

## Tamkang University Academic Year 