

## Tamkang University Academic Year 104, 1st Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	CHOU,HUANG-HUA
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 3 Credits</li> </ul>
Academic Aim of Education			
<p>I. To motivate earnest learning.</p> <p>II. To improve writing ability.</p>			
Schoolwide essential virtues			
<p>A. A global perspective.</p> <p>B. Information literacy.</p> <p>C. A vision for the future.</p> <p>D. Moral integrity.</p> <p>E. Independent thinking.</p> <p>F. A cheerful attitude and healthy lifestyle.</p> <p>G. A spirit of teamwork and dedication.</p> <p>H. A sense of aesthetic appreciation.</p>			
Course Introduction	<p>Learning Chinese is the globalization tendency. The purpose of this course is to develop students logical thinking and expressing in Chinese. To stimulate their creative intellect. On the other hand, the intention of team-presentation will be training their communication and cooperation. Base on Chinese culture promote humanistic spirit and accomplishment</p> <p>Introduce to the three Chinese thoughts about Chinese Literature and culture: Taoism, Chinese Buddhism and Confucianists.</p> <p>Introduction: How to write the Chinese autobiography with the website of TKU E-portfolio.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	Base on Chinese culture promote humanistic spirit and accomplishment Introduce to the three Chinese thoughts about Chinese Literatureand culture: Taoism, Chinese Buddhism and Confucianists. Introduction: How to write the Chinese autobiography with the website of TKU E-portfolio.	A6	DEGH

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Base on Chinese culture promote humanistic spirit and accomplishment Introduce to the three Chinese thoughts about Chinese Literatureand culture: Taoism, Chinese Buddhism and Confucianists. Introduction: How to write the Chinese autobiography with the website of TKU E-portfolio.	Lecture, Discussion, Appreciation, Simulation, Practicum, Problem solving, class note	Written test, Practicum, Report, Participation

### Course Schedule

Week	Date	Subject/Topics	Note

1	104/09/14 ~ 104/09/20	Course Introduction	
2	104/09/21 ~ 104/09/27	Communicate, Understand & Comprehend in Chinese.	
3	104/09/28 ~ 104/10/04	Introduction of Chinese Traditional Literature & Culture.	
4	104/10/05 ~ 104/10/11	Taoism: Lao-zi & Zhuan-zi. Zhuan-zi & Chinese Literature.	
5	104/10/12 ~ 104/10/18	Taoism: The Chinese Modern Fiction & Movie "The Chess Master"	
6	104/10/19 ~ 104/10/25	Taoism: The Chinese Movie "The Chess Master"	
7	104/10/26 ~ 104/11/01	Chinese Buddhism: "The Platform Sutra of the Sixth Patriarch."	
8	104/11/02 ~ 104/11/08	Chinese Buddhism: The Chinese Modern Fiction & Movie "A World without Thieves"	
9	104/11/09 ~ 104/11/15	Chinese Buddhism: The Chinese Movie "A World without Thieves"	
10	104/11/16 ~ 104/11/22	Midterm Exam Week	
11	104/11/23 ~ 104/11/29	Write A Home letter. Teamwork: The display of your works about ad skit.	
12	104/11/30 ~ 104/12/06	Introduction: How to write the Chinese autobiography with the website of TKU eportfolio	
13	104/12/07 ~ 104/12/13	Introduction: How to write the Chinese autobiography with the website of TKU eportfolio	
14	104/12/14 ~ 104/12/20	Confucianists: Confucius & "The Analects of Confucius"	
15	104/12/21 ~ 104/12/27	Confucianists: The Chinese Movie: "Confucius" (2010)	
16	104/12/28 ~ 105/01/03	Confucianists: The Chinese Movie: "Confucius" (2010) / Final Presentation	
17	105/01/04 ~ 105/01/10	Final Presentation	
18	105/01/11 ~ 105/01/17	Final Exam Week	

Requirement	<p>Article 38</p> <p>If a student's class absence reaches one-third of the total class hours (in a semester) for a particular course, the course instructor will notify the Office of Academic Affairs, and the student will not be allowed to take part in the remaining course examinations and will receive a semester grade (for that course) of zero.</p> <p>(「依本校學則第三十八條第二款規定辦理扣考」以利執行扣考作業。)</p> <p>If you can not use Chinese well, included speaking, listening, reading and writing, please do not choose this course.</p> <p>Attendance is very important. It might effect your score.</p> <p>Do not use your 3C products during class without allowing.</p>
Teaching Facility	Computer, Projector
Textbook(s)	Handout (另印講義·於第一週上課時說明)
Reference(s)	<p>謝大寧編·《傾聽語文——大學國文新教室》·台北：里仁書局·2005年。</p> <p>"Zhung-zi" (《莊子》)</p> <p>The Chinese Modern Fiction "The Chess Master" (鍾阿城小說《棋王》)</p> <p>"The Analects of Confucius" (《論語》)</p> <p>"The Platform Sutra of the Sixth Patriarch" (《六祖壇經》)</p> <p>The Chinese Modern Fiction "A World without Thieves" (趙本夫小說《天下無賊》)</p>
Number of Assignment(s)	2 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual : 20.0 % (Chinese Proficiency Test Included)</p> <p>◆ Midterm Exam : 20.0 %    ◆ Final Exam : 20.0 %</p> <p>◆ Other (Homework&amp;Presentation) : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>