Tamkang University Academic Year 103, 2nd Semester Course Syllabus

Course Title	SECOND LANGUAGE WRITING	Instructor	HUANG YUEH-KUEY		
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	 Selective One Semester 3 Credits 		
	Departmental Aim of Educ	ation			
English II. Carry o researd II. Foster theory IV. Strateg 1. Train s transla	students' abilities in five skills: English listening, speaking, readin ation.	ruction and lite guage teaching age and literati	erary g. ure,		
3. Upgra Abroa 4. Launc	 Promote technologicalization and internationalization. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. Launch a common English Proficiency Test and enhance students' competiveness in the 				
5	job market. 5. Enrich international video conferencing.				
	 Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 				
	Departmental core compet	ences			
A. Foster th	ne ability to delve into a specialized knowledge of literature.				
B. Nurture	B. Nurture the ability to do original research.				
C. Cultivate	C. Cultivate professional ethics and social responsibility.				
D. Develop	D. Develop original English teaching and research.				
	E. Utilize qualitative and quantitative research concepts and methods to plan, implement, analyze and write about English teaching and pertinent research.				
F. Cultivate	e language teaching ethics and social responsibility.				

Course Introduction	This course deals with theories and pedagogical methods of L2 writing with a focus on the problems faced by student writers composing in English. We will examine current research in the field of corpus-based methods of instruction and develop a framework for EFL writing. Major topics and issues include: theory and contexts of L2 writing, writing as process, reading and writing connections, syllabus and lesson creation, teacher feedback and peer response, error treatment, grammar/editing, assessment and computer technology. A research paper based on an action project is required.	
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The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (selec	ct	applicable ones)	:	
(i) Cognitive Domain	:	C1-Remembering,	C2-Understanding,	C3-Applying,
		C4-Analyzing,	C5-Evaluating,	C6-Creating
(ii) Psychomotor Domain	:	Pl-Imitation,	P2-Mechanism,	P3-Independent Operation,
		P4-Linked Operati	on, P5-Automation,	P6-Origination
(iii) Affective Domain	:	Al-Receiving,	A2-Responding,	A3-Valuing,
		A4-Organizing,	A5-Charaterizing,	A6-Implementing

- II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :(i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time.(For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

	Teaching Objectives		Relevance		
No.			Departmental core competences		
1	Participants of the seminar will	A6	ABDE		
	1 view L2 writing from a theoretical and research				
	perspective/understand past and current pedagogical approaches in				
	L2 writing				
	2 become familiar with methods for teaching and assessing writing				
	3 develop skills for responding to writing (content, grammar, style,				
	genre)				
	4 develop ways to evaluate teaching activities and materials				
	5 develop an understanding of L2 writing research and the ability to				
	design experiment to inform practice				
_					

2	Participants of the seminar will		A6	
_	1 view L2 writing from a theoretical and research			ABDE
	perspective/understand past and current pedagogical approaches in			
	L2 writing			
	2 become familiar with methods for teaching	and assessing writing		
	3 develop skills for responding to writing (cor			
	genre)	nent, grannar, style,		
	4 develop ways to evaluate teaching activities	and materials		
	5 develop an understanding of L2 writing rese	earch and the ability to		
	design experiment to inform practice			
	Teaching Object	ives, Teaching Methods and Assessme	ent	
No.	Teaching Objectives	Teaching Methods		Assessment
	Participants of the cominer will	Looture Discussion Circul ti	Dr+'	Depart
1	Participants of the seminar will	Lecture, Discussion, Simulation, Practicum, Problem solving	Practicun Participat	
	1 view L2 writing from a theoretical			
	and research			
	perspective/understand past and			
	current pedagogical approaches in			
	L2 writing			
	2 become familiar with methods for			
	teaching and assessing writing			
	3 develop skills for responding to			
	writing (content, grammar, style,			
	genre)			
	4 develop ways to evaluate teaching			
	activities and materials			
	5 develop an understanding of L2			
	writing research and the ability to			
	design experiment to inform			
	practice			

Participants of the seminar will	Lecture, Discussion, Simulation,	Practicum, Report,
1 view L2 writing from a theoretical	Practicum, Problem solving	Participation
and research		
perspective/understand past and		
current pedagogical approaches in		
L2 writing		
2 become familiar with methods for		
teaching and assessing writing		
3 develop skills for responding to		
writing (content, grammar, style,		
genre)		
4 develop ways to evaluate teaching		
activities and materials		
5 develop an understanding of L2		
writing research and the ability to		
design experiment to inform		
practice		
	 1 view L2 writing from a theoretical and research perspective/understand past and current pedagogical approaches in L2 writing 2 become familiar with methods for teaching and assessing writing 3 develop skills for responding to writing (content, grammar, style, genre) 4 develop ways to evaluate teaching activities and materials 5 develop an understanding of L2 writing research and the ability to design experiment to inform 	1 view L2 writing from a theoretical and researchPracticum, Problem solvingperspective/understand past and current pedagogical approaches in L2 writing12 become familiar with methods for teaching and assessing writing13 develop skills for responding to writing (content, grammar, style, genre)14 develop ways to evaluate teaching activities and materials55 develop an understanding of L2 writing research and the ability to design experiment to inform

