

Tamkang University Academic Year 104, 2nd Semester Course Syllabus

Course Title	PERFORMANCE ARTS	Instructor	CHEN, HUI-YUN
Course Class	TLFXB2A DEPARTMENT OF INTERNATIONAL BUSINESS, 2A	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits
Academic Aim of Education			
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>			
Schoolwide essential virtues			
<ul style="list-style-type: none"> A. A global perspective. B. Information literacy. C. A vision for the future. D. Moral integrity. E. Independent thinking. F. A cheerful attitude and healthy lifestyle. G. A spirit of teamwork and dedication. H. A sense of aesthetic appreciation. 			
Course Introduction	<p>'Performing Arts' is an umbrella term, which contains wide definitions. This module could be divided into two sections: Euro-American contemporary theatre and Asian theatre. Images, videos, play texts and theatrical exercises will be applied as materials to introduce intercultural performing arts to the students. In addition to introducing various performing forms, the students will also be asked to conduct a theatre piece in order to further understand the making of theatrical works.</p>		

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	This module aims at guiding the students to know different kinds of performing arts. By studying on various theatrical aesthetics from different countries, students will be encouraged to further consider about the relationships between theatre, audiences, reality and society.	C2	AGH

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	This module aims at guiding the students to know different kinds of performing arts. By studying on various theatrical aesthetics from different countries, students will be encouraged to further consider about the relationships between theatre, audiences, reality and society.	Lecture, Discussion, Appreciation, Practicum	Written test, Practicum, Report, Participation

Course Schedule

Week	Date	Subject/Topics	Note
1	105/02/15~ 105/02/21	表演藝術大哉問！課程概念與內容介紹、評分方式說明、學生分組·以及期末呈現說明	請準備一本筆記本
2	105/02/22~ 105/02/28	表演構成元素與舞台型式介紹	

3	105/02/29~ 105/03/06	戲劇結構與劇本-1. 情節、人物與場面調度 2. 劇本小習作	
4	105/03/07~ 105/03/13	悲劇、喜劇、荒謬劇？你看的是哪一款戲？-談戲劇類型	
5	105/03/14~ 105/03/20	表演怎麼看？-歐美劇場作品賞析	寫觀劇心得
6	105/03/21~ 105/03/27	教學觀摩週(停課)	
7	105/03/28~ 105/04/03	政治與劇場藝術	
8	105/04/04~ 105/04/10	從歌仔戲到新劇-臺灣劇場介紹	
9	105/04/11~ 105/04/17	課堂期中考(筆試+影片題)	
10	105/04/18~ 105/04/24	Midterm Exam Week	
11	105/04/25~ 105/05/01	臺灣劇場工作者分享講座	必出席
12	105/05/02~ 105/05/08	看歌仔戲不睡著-臺灣傳統劇場作品賞析	寫觀劇心得
13	105/05/09~ 105/05/15	劇場製演實作-讀劇	必出席
14	105/05/16~ 105/05/22	劇場製演實作-角色	必出席
15	105/05/23~ 105/05/29	劇場製演實作-排練	繳交學期筆記本與觀劇報告至少一篇期限
16	105/05/30~ 105/06/05	期末戲劇小劇展呈現(一)	必出席
17	105/06/06~ 105/06/12	期末戲劇小劇展呈現(二)	必出席
18	105/06/13~ 105/06/19	Final Exam Week	
Requirement	<p>·你有三次的缺課「扣打」可以使用，並且僅能用於無團體呈現或報告時。</p> <p>·上課以「互相尊重」為原則並盡到「告知老師」的義務。</p> <p>·上課可：(1)討論時間請熱烈討論，講課時間請安靜聽講。 (2)上廁所安靜去回。</p> <p>·上課不可：(1)使用手機、筆記型或平板型電腦上網。 (2)使用手機 (3)真的不要使用手機啦！</p> <p>·每學期應至少看一齣售票公演戲劇或舞蹈表演節目，附上票根或演出現場照片於繳交600字觀劇報告一篇，多看一齣加3分，總共以看三齣為限。</p> <p>·上課不斷滑手機者，每告誡一次期末觀劇報告加300字。</p>		
Teaching Facility	Computer, Projector		
Textbook(s)	<ol style="list-style-type: none"> 1. 李立亨《我的看戲隨身書》，台北：天下文化出版公司，2010年 2. 王凌莉、李立亨、林乃文、貧窮男、曾智寧《表演藝術達人祕笈》，台北：國立中正文化中心，2010年 		
Reference(s)	<ol style="list-style-type: none"> 1. 邱坤良《飄浪舞台-臺灣大眾劇場年代》，台北：遠流出版，2008年 2. 林鶴宜《台灣戲劇史》，台北：國立空中大學，2003年 3. 陳芳主編，《台灣傳統戲曲》，台北市：學生書局，2004年 4. 布羅凱特(Brockett, Oscar Gross)著，胡耀恆譯，《世界戲劇藝術欣賞》，臺北市：志文，1974年 		

Number of Assignment(s)	10 (Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 30.0 % ◆ Other () : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.