

Tamkang University Academic Year 104, 2nd Semester Course Syllabus

Course Title	TOURISM PROJECT	Instructor	TSAI, TSUNG-PO
Course Class	TQTXB4A DEPARTMENT OF INTERNATIONAL TOURISM MANAGEMENT (ENGLISH-TAUGHT PROGRAM), 4A	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 3 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop talented managers with international competitive advantage in the tourism industry.			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. Ability to analyze and solve problems. B. Ability to communicate in English. C. Proper service and work attitude. D. Tourism management knowledge. E. Tourism management skills. 			
Course Introduction	<p>This is the follow-up course after "Research Methodology"; it will provide students the opportunities to experience the research process, from deciding topics, reviewing literature, choosing methods, collecting and analyzing data, and drawing conclusions. Students are expected to have a comprehensive insight in the field of tourism.</p>		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	Understand the current issues in tourism & Hospitality	C2	DE
2	Understand the process of research	C4	A
3	Presenting the finding in an academic format	C3	BC

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Understand the current issues in tourism & Hospitality	Lecture, Discussion	Participation
2	Understand the process of research	Lecture	Practicum
3	Presenting the finding in an academic format	Appreciation	Report

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◆ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◆ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◆ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	105/02/15 ~ 105/02/21	Course Introduction	***
2	105/02/22 ~ 105/02/28	Check Point - Data Collection	***
3	105/02/29 ~ 105/03/06	Data Collection	
4	105/03/07 ~ 105/03/13	Data Collection Completed & Data Analysis begins	
5	105/03/14 ~ 105/03/20	Data Analysis	
6	105/03/21 ~ 105/03/27	Check Point - Data Analysis	***
7	105/03/28 ~ 105/04/03	Conclusion	
8	105/04/04 ~ 105/04/10	Spring Break	
9	105/04/11 ~ 105/04/17	Check Point - Conclusion	***
10	105/04/18 ~ 105/04/24	Midterm Exam Week	
11	105/04/25 ~ 105/05/01	Completion of Thesis Draft	
12	105/05/02 ~ 105/05/08	Presentation Rehearsal	***

13	105/05/09 ~ 105/05/15	Pre-Presentation Preparation	
14	105/05/16 ~ 105/05/22	Thsis Final Presentation	***
15	105/05/23 ~ 105/05/29	Graduate Exam Week	
16	105/05/30 ~ 105/06/05	---	
17	105/06/06 ~ 105/06/12	---	
18	105/06/13 ~ 105/06/19	---	
Requirement	Students MUST submit a hard copy of e-portfolio as a requirement for this subject.		
Teaching Faculty	(None)		
Textbook(s)			
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other <Thesis> : 60.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		