This course has been	designed to cultivate th	he following essential	qualities in TKU students

Essential Qualities of TKU Students			Description		
◇ A global perspective			Helping students develop a broader perspective from which to understand international affairs and global development.		
\diamond ı	nformation lit	eracy	Becoming adept at using information technology and learning the proper way to process information.		
\diamond	A vision for the	e future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.		
¢ı	Moral integrity	/	Learning how to interact with others, practi caring for others, and constructing moral p to solve ethical problems.		
\diamondsuit Independent thinking		hinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.		
\diamond	\bigcirc A cheerful attitude and healthy lifestyle		Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.		
\diamond	\diamondsuit A spirit of teamwork and dedication		Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.		
\diamond	\diamondsuit A sense of aesthetic appreciation		Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.		
Course Schedule			Course Schedule		
Week	Date	Sub	ject/Topics	Note	
1	104/02/24 ~ 104/03/01	Introduction; overview of syllal			
2	104/03/02 ~ 104/03/08	Beliefs about writing; Writing r Introduction: Open Source Cor College			

3	104/03/09~ 104/03/15	Concepts in Writing and Learning to Write in L2 (F & H, Ch 1); What is "academic" writing? (WSRW Vol I)	
4	104/03/16~ 104/03/22	Comp padedagogies: theory, principle, and practice (F & H ch 3); Tardy, C.M. (2010) Writing for the world: Wikipedia as an	
5	104/03/23 ~ 104/03/29	Tardy, C.M. (2010) Writing for the world: Wikipedia as an introduction to academic writing	
6	104/03/30 ~ 104/04/05	教學行政觀摩日	
7	104/04/06~ 104/04/12	Course design and instructional planning for the L2 writing course (ch 5)	
8	104/04/13 ~ 104/04/19	Classroom assessment of L2 writing (F & H, ch 6)	
9	104/04/20~ 104/04/26	Response to student writing: issues and options for giving feedback (F&H ch 7); A typology of written CF, Ellis, 2009	
10	104/04/27 ~ 104/05/03	Improving accuracy in student writing: error treatment in comp. class (F&H ch 8); Van Beuningen, C.G. (2012) Evidence on the effectiveness of	
11	104/05/04 ~ 104/05/10	Corrective feedback: Written corrective feedback for individual L2 writers, JSLW, vol. 21 (Nov. 2012)	
12	104/05/11~ 104/05/17	Rethinking the role of automated writing evaluation (AWE) feedback in ESL by J. Li et al, JSLW, 2015	
13	104/05/18~ 104/05/24	Developing language skills in the writing class: Why, what, how and who (F&H ch9)	
14	104/05/25~ 104/05/31	Corpus-based writing research: Comparing perspectives on L2 writing: multiple analyses of a common corpus, Connor-Linton & Polio2014	
15	104/06/01 ~ 104/06/07	Corpus-based writing research; An investigation into current measures of linguistic accuracy in L2 writing research, JSLW, 2014	
16	104/06/08 ~ 104/06/14	Revisiting multiple profiles of learner compositions: A comparison of highly rated NS and NNS essays, JSLW, 2014	
17	104/06/15 ~ 104/06/21	Paper presentation	research paper due
18	104/06/22~	Final exam week	

Teaching Facility Computer Textbook(s) D. Ferris & J. Hedgcock (2014) Teaching ESL Composition: Purpose, Process, and Practice (3nd Edition). Routledge. Writing Spaces: Reading on writing, Vol I & II, Polar Press LLC. 2010. Reference(s)	Requirement	Attendance and participation in class discussion (10%) Prepare and lead assigned topic discussion (10%) Observation/tutorial (10%) Reading response journal (20%) Research paper (50%)
Textbook(s) (3nd Edition). Routledge. Writing Spaces: Reading on writing, Vol I & II, Polar Press LLC. 2010. Reference(s) (Filled in by assignment instructor only) Number of Assignment(s) (Filled in by assignment instructor only) Grading Policy	Teaching Facility	Computer
Number of Assignment(s) (Filled in by assignment instructor only) Grading Policy ◆ Attendance : 10.0 % ◆ Mark of Usual : 40.0 % ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other 〈 Research paper 〉 : 50.0 % This syllabus may be uploaded at the website of Course Syllabus Management System at	Textbook(s)	(3nd Edition). Routledge.
Assignment(s) (Filled in by assignment instructor only) Grading Policy ◆ Attendance : 10.0 % ◆ Mark of Usual : 40.0 % ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other 〈Research paper〉 : 50.0 % This syllabus may be uploaded at the website of Course Syllabus Management System at	Reference(s)	
Grading Policy ◆ Final Exam : % ♦ Other 〈Research paper〉 : 50.0 % This syllabus may be uploaded at the website of Course Syllabus Management System at		(Filled in by assignment instructor only)
	•	♦ Final Exam: %
Note home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . Note * Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	Note	 <u>http://info.ais.tku.edu.tw/csp</u> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u>. W Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime

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