Tamkang University Academic Year 105, 1st Semester Course Syllabus				
Course Title	INTEGRATED WRITING I	Instructor	JAMES CALLOW	
Course Class	TQAXB1B DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1B	Details	◆ Required◆ One Semester◆ 2 Credits	
	Departmental Aim of Educ	ation		
To develop	student's English proficiency and communication skills.			
Depart mental core competences				
A. The ability to communicate in English.				
B. The ability to use practical English.				
C. The ability to identify critical issues.				
D. The ability to analyze data.				
E. The abili	ty to understand connotations of culture.			
F. The ability to work as a team.				
Course Introduction				

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

P6-Origination

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation,

(iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences:

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

	Teaching Objectives		Relevance	
No			Departmental core competences	
1	Using instructor-led prompts and free writing exercises to develop students understanding and practical use of grammar, syntax, and	C2	АВ	
	literary style.			

Teaching Objectives, Teaching Methods and Assessment

	3 3					
No.	Teaching Objectives	Teaching Methods	Assessment			
1	Using instructor-led prompts and free writing exercises to develop students understanding and practical use of grammar, syntax, and literary style.	Lecture, Discussion, Appreciation, Simulation, Practicum, Problem solving	Written test, Practicum, Participation			

Essential Qualities of TKU Students		Qualities of TKU Students	Description	
◆ A global perspective		pective	Helping students develop a broader perspective from which to understand international affairs and global development.	
		teracy	Becoming adept at using information technology and learning the proper way to process information.	
A vision for the future		e future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.	
		у	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems. Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.	
		thinking		
◆ A cheerful attitude and healthy lifestyle		itude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.	
♠ A spirit of teamwork and dedication♠ A sense of aesthetic appreciation		mwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.	
		sthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.	
	Т	1	Course Schedule	
Veek	Date		Subject/Topics	Note
1	105/09/12 ~ 105/09/18	Course Introduction		
2	105/09/19 ~ 105/09/25	Introduction to Creative Writing		
3	105/09/26 ~ 105/10/02	Exercise 1		
4	105/10/03 ~ 105/10/09	Exercise 2 (Graded)		
5	105/10/10 ~ 105/10/16	Exercise 3	Exercise 3	
6	105/10/17 ~ 105/10/23	Exercise 4		
7	105/10/24 ~ 105/10/30	Exercise 5 (Graded)		
8	105/10/31 ~ 105/11/06	Exercise 6		
9	105/11/07 ~ 105/11/13	Exercise 7		
10	105/11/14 ~ 105/11/20	Midterm Exam Week		
	105/11/21 ~ 105/11/27	Exercise 8		
11	103/11/27			

13	105/12/05 ~ 105/12/11	Exercise 10		
14	105/12/12 ~ 105/12/18	Exercise 11 (Graded)		
15	105/12/19 ~ 105/12/25	Exercise 12		
16 105/12/26~ 106/01/01		Exercise 13		
17	106/01/02 ~ 106/01/08	Final Test		
18	106/01/09 ~ 106/01/15	Final Exam Week		
Requirement		Classes will consist of 13 systematic written exercises in class, 4 of which will be graded. A further 2 written exercises will comprise the mid-term and final tests.		
Tea	eaching Facility Computer, Projector			
Textbook(s)		Lane J & Lange E, Writing Clearly: Grammar for Editing, 3rd Ed. Strunk Jr, William & White, EB, The Elements of Style, 4th Ed.		
Reference(s)				
Number of Assignment(s)		6 (Filled in by assignment instructor only)		
Grading Policy		 ↑ Attendance: 10.0 %		
Note		This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ***Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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