## Tamkang University Academic Year 104, 1st Semester Course Syllabus

Course Title	INTEGRATED WRITING	Instructor	JAMES CALLOW
Course Class	TQAXB1B DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1B	Details	<ul><li>Required</li><li>One Semester</li><li>2 Credits</li></ul>

### Departmental Aim of Education

To develop student's English proficiency and communication skills.

### Departmental core competences

- A. The ability to communicate in English.
- B. The ability to use practical English.
- C. The ability to identify critical issues.
- D. The ability to analyze data.
- E. The ability to understand connotations of culture.
- F. The ability to work as a team.

# Course Introduction

This course aims to introduce students to a range of grammatical, syntactical, and literary elements through the methodological exploration of creative writing practice. Students will be required to explore creative writing responses to given prompts, and to develop their English language writing in a context of free expression and experimentation. They will be encouraged to share their writing with each other and to provide positive critique and peer review. The course is independent from but related to, Integrated Reading I.

# The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

P6-Origination

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation,

(iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences:

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

			Relevance	
No.	Teaching Objectives	Objective Levels	Departmental core competences	
1	By the end of the semester, students should have 1) improved their grammar and syntactical skills through extensive writing 2) strengthened their ability to work both individually and cooperatively through group work; 3) improved their ability to solve communicative problems through practice; 4) explored different	C6	АВ	
	writing styles and purposes.			

#### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	By the end of the semester, students should have 1) improved their grammar and syntactical skills through extensive writing 2) strengthened their ability to work both individually and cooperatively through group work; 3) improved their ability to solve communicative problems through practice; 4) explored different writing styles and purposes.	Lecture, Discussion, Simulation, Problem solving	Written test, Practicum, Participation

Essential Qualities of TKU Students		Qualities of TKU Students	Description		
♦ A global perspective			Helping students develop a broader perspective from which to understand international affairs and global development.		
◇ Information literacy		teracy	Becoming adept at using information technology and learning the proper way to process information.		
◇ A vision for the future		e future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.		
		у	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.		
<b>•</b> ]	ndependent t	hinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.		
A cheerful attitude and healthy lifestyle		tude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.		
◆ A spirit of teamwork and dedication		nwork and dedication		Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve	
◆ A sense of aesthetic appreciation		thetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.		
			Course Schedule		
Week	Date	S	Subject/Topics	Note	
1	104/09/14 ~ 104/09/20	Course Introduction and Orientation			
2	104/09/21 ~ 104/09/27	Introduction to Creative Writing and Free Writing  Exercises			
3	104/09/28 ~ 104/10/04	Exercise 1			
4	104/10/05 ~ 104/10/11	Exercise 2			
5	104/10/12 ~ 104/10/18	Exercise 3			
6	104/10/19 ~ 104/10/25	Exercise 4			
7	104/10/26 ~ 104/11/01	Exercise 5 / Plan group presentations			
8	104/11/02 ~ 104/11/08	Exercise 6			
9	104/11/09 ~ 104/11/15	Exercise 7			
10	104/11/16 ~ 104/11/22	Midterm Exam Week			
11	104/11/23 ~ 104/11/29	Mid-term Return / Discussion			
12	104/11/30 ~	Exercise 8			

13	104/12/07 ~ 104/12/13	Exercise 9		
14	104/12/14 ~ 104/12/20	Exercise 10		
15	104/12/21 ~ 104/12/27	Student Presentations		
16	104/12/28 ~ 105/01/03	Exercise 11		
17	105/01/04 ~ 105/01/10	Final Test / (Test return and discussion in Week 18)		
18	105/01/11 ~ 105/01/17	Final Exam Week		
Requirement		Tests will comprise written exercises based on tutor prompts. Additionally, students will be required to give a group presentation and to maintain a portfolio of their written work (exercises) throughout the course to be handed in at the end. Students are expected to arrive promptly for class and to contribute to set exercises. Make-ups are not permitted except for legitimate reasons. Plagiarism will result in failure of the course.		
Tea	ching Facility Computer, Projector, Other (Various Practical Exercises)			
Textbook(s)		Lane J. & Lange, E., Writing Clearly: Grammar for Editing, 3rd Ed. Strunk Jr. William & White, E.B. The Elements of Style, Longman, 4th Ed.		
Reference(s)				
Number of Assignment(s)		14 (Filled in by assignment instructor only)		
Grading Policy		<ul> <li>◆ Attendance: 10.0 % ◆ Mark of Usual: % ◆ Midterm Exam: 30.0 %</li> <li>◆ Final Exam: 30.0 %</li> <li>◆ Other ⟨Pres. / Portfolio⟩: 30.0 %</li> </ul>		
Note		This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the  home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .   ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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