

Tamkang University Academic Year 104, 1st Semester Course Syllabus

Course Title	SHAKESPEARE	Instructor	IRIS RALPH
Course Class	TFLXE3A DEPARTMENT OF ENGLISH, 3A	Details	<ul style="list-style-type: none"> ◆ Selective ◆ 1st Semester ◆ 2 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. B. Develop students' critical thinking skills in an English language learning context. C. Strengthen students' workplace English ability. D. Develop students' professional abilities in linguistics and English teaching. E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts. 			

Course Introduction	This class will cover four plays by Shakespeare: The Tempest; The Taming of the Shrew, A Midsummer Night's Dream, Much Ado About Nothing.
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The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C1	E
2	Please see below.	C2	E
3	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C3	E
4	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C4	E
5	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C5	E
6	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C6	E

7	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A1	E
8	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A3	E
9	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A2	E
10	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A4	E
11	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A6	E
12	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A5	E

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Simulation, Problem solving	Written test, Report, Participation
2	Please see below.	Lecture, Discussion, Appreciation, Simulation, Problem solving	Written test, Report, Participation
3	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Practicum, Problem solving	Written test, Report, Participation
4	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation
5	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation
6	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation	Written test, Practicum, Report, Participation

7	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Visit, Problem solving	Written test, Report, Participation
8	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Simulation, Visit, Problem solving	Written test, Report, Participation
9	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Simulation, Visit, Problem solving	Written test, Report, Participation
10	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Simulation, Visit, Problem solving	Written test, Report, Participation
11	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Simulation, Visit, Problem solving	Written test, Report, Participation
12	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	Lecture, Discussion, Appreciation, Simulation, Visit, Problem solving	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students			
Essential Qualities of TKU Students		Description	
◆ A global perspective		Helping students develop a broader perspective from which to understand international affairs and global development.	
◆ Information literacy		Becoming adept at using information technology and learning the proper way to process information.	
◆ A vision for the future		Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.	
◆ Moral integrity		Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.	
◆ Independent thinking		Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.	
◆ A cheerful attitude and healthy lifestyle		Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.	
◆ A spirit of teamwork and dedication		Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.	
◆ A sense of aesthetic appreciation		Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.	
Course Schedule			
Week	Date	Subject/Topics	Note
1	104/09/14 ~ 104/09/20	Introduction	
2	104/09/21 ~ 104/09/27	The Tempest	
3	104/09/28 ~ 104/10/04	The Tempest	
4	104/10/05 ~ 104/10/11	Film 1: The Tempest	
5	104/10/12 ~ 104/10/18	The Taming of the Shrew	
6	104/10/19 ~ 104/10/25	The Taming of the Shrew	
7	104/10/26 ~ 104/11/01	Film 2: The Taming of the Shrew	
8	104/11/02 ~ 104/11/08	A Midsummer Night's Dream	
9	104/11/09 ~ 104/11/15	A Midsummer Night's Dream	
10	104/11/16 ~ 104/11/22	Midterm Exam Week	
11	104/11/23 ~ 104/11/29	Film 3: A Midsummer Night's Dream	
12	104/11/30 ~ 104/12/06	Much Ado About Nothing	

13	104/12/07 ~ 104/12/13	Much Ado About Nothing	
14	104/12/14 ~ 104/12/20	Much Ado About Nothing	
15	104/12/21 ~ 104/12/27	Much Ado About Nothing	
16	104/12/28 ~ 105/01/03	Film: Much Ado About Nothing	
17	105/01/04 ~ 105/01/10	Review	
18	105/01/11 ~ 105/01/17	Final Exam Week	
Requirement	Attendance is compulsory 4% is deducted from the final or mid-semester grade for every class absence, late arrival, early leave, or for leaving the class during class time.		
Teaching Facility	Computer, Projector, Other (Paper, texts)		
Textbook(s)			
Reference(s)	Greenblatt, Stephen, Gen. ed. The Norton Shakespeare. London and New York: W. W. Norton, 2009.		
Number of Assignment(s)	3 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : % ◆ Midterm Exam : 40.0 % ◆ Final Exam : 50.0 % ◆ Other <Presentations> : 10.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		