

## Tamkang University Academic Year 104, 1st Semester Course Syllabus

Course Title	BIBLICAL LITERATURE	Instructor	CHYI SONG-LING
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 3 Credits</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To develop student's English proficiency and communication skills.			
D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<ul style="list-style-type: none"> <li>A. The ability to communicate in English.</li> <li>B. The ability to use practical English.</li> <li>C. The ability to identify critical issues.</li> <li>D. The ability to analyze data.</li> <li>E. The ability to understand connotations of culture.</li> <li>F. The ability to work as a team.</li> </ul>			
Course Introduction	<p>The influence of the Bible on western thought is pervasive and its influence is still found today, often in films. Our three-hour course covers the entire Bible, including Old and New Testaments. This is not only "the Bible" reading, our students are also invited to have knowledge of the literary, historical, cultural, and theological issues necessary to fully understand the Bible. Course content includes a list of movies based on the Bible stories and some topics for discussions in the class.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- |                         |                                     |                           |
|-------------------------|-------------------------------------|---------------------------|
| (i) Cognitive Domain    | : C1-Remembering, C2-Understanding, | C3-Applying,              |
|                         | C4-Analyzing, C5-Evaluating,        | C6-Creating               |
| (ii) Psychomotor Domain | : P1-Imitation, P2-Mechanism,       | P3-Independent Operation, |
|                         | P4-Linked Operation, P5-Automation, | P6-Origination            |
| (iii) Affective Domain  | : A1-Receiving, A2-Responding,      | A3-Valuing,               |
|                         | A4-Organizing, A5-Charaterizing,    | A6-Implementing           |

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	Our three-hour course covers the entire Bible, including Old and New Testaments. This is not only "the Bible" reading, our students are also invited to have knowledge of the literary, historical, cultural, and theological issues necessary to fully understand the Bible.	A5	CE

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Our three-hour course covers the entire Bible, including Old and New Testaments. This is not only "the Bible" reading, our students are also invited to have knowledge of the literary, historical, cultural, and theological issues necessary to fully understand the Bible.	Lecture, Discussion, Appreciation, Practicum, Problem solving	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◆ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	104/09/14 ~ 104/09/20	Introductory comments課程大綱 The Creation of the World 創世紀	
2	104/09/21 ~ 104/09/27	The Garden of Eden 伊甸園	
3	104/09/28 ~ 104/10/04	Noah and The Flood. Film: Ark of Noah 諾亞的方舟	
4	104/10/05 ~ 104/10/11	The Tower of Babel. Film: Babel 巴別塔	
5	104/10/12 ~ 104/10/18	the Journey of Abram and Lot; the Capture of Lot; God' s Promise to Abram	
6	104/10/19 ~ 104/10/25	Esau Loses his Birthright; Jacob Tricks his Father; Jacob' s Ladder	
7	104/10/26 ~ 104/11/01	Joseph a Captive in Egypt. Film: Joseph : king of dreams	
8	104/11/02 ~ 104/11/08	Exodus - Moses in the Bulrushes. Film: The Prince of Egypy	
9	104/11/09 ~ 104/11/15	The Ten Commandments. Film: Ten Commandments	
10	104/11/16 ~ 104/11/22	Midterm Exam Week	
11	104/11/23 ~ 104/11/29	Samson and Delilah	

12	104/11/30 ~ 104/12/06	The Angel Gabriel; Jesus in the Wilderness; the Miracles of Jesus	
13	104/12/07 ~ 104/12/13	The Sermon on the Mount; Parables and Miracles in Galilee	
14	104/12/14 ~ 104/12/20	The Raising of Lazarus; the Way to the Cross; the Last Supper	
15	104/12/21 ~ 104/12/27	The Betrayal; the Trial; the Crucifixion	
16	104/12/28 ~ 105/01/03	Film: The Passion of the Christ or Jesus of Montreal	
17	105/01/04 ~ 105/01/10	Film: The Mission or Schindler's list	
18	105/01/11 ~ 105/01/17	Final Exam Week	
Requirement	If a student's class absence reaches one-third of the total class hours (in a semester) for a particular course, the course instructor will notify the Office of Academic Affairs, and the student will not be allowed to take part in the remaining course examinations and will receive a semester grade (for that course) of zero.		
Teaching Facility	Computer, Other (DVD)		
Textbook(s)	The Story Bible, vol. 1, The Old Testament, vol. 2, The New Testament, by Pearl S. Buck, Taipei: Bookman, 1995.		
Reference(s)	The Bible as literature: an introduction, John B. Gabel and Charles B. Wheeler. 聖經的文學迴響·姜台芬主編·台大出版中心·2012。 創世紀精義新探·姜台芬著·台大出版中心·2012。		
Number of Assignment(s)	3 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 15.0 %   ◆ Mark of Usual : 25.0 %   ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other ( ) : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		