowed to take part in the remaining course examinations and will receive a semester grade (for that course) of zero.		
Teaching Facility	Computer, Other (DVD)		
Textbook(s)			
Reference(s)	Alain de Botton, The Art of Travel, Penguin, 2002. Alain de Botton, A Week at the Airport, Vintage, 2010. Paul Theroux - Kingdom by the Sea 索魯 - 到英國的理由·1983· Hemingway 海明威 - A Moveable Feast: sketches of the author' s life in Paris in the twenties 流動的饗宴—海明威巴黎回憶錄 Italo Calvino, If on a winter' s night a traveler, Harcourt, 1981. Italo Calvino, Invisible Cities, Vintage, 1997. Ernesto Che Guevara, The Motorcycle Diaries, notes on a Latin American Journey, Happer Perennial, 2003. V. S. Naipaul: 奈保爾 - Meditations on Our World 世界冥想 Orhan Pamuk, Istanbul, Memories of A City, Faber and Faber, 2005.		
Number of Assignment(s)	5 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 40.0 % ◆ Other 〈 〉 : %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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