

## Tamkang University Academic Year 103, 2nd Semester Course Syllabus

Course Title	NEW MATERIALISMS	Instructor	BRINK, DEAN ANTHONY
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 3 Credits</li> </ul>

### D e p a r t m e n t a l   A i m   o f   E d u c a t i o n

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
  1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
  2. Promote technologicalization and internationalization.
  3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
  4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
  5. Enrich international video conferencing.
  6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

### D e p a r t m e n t a l   c o r e   c o m p e t e n c e s

- A. Foster the ability to delve into a specialized knowledge of literature.
- B. Nurture the ability to do original research.
- C. Cultivate professional ethics and social responsibility.
- D. Develop original English teaching and research.
- E. Utilize qualitative and quantitative research concepts and methods to plan, implement, analyze and write about English teaching and pertinent research.
- F. Cultivate language teaching ethics and social responsibility.

Course Introduction	<p>This course pairs literary texts, films, and art with key texts from emerging schools and scholars with competing theories for how a materialist ontology may alter how we relate to the world. From Bruno Latour to Alain Badiou' s ethics of the event-oriented site, objective ontological models are examined. The authors read attempt to deal with posthuman and nonhuman elements of subject-construction in diverse ways. The primary trends in this emerging discourse are divided according to subject matter and range from visual arts to literary ecological criticism.</p>
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**The Relevance among Teaching Objectives, Objective Levels and Departmental core competences**

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Appling, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	To provide students the opportunity to become conversant in one of the major emerging trends known as the "material turn" in cultural studies, philosophy, and literary studies	C4	ABCDEF

**Teaching Objectives, Teaching Methods and Assessment**

No.	Teaching Objectives	Teaching Methods	Assessment
1	To provide students the opportunity to become conversant in one of the major emerging trends known as the "material turn" in cultural studies, philosophy, and literary studies	Lecture, Discussion, Appreciation, Problem solving	Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◆ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◆ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◆ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	104/02/24 ~ 104/03/01	Introduction to course. Posthumanism and material presentations in the arts (PPT and video)	
2	104/03/02 ~ 104/03/08	Jacques Rancière, The Politics of Aesthetics (excerpt); paired with 2 films on YouTube: "BOY" - SHORT FILM by Lucas Helth Postma; A Futuristic Short Film HD: "Sight" by Eran May-raz and Daniel Lazo (posted by The CGBros)	
3	104/03/09 ~ 104/03/15	Harryette Mullen, Urban Tumbleweed (first half); Alain Badiou, "Politics as a Nonexpressive Dialectics"	
4	104/03/16 ~ 104/03/22	Harryette Mullen, Urban Tumbleweed (second half); "From Ecological Postmodernism to Material Ecocriticism," by Serpil Oppermann	
5	104/03/23 ~ 104/03/29	"The Universe of Things" (Short Fiction) by Gwyneth Jones; "The Universe of Things" by Steven Shaviro	
6	104/03/30 ~ 104/04/05	Cyclonopedia (excerpts) by Reza Negarestan (mixes theory and fiction)	
7	104/04/06 ~ 104/04/12	Poetry by Brian Turner; "The Figure of the Soldier" by Alain Badiou	

8	104/04/13 ~ 104/04/19	《笠》 poetry section on the Kaohsiung Gas Explosion (in Mandarin and Taiwanese) (part one); "Neoliberalism and the Politics of Disposability," by Henry Giroux	
9	104/04/20 ~ 104/04/26	《笠》 poetry section on the Kaohsiung Gas Explosion (in Mandarin and Taiwanese) (part two); "Semiotization of Matter," by Timo Maran	
10	104/04/27 ~ 104/05/03	Reading week.	
11	104/05/04 ~ 104/05/10	Begin four weeks of reading texts with F. Scott Fitzgerald's <i>The Great Gatsby</i> . Also read: Lauren Berlant's <i>Cruel Optimism</i> (excerpt).	
12	104/05/11 ~ 104/05/17	Continue <i>Gatsby</i> . "Bodies of Naples: Stories, Matter, and the Landscapes of Porosity," by Serenella Iovino	
13	104/05/18 ~ 104/05/24	Continue <i>Gatsby</i> . Politics of Nature (excerpt), by Bruno Latour	
14	104/05/25 ~ 104/05/31	Continue <i>Gatsby</i> . On the Modern Cult of the Factish Gods (excerpt), by Bruno Latour	
15	104/06/01 ~ 104/06/07	Poetry by Walt Whitman; "Of Material Sympathies, Paracelsus, and Whitman," by Jane Bennett	
16	104/06/08 ~ 104/06/14	"San Francisco Destroyed by Fire" (poem) by Ron Silliman; "Ontography" by Ian Bogost	
17	104/06/15 ~ 104/06/21	Garbage (excerpts) by A. R. Ammons; "Agential Realism" by Karen Barad	
18	104/06/22 ~ 104/06/28	Reading week.	
Requirement	Attend class, present readings, and participate in class discussion. One seminar paper. 2 points subtracted from final grade for each class missed. More than three classes missed results in failing grade.		
Teaching Facility	Computer, Projector		
Textbook(s)	Course book		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 %    ◆ Mark of Usual :        %    ◆ Midterm Exam :        % ◆ Final Exam :                % ◆ Other (paper; presentations) : 90.0 %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
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