

Tamkang University Academic Year 104, 1st Semester Course Syllabus

Course Title	ENGLISH POETRY READING	Instructor	WANG XUDING
Course Class	TFLXB2P DEPARTMENT OF ENGLISH, 2P	Details	<ul style="list-style-type: none"> ◆ Selective ◆ One Semester ◆ 2 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. B. Develop students' critical thinking skills in an English language learning context. C. Strengthen students' workplace English ability. D. Develop students' professional abilities in linguistics and English teaching. E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts. 			

Course Introduction	<p>The course will focus on reading, understanding and appreciating English poetry from the renaissance period to 1800. First we will look at the historical, cultural and literary background and traditions of English poetry, and then we will mainly focus on some outstanding renaissance poets and metaphysical poets, but we will also select some other important poets such as John Milton and Thomas Gray later on.</p> <p>One of our major tasks in this course is to work on different poetic forms or techniques.</p>
---------------------	--

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	This course helps student to read, understand and appreciate English poetry. Students will learn the historical, cultural and literary background and traditions of English poetry. They also learn basic poetic skills in reading and analyzing poetry.	C4	E
2	The course will focus on reading, understanding and appreciating English poetry from the Renaissance period to the Romantic period. First we will look at the historical, cultural and literary background and traditions of English poetry, and then we will mainly concentrate on some outstanding English poems. One of our major tasks in this course is to work on different poetic forms or techniques.	C4	E

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
-----	---------------------	------------------	------------

1	This course helps student to read, understand and appreciate English poetry. Students will learn the historical, cultural and literary background and traditions of English poetry. They also learn basic poetic skills in reading and analyzing poetry.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation, Homework
2	The course will focus on reading, understanding and appreciating English poetry from the Renaissance period to the Romantic period. First we will look at the historical, cultural and literary background and traditions of English poetry, and then we will mainly concentrate on some outstanding English poems. One of our major tasks in this course is to work on different poetic forms or techniques.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◆ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◆ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note

1	104/09/14 ~ 104/09/20	Introduction; Thomas Wyatt, "The Long Love That in My Thought I Harbour"	
2	104/09/21 ~ 104/09/27	Sir Thomas Wyatt, "They Flew From Me"	
3	104/09/28 ~ 104/10/04	Edmund Spenser: "Like as a huntsman after weary chase"	
4	104/10/05 ~ 104/10/11	Edmund Spenser: "Sonnet 75"	
5	104/10/12 ~ 104/10/18	Shakespeare: "Sonnet 18"	
6	104/10/19 ~ 104/10/25	Shakespeare: "Sonnet 33"	
7	104/10/26 ~ 104/11/01	Shakespeare: "Sonnet 55"	
8	104/11/02 ~ 104/11/08	Philip Sidney: "Sonnet 1"	
9	104/11/09 ~ 104/11/15	John Donne: "The Sun Rising" ;	
10	104/11/16 ~ 104/11/22	Midterm Exam Week	
11	104/11/23 ~ 104/11/29	John Donne: "Holy Sonnet 14"	
12	104/11/30 ~ 104/12/06	George Herbert: "The Elixir"	
13	104/12/07 ~ 104/12/13	John Milton: "On His Blindness"	
14	104/12/14 ~ 104/12/20	Ben Jonson: "On My First Son"	
15	104/12/21 ~ 104/12/27	Andrew Marvell: "To His Coy Mistress"	
16	104/12/28 ~ 105/01/03	Andrew Marvell: "To His Coy Mistress"	
17	105/01/04 ~ 105/01/10	Robert Herrick: "To the Virgins"	
18	105/01/11 ~ 105/01/17	Final Exam Week	
Requirement		Do all the homework, inclass tests and attend all classes.	
Teaching Facility		Computer, Projector, Other (Movies)	
Textbook(s)		M. H. Abrams et al ed., The Norton Anthology of English Literature Vol. 1, New York: W. W. Norton, 8th ed., 2006.	
Reference(s)		Stephen Greenblatt, et al eds., The Norton Anthology of English Literature, Vol. 1, New York: W. W. Norton, 9th ed., 2012.	

Number of Assignment(s)	4 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other 〈 Inclass Tests 〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>