

## Tamkang University Academic Year 105, 1st Semester Course Syllabus

Course Title	SELECTED READINGS IN ENGLISH AND AMERICAN LITERATURES	Instructor	YEN-CHEN CHUANG
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To develop student's English proficiency and communication skills.			
D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<ul style="list-style-type: none"> <li>A. The ability to communicate in English.</li> <li>B. The ability to use practical English.</li> <li>C. The ability to identify critical issues.</li> <li>D. The ability to analyze data.</li> <li>E. The ability to understand connotations of culture.</li> <li>F. The ability to work as a team.</li> </ul>			
Course Introduction	This course provides a survey of English literature. Students will be engaging with selected works from the Anglo-Saxon period to the Victorian Era.		

**The Relevance among Teaching Objectives, Objective Levels and Departmental core competences**

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	To provide an introduction of English literature	C6	DE

**Teaching Objectives, Teaching Methods and Assessment**

No.	Teaching Objectives	Teaching Methods	Assessment
1	To provide an introduction of English literature	Lecture, Discussion	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◇ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	105/09/12 ~ 105/09/18	Introduction	
2	105/09/19 ~ 105/09/25	Anglo-Saxon Period, Beowulf	
3	105/09/26 ~ 105/10/02	Anglo-Saxon Period, Beowulf	
4	105/10/03 ~ 105/10/09	Medieval Period, Malory's Le Morte d'Arthur	
5	105/10/10 ~ 105/10/16	Medieval Period, Malory's Le Morte d'Arthur	
6	105/10/17 ~ 105/10/23	Medieval Period, Chaucer's The Canterbury Tales	
7	105/10/24 ~ 105/10/30	Medieval Period, Chaucer's The Canterbury Tales	
8	105/10/31 ~ 105/11/06	Renaissance Period, Shakespeare's The Merchant of Venice	
9	105/11/07 ~ 105/11/13	Renaissance Period, Shakespeare's The Merchant Venice	
10	105/11/14 ~ 105/11/20	Midterm Exam Week	
11	105/11/21 ~ 105/11/27	Renaissance Period, Shakespeare's Much Ado About Nothing	

12	105/11/28 ~ 105/12/04	Renaissance Period, Shakespeare's Much Ado About Nothing	
13	105/12/05 ~ 105/12/11	Oral presentation 1	
14	105/12/12 ~ 105/12/18	Oral presentation 2	
15	105/12/19 ~ 105/12/25	Romantic Period, Keats' Poetry	
16	105/12/26 ~ 106/01/01	Victorian Period, Dickens' Great Expectations	
17	106/01/02 ~ 106/01/08	Victorian Period, Dickens' Great Expectations	
18	106/01/09 ~ 106/01/15	Final Exam Week	
Requirement	<p>1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences.</p> <p>2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor' s warning.</p> <p>3. No make-up quizzes and exams.</p> <p>4. Any form of plagiarism/cheating may cause failure of this course.</p>		
Teaching Facility	Computer		
Textbook(s)	Materials uploaded online		
Reference(s)	<p>Extra Reading:</p> <p>Marie de France, Chievrefueil</p> <p>Thomas of Britain, Tristan</p> <p>Sir Gawain and the Green Knight</p> <p>Alfred Tennyson, The Lady of Shalott</p>		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 15.0 %   ◆ Mark of Usual : 15.0 %   ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other 〈 Report 〉 : 20.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		