Tamkang University Academic Year 104, 1st Semester Course Syllabus

WESTERN HISTORY AND HISTORICAL FIGURES	Instructor	LIN, CHIACHI
TNUPB1A HISTORY STUDIES, 1A	Details	RequiredOne Semester2 Credits
Academic Aim of Educa	tion	
-	enings through	
ll the ability of thinking with a multiplicity of viewpoints through	gh using plentif	ul
elop the ability of interpreting the world with both local and g	obal views.	
Schoolwide essential vi	rtues	
perspective.		
ion literacy.		
for the future.		
tegrity.		
dent thinking.		
ul attitude and healthy lifestyle.		
of teamwork and dedication.		
of aesthetic appreciation.		
analyze and assess historical figures. The other segment inc	ludes choosing	major
	TNUPB1A HISTORY STUDIES, 1A A c a d e mi c A i m of E d u c a elop the ability of understanding those new or unknown happing historical experiences. If the ability of thinking with a multiplicity of viewpoints through all souces. If the ability of interpreting the world with both local and glow of the ability of interpreting the world with both local and glow of the ability of interpreting the world with both local and glow of the future. If perspective, the future of t	TNUPB1A HISTORY STUDIES, 1A Details Academic Aim of Education along the ability of understanding those new or unknown happenings through ghistorical experiences. If the ability of thinking with a multiplicity of viewpoints through using plentifical souces. along the ability of interpreting the world with both local and global views. School wide essential virtues perspective. for the future. tegrity. dent thinking. ul attitude and healthy lifestyle. of teamwork and dedication. of aesthetic appreciation. There are two segments of the course: The introductory segment explains analyze and assess historical figures. The other segment includes choosing historical figures from Western history and provides reasonable critical stures.

I.((i) (i)	Objective Le (a) Cognitive (ii) Psychome (iii) Affecti	evels (select applicable on e Domain : C1-Rememberin C4-Analyzing, otor Domain : P1-Imitation, P4-Linked Ope ive Domain : A1-Receiving, A4-Organizing	ration, P5-Automation, C3-Appl C5-Evaluating, C6-Crea P2-Mechanism, P3-Inde P6-Orig A2-Responding, A3-Valuation,	ying, ating ependent (gination ning, ementing	Operation,
(psychomot correspondii) If more highest of C3,C5,and Psychomotii) Determine Each objection	tor, and affective) corresp and to the objective level(s than one objective levels one only. (For example, if d C6, select C6 only and fi tor Domain and Affective Do ane the Schoolwide essential ective may correspond to on	al virtues that correspond to each the or more Schoolwide essential vi- tesponds to three Schoolwide essen	Each obness. domain, we Domain me rule a n teaching rtues at	select the include inc
		T 1: 01			Relevance
No.		Teaching Ob	jectives	Objective Levels	Schoolwide essential virtues
	To guide students to understand "the cause of how opportunities make a hero or a hero brings a change of the circumstances." from the assessment of Western historical figures.		C2	E	
	combination	dents to develop effective argum of close reading and independer istorical figures.	•	C3 E	
		Teaching Objecti	ives, Teaching Methods and Assessm	ent	
No.	Te	aching Objectives	Teaching Methods	Assessment	
	"the cause of make a hero of change of the	dents to understand how opportunities or a hero brings a e circumstances." from nt of Western historical	Lecture, Discussion	Written test, Report, Participation	
	effective argu combination independent	dents to develop Iment through a of close reading and research on Western istorical figures.	Lecture, Discussion	Written test, Report, Participation	
			Course Schedule		
Week	Date	Sub	ject/Topics		Note

