

Tamkang University Academic Year 105, 1st Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	WEI-PING SHU
Course Class	TLFBB2T DIVISION OF GLOBAL COMMERCE, DEPARTMENT OF INTERNATIONAL BUSINESS (ENGLISH TAUGHT PROGRAM), 2T	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 3 Credits
Academic Aim of Education			
<p>I. To motivate earnest learning.</p> <p>II. To improve writing ability.</p>			
Schoolwide essential virtues			
<p>A. A global perspective.</p> <p>B. Information literacy.</p> <p>C. A vision for the future.</p> <p>D. Moral integrity.</p> <p>E. Independent thinking.</p> <p>F. A cheerful attitude and healthy lifestyle.</p> <p>G. A spirit of teamwork and dedication.</p> <p>H. A sense of aesthetic appreciation.</p>			
Course Introduction	<p>The course is designed for students with college-level Mandarin speaking and writing abilities. The course will cover the works of Lin, Yutang 林語堂 (1895 -1976) with particular emphasis on essays from "The Importance of Living", "The Wisdom of China" "The Chinese Way of Life" and "My Country and My People".</p>		

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	Improve students' expression in Chinese.	C2	EH
2	Let students get improve the ability of expressing in spoken and written Chinese.	P1	EH

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Improve students' expression in Chinese.	Lecture, Discussion, Appreciation, Practicum	Written test, Practicum, Report, Participation
2	Let students get improve the ability of expressing in spoken and written Chinese.	Lecture, Discussion, Appreciation	Written test, Report, Participation

Course Schedule

Week	Date	Subject/Topics	Note
1	105/09/12~ 105/09/18	課程簡介及說明	
2	105/09/19~ 105/09/25	怎麼寫·如何說：從林語堂這個人說起/ Reading: From Pagan to Christian(林語堂自傳)	
3	105/09/26~ 105/10/02	第二講 如何說 / 寫自己：自傳的寫法	
4	105/10/03~ 105/10/09	第二講 如何說 / 寫自己：自我介紹的演練	閱讀：林語堂傳記

5	105/10/10~ 105/10/16	第三講 生活感想與記錄：/ Reading:On Freedom of Speech(談言論自由)	
6	105/10/17~ 105/10/23	第三講 生活感想與記錄：Reading:What I have Not Done(有不為齋解)	
7	105/10/24~ 105/10/30	第三講 生活感想與記錄：Reading: A Day-Dream(夢影)	
8	105/10/31~ 105/11/06	第三講 生活感想與記錄/Reading: The Other Side of Confucius (思孔子)	
9	105/11/07~ 105/11/13	第三講 生活感想與記錄/Reading: The Other Side of Confucius (思孔子)	
10	105/11/14~ 105/11/20	Midterm Exam Week	
11	105/11/21~ 105/11/27	第四講 論婦女與教育：林語堂論婦女問題/ Reading: I Like to Talk with Women(女論語)	
12	105/11/28~ 105/12/04	第四講 論婦女與教育：林語堂論婦女問題與教育/ Reading: In Defense of Gold-diggers(摩登女子辯))	
13	105/12/05~ 105/12/11	第四講 論婚姻問題/ Reading: A Lecture without Audience: A Wedding Speech(一篇沒有聽眾的演講)	
14	105/12/12~ 105/12/18	第五講 中西文化：林語堂論中西文化/ the Beggars of London(倫敦的乞丐)	
15	105/12/19~ 105/12/25	第五講 中西文化：林語堂論中西文化/ The Spirit of Chinese Culture(中國文化之精神)	
16	105/12/26~ 106/01/01	第五講 中西文化：林語堂論中西文化/On Shaking Hands(論握手)	
17	106/01/02~ 106/01/08	第五講 中西文化：林語堂論中西文化/ On the Calisthenic Value of Kowtowing(叩頭與衛生)	
18	106/01/09~ 106/01/15	Final Exam Week	
Requirement	This course is neither for Elementary Chinese nor intermediate Chinese. See the instructor for taking this course.		
Teaching Facility	Computer, Projector		
Textbook(s)	Handout. Selected Bilingual Essays of Lin Yutang, Compiled and Edited by Qian Suiqiao, The Chinese University Press, 2010/林語堂雙語文選, 錢鎖橋編選 · 香港中文大學出版社 · 2010年		

Reference(s)	<p>林語堂文選 張明高· 范橋· 北京· 中國廣播電視出版社 1990年8月</p> <p>Biography of Lin, Yutang by Lin, Taiyi, Taipei: Lian Jing chu ban shu ye gong si, 1985</p> <p>Little Critic the Bilingual essays of Lin Yutang 林語堂雙語文集 錢鎖橋編 北京 九州出版社 2012年</p> <p>From Pagan to Christian By Lin, Yutang, Translator. T.Y. Hu 信仰之旅：林語堂先生論東西方的哲學與宗教 林語堂著· 胡簪雲譯 台北 道聲出版社 1982年5月</p> <p>The Wisdom of Lao-tse, Tr., edited and with an introd. and notes by Lin, Yutang New: York, Modern Library, 1948 老子的智慧 林語堂</p> <p>Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong: Chinese University Press, 2010</p>
Number of Assignment(s)	2 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % (Chinese Proficiency Test Included)</p> <p>◆ Midterm Exam : 30.0 % ◆ Final Exam : 40.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>