

## Tamkang University Academic Year 104, 2nd Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	HSU YU-CHING
Course Class	TQGX B1A DEPARTMENT OF GLOBAL POLITICS AND ECONOMICS (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 3 Credits</li> </ul>
Academic Aim of Education			
<p>I. To motivate earnest learning.</p> <p>II. To improve writing ability.</p>			
Schoolwide essential virtues			
<p>A. A global perspective.</p> <p>B. Information literacy.</p> <p>C. A vision for the future.</p> <p>D. Moral integrity.</p> <p>E. Independent thinking.</p> <p>F. A cheerful attitude and healthy lifestyle.</p> <p>G. A spirit of teamwork and dedication.</p> <p>H. A sense of aesthetic appreciation.</p>			
Course Introduction	<p>Learning Chinese is the globalization tendency. How to write the Chinese autobiography with the website of TKU E-portfolio.</p> <p>The purpose of this course is to develop students logical thinking and expressing in Chinese. To stimulate their creative intellect. On the other hand, the intention of team-presentation will be training their communication and cooperation. Base on Chinese culture promote humanistic spirit and accomplishment. Introduce to the traditional Chinese festivals about Chinese Literature and culture: Lantern Festival, Dragon Boat Festival, Moon Festival and Chinese New Year.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	Introduction: How to write the Chinese autobiography with the prose(essay) and poetry.	C2	DEG
2	Base on Chinese culture promotehumanistic spirit and accomplishmentIntroduce to the traditional Chinese festivals about ChineseLiteratureand culture: Lantern Festival, Dragon Boat Festival, Moon Festival and Chinese New Year. Introduction:Tang Dynasty poet and poetry teaching.Introduction: How to write the Chinese Writing tips with the prose(essay) and Modern poetry writing	C2	DEGH

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Introduction: How to write the Chinese autobiography with the prose(essay) and poetry.	Lecture, Discussion	Written test, Report

2	Base on Chinese culture promote humanistic spirit and accomplishment Introduce to the traditional Chinese festivals about Chinese Literature and culture: Lantern Festival, Dragon Boat Festival, Moon Festival and Chinese New Year. Introduction: Tang Dynasty poet and poetry teaching. Introduction: How to write the Chinese Writing tips with the prose (essay) and Modern poetry writing	Lecture, Discussion, Practicum, Visit	Written test, Practicum, Report, Participation
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Course Schedule

Week	Date	Subject/Topics	Note
1	105/02/15 ~ 105/02/21	Course Introduction	
2	105/02/22 ~ 105/02/28	Communicate, Understand & Comprehend in Chinese.	
3	105/02/29 ~ 105/03/06	Introduction of Chinese Traditional Literature & Culture.	
4	105/03/07 ~ 105/03/13	Chinese festivals(1): Lantern Festival and Chinese literature.	
5	105/03/14 ~ 105/03/20	Chinese festivals(2): Dragon Boat Festival and Chinese literature.	
6	105/03/21 ~ 105/03/27	Chinese festivals(3): Moon Festival and Chinese literature.	
7	105/03/28 ~ 105/04/03	Chinese festivals(4): Chinese New Year and Chinese literature.	
8	105/04/04 ~ 105/04/10	Folk Beliefs and Literature(1) : fortune	
9	105/04/11 ~ 105/04/17	Folk Beliefs and Literature(2) : fortune	
10	105/04/18 ~ 105/04/24	Midterm Exam Week	
11	105/04/25 ~ 105/05/01	visit	
12	105/05/02 ~ 105/05/08	Tang Dynasty poet and his poetry(1) : Li Bai	
13	105/05/09 ~ 105/05/15	Tang Dynasty poet and his poetry(2) : Du Fu	
14	105/05/16 ~ 105/05/22	Tang Dynasty poet and his poetry(3) : Wang Guowei	

15	105/05/23~ 105/05/29	Modern poetry teaching ( Love Poems ) : Zheng Chouyu" Error" .	
16	105/05/30~ 105/06/05	Final Presentation : Group Report / 1~4group	
17	105/06/06~ 105/06/12	Final Presentation : Group Report / 5~8group	
18	105/06/13~ 105/06/19	Final Exam Week	
Requirement	<p>Article 38If a student' s class absence reaches one-third of the total class hours (in a semester) for a particular course, the course instructor will notify the Office of Academic Affairs, and the student will not be allowed to take part in the remaining course examinations and will receive a semester grade (for that course) of zero.(「依本校學則第三十八條第二款規定辦理扣考」· 以執行扣考作業· )If you can not use Chinese well, included speaking, listening, reading and writing, please do not choose this course.Attendance is very important. It might effect your score.Do not use your 3C products during class without allowing.</p>		
Teaching Facility	Computer, Projector		
Textbook(s)			
Reference(s)	<p>1. 李豐楙撰文《台灣節慶之美》· 宜蘭縣五結鄉：國立傳統藝術中心· 2004· Li Feng-mao," The beauty of festivals in Taiwan" .2.周汝昌《別人沒教· 但你必須知道的60首唐詩宋詞》· 臺北市：聯經· 2015· Zhou Yuchang," Others did not teach, but you must know the 60 poetry" .</p>		
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 15.0 % (Chinese Proficiency Test Included)  ◆ Midterm Exam : 30.0 % ◆ Final Exam : 25.0 %  ◆ Other (Homework&amp;Presentation) : 20.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		