104/09/14 ~ 104/09/20 104/09/21 ~ 104/09/27 104/09/28 ~ 104/10/04 104/10/05 ~ 104/10/11 104/10/12 ~ 104/10/18 104/10/19 ~ 104/10/25	Peace Memorial Day (National Holiday) A. Introduction II: 1. Should we evaluate historical figures? 2. And its' difficulties. 3. Criteria for evaluation of historical figures; 4. The attitude for evaluating historical figures. B. Historical figures: 1. Aristotle (384-322 B.C.) and Greek philosophy Extra Day off For National Day of the Republic of China (National Holiday) 2. Alexander the Great (356-323 B.C.) and his empire	Assignment 1: World Map
104/09/27 104/09/28 ~ 104/10/04 104/10/05 ~ 104/10/11 104/10/12 ~ 104/10/18 104/10/19 ~	figures? 2. And its' difficulties. 3. Criteria for evaluation of historical figures; 4. The attitude for evaluating historical figures. B. Historical figures: 1. Aristotle (384-322 B.C.) and Greek philosophy Extra Day off For National Day of the Republic of China (National Holiday)	
104/10/04 104/10/05 ~ 104/10/11 104/10/12 ~ 104/10/18 104/10/19 ~	Greek philosophy Extra Day off For National Day of the Republic of China (National Holiday)	
104/10/11 104/10/12 ~ 104/10/18 104/10/19 ~	(National Holiday)	
104/10/18	2. Alexander the Great (356-323 B.C.) and his empire	
	3. Julius Caesar (100-44 B.C.), and The Roman Empire	Assignment 2: WHHF Map
104/10/26 ~ 104/11/01	4. Petrarch (1304-1374) and Italian Renaissance	
104/11/02 ~ 104/11/08	5. Christopher Columbus (1451-1506) and Age of discovery	
104/11/09 ~ 104/11/15	6. Martin Luther (1483-1546) and Protestant Reformation	Group report discussion
104/11/16 ~ 104/11/22	Midterm Exam Week	
104/11/23 ~ 104/11/29	7. Peter the Great (1672-1725) and The modernization in Russia	
104/11/30 ~ 104/12/06	8. Isaac 8. Newton (1642 –1727), James Watt (1736 – 1819) and British Industrial Revolution	
104/12/07 ~ 104/12/13	9. Voltaire (1694-1778) and The Enlightenment	
104/12/14 ~ 104/12/20	Group report I: GB	
104/12/21 ~ 104/12/27	Group report II: U.S.	
104/12/28 ~ 105/01/03	Extra Day off For New Year's Day (National Holiday)	
105/01/04 ~ 105/01/10	Group report III: EU	
105/01/11 ~ 105/01/17	Final Exam Week	
uirement	 No eating, sleeping, drinking, chatting and using cell phone.(Mark of usual: 1 Absence points: -1. More than 5 times, final score=0. No plagiarized in Assignments. Plagiarized=0. Please feel free to ask questions by email, and remember mention your name Title in email subject. The teacher keeps the right to change syllabus depending on the schedule, plequote this syllabus without permission. 	and Course
	04/11/01 04/11/02 ~ 04/11/08 04/11/08 04/11/09 ~ 04/11/15 04/11/16 ~ 04/11/22 04/11/23 ~ 04/11/29 04/11/20 04/12/06 04/12/07 ~ 04/12/13 04/12/14 ~ 04/12/21 ~ 04/12/27 04/12/21 ~ 04/12/27 04/12/28 ~ 05/01/03 05/01/10 05/01/11 ~ 05/01/17	4. Petrarch (1304-1374) and Italian Renaissance 34/11/02 34/11/08 34/11/09 34/11/15 34/11/15 34/11/15 34/11/15 34/11/16 34/11/16 34/11/16 34/11/16 34/11/16 34/11/16 34/11/22 34/11/22 34/11/29 34/11/29 34/11/20 34/11/20 34/11/20 34/11/20 34/12/06 34/12/10 34/12

Teaching Facility	Computer, Projector	
Textbook(s)	1. Fathers of international thought, Boulder, Colo., 2000.	
Reference(s)	 John Najemy, Italy in the Age of the Renaissance, Oxford; New York: Oxford University Press, 2004. Asa Briggs and Patricia Clavin, Modern Europe, 1789-Present, 2d. ed., Longman, 2003. Wolfgang Schivelbusch, The Railroad Journey: The Industrialization and Perception of Time and Space, University of California Press, 1987. H. G. Koenigsberger and G. Mosse, Europe in the Sixteenth Century. London; New York: Longman, 1989. D. H. Pennington, Europe in the Seventeenth Century. London; New York: Longman, 1989. Matthew Anderson, Europe in the Eighteenth Century. London; New York: Longman, 1989. 	
Number of Assignment(s)	2 (Filled in by assignment instructor only)	
Grading Policy	 Attendance: 10.0 %	
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	

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