Tamkang University Academic Year 105, 1st Semester Course Syllabus

Course Title	WESTERN HISTORY AND HISTORICAL FIGURES	Instructor	EVAN LAMPE
Course Class	TNUPB0B HISTORY STUDIES, 0B	Details	RequiredOne Semester2 Credits

Academic Aim of Education

- I . To develop the ability of understanding those new or unknown happenings through learning historical experiences.
- II. To fulfill the ability of thinking with a multiplicity of viewpoints through using plentiful historical souces.
- III. To develop the ability of interpreting the world with both local and global views.

School wide essential virtues

- A. A global perspective.
- B. Information literacy.
- C. A vision for the future.
- D. Moral integrity.
- E. Independent thinking.
- F. A cheerful attitude and healthy lifestyle.
- G. A spirit of teamwork and dedication.
- H. A sense of aesthetic appreciation.

Course Introduction

During this semester we will look at themes of Western history by looking at individuals. Some of these people are mythical, some were thinkers, some artists, some powerful, and some infamous. We will examine both men and women, rich and poor, from all walks of life. During class these people will be used as windows into themes of Western political, religious, cultural, intellectual and social history.

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtue

I.Objective Levels (select applicable ones) :

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,

C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation, P6-Origination A1-Receiving, A2-Responding, A3-Valuing,

(iii) Affective Domain : Al-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

- II. The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues:
- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

	Teaching Objectives		Relevance	
No.			Schoolwide essential virtues	
1	Be able to identify some of the major themes in Western intellectual, cultural, and society history.	C1	E	
2	Understand how to use biography as a means to explore historical questions.	C4	E	
3	Improve their reading and writing ability by completing projects.	C3	E	
4	Become familiar with some historical texts.	C2	E	

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Be able to identify some of the major themes in Western intellectual, cultural, and society history.	Lecture, Discussion, Practicum	Written test, Practicum, Report
2	Understand how to use biography as a means to explore historical questions.	Lecture, Discussion, Appreciation, Practicum	Written test, Practicum, Report, Participation
3	Improve their reading and writing ability by completing projects.	Appreciation, Simulation, Practicum	Practicum, Report
4	Become familiar with some historical texts.	Lecture, Discussion, Appreciation	Written test, Report

Veek	Date	Subject/Topics	Note
1	105/09/12 ~ 105/09/18	What is the West? Who are the most important Westerners?	
2	105/09/19 ~ 105/09/25	Gods and Heroes: What is History? Herodotus	
3	105/09/26 ~ 105/10/02	Cities and Civilizations: Farming, Writing, and Economics	
4	105/10/03 ~ 105/10/09	Slavery and Resistance: Spartacus, Frederick Douglass, Harriet Tubman	
5	105/10/10 ~ 105/10/16	Gift of the Nomads: Attila the Hun	
6	105/10/17 ~ 105/10/23	Unlikely Leaders: Joan of Arc, Abraham Lincoln	
7	105/10/24 ~ 105/10/30	Scientific Method: Isaac Newton, Robert Hooke, Darwin, Marie Curie	
8	105/10/31 ~ 105/11/06	Diversity and the Christian Tradition: Martin Luther, John Calvin, Ignatius Loyola	
9	105/11/07 ~ 105/11/13	Explorers and Conquerors: Ferdinand Magellan, James Cook	
10	105/11/14 ~ 105/11/20	Midterm Exam Week	
11	105/11/21 ~ 105/11/27	Revolutionaries and the Enlightenment: Thomas Paine, Mary Wollstonecarft	
12	105/11/28 ~ 105/12/04	Industrialism: Andrew Carnegie, Samuel Gompers, Michael Faraday	
13	105/12/05 ~ 105/12/11	Communism and Anarchism: Karl Marx, Peter Kropotkin, Voltarine de Cleyre	
14	105/12/12 ~ 105/12/18	Writers and the Frontier: Herman Melville, Mark Twain, Jack London	
15	105/12/19 ~ 105/12/25	Musicians: Mozart, Richard Wagner	
16	105/12/26 ~ 106/01/01	Struggle for Equality: B. T. Washington, W. E. B. Du Bois, Susan B. Anthony, E. Cady Stanton	
17	106/01/02 ~ 106/01/08	Visions of the Future: William Gibson, Philip K. Dick, Ursala le Guin	
18	106/01/09 ~ 106/01/15	Final Exam Week	

Requirement	Mid-term Exam (20 pts.) Final Exam (20 pts.) Group Presentation (20 pts.) 4 One-Page Essays (40 pts.)	
Teaching Facility	Computer, Projector	
Textbook(s)	Course Packet	
Reference(s)		
Number of Assignment(s)	(Filled in by assignment instructor only)	
Grading Policy	 Attendance: % ◆ Mark of Usual: % ◆ Midterm Exam: 20.0 % ◆ Final Exam: 20.0 % ◆ Other 〈Group Work; Essays〉: 60.0 % 	
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	

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