

## Tamkang University Academic Year 104, 1st Semester Course Syllabus

Course Title	ADVANCED ENGLISH WRITING	Instructor	JAMES CALLOW
Course Class	TQAXB4A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 4A	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To develop student's English proficiency and communication skills.			
D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<ul style="list-style-type: none"> <li>A. The ability to communicate in English.</li> <li>B. The ability to use practical English.</li> <li>C. The ability to identify critical issues.</li> <li>D. The ability to analyze data.</li> <li>E. The ability to understand connotations of culture.</li> <li>F. The ability to work as a team.</li> </ul>			
Course Introduction	<p>This course aims to allow students to develop their language in a free and creative manner, exploring personal expression and principles of style. It utilises elements of creative writing, drama, and screenwriting practice to develop students' attitudes, methodologies, and responsibilities towards communication, expression, and narration, as well as encouraging spoken communication through drama and performance practice.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- |                         |  |  |
|-------------------------|--|--|
| (i) Cognitive Domain    | : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating                  |  |
| (ii) Psychomotor Domain | : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination |  |
| (iii) Affective Domain  | : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Characterizing, A6-Implementing               |  |

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	By the end of the semester, students should have 1) improved their comprehension, creative, and analytical skills through extensive practice, discussion, and performance; 2) strengthened their ability to interact cooperatively; 3) developed their vocabulary and style through different language practices; 4) become familiar with specialist literary techniques.	C2	BC

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	By the end of the semester, students should have 1) improved their comprehension, creative, and analytical skills through extensive practice, discussion, and performance; 2) strengthened their ability to interact cooperatively; 3) developed their vocabulary and style through different language practices; 4) become familiar with specialist literary techniques.	Lecture, Discussion, Simulation, Problem solving, Performanc	Practicum, Report, Participation, Performanc

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	104/09/14 ~ 104/09/20	Course Introduction and Orientation	
2	104/09/21 ~ 104/09/27	TV Show / Introduction to Story / Discussion	
3	104/09/28 ~ 104/10/04	Public Holiday	
4	104/10/05 ~ 104/10/11	Story Analysis: Introduction to Elements	
5	104/10/12 ~ 104/10/18	Short Story Analysis (Set First Assignment)	
6	104/10/19 ~ 104/10/25	Analysis 1	
7	104/10/26 ~ 104/11/01	Analysis 2	
8	104/11/02 ~ 104/11/08	Analysis 3 (Deliver First Assignment)	
9	104/11/09 ~ 104/11/15	Short Drama Introduction (Set Second Assignment)	
10	104/11/16 ~ 104/11/22	Midterm Exam Week	
11	104/11/23 ~ 104/11/29	Drama Analysis (Continued from Week 10)	
12	104/11/30 ~ 104/12/06	Student Theatre (Deliver Second Assignment)	

13	104/12/07 ~ 104/12/13	Short Film Introduction (Set Third Assignment)	
14	104/12/14 ~ 104/12/20	Analysis 4	
15	104/12/21 ~ 104/12/27	Analysis 5	
16	104/12/28 ~ 105/01/03	Analysis 6 / Hand in Student Workbook	
17	105/01/04 ~ 105/01/10	Student Film Festival (Deliver Third Assignment) / Return of Work and Discussion Week18	
18	105/01/11 ~ 105/01/17	Final Exam Week	
Requirement	This course is based around assignments, practice, and performance. Students are required to produce 3 major group projects in writing, writing and performing, writing and creating film or photographic work. Additionally, students must present a workbook evaluating their projects. Students are expected to collaborate fairly, responsibly, and professionally to each project.		
Teaching Facility	Computer, Projector, Other (Practice)		
Textbook(s)			
Reference(s)			
Number of Assignment(s)	4 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual : 25.0 %    ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other 〈Workbook〉 : 15.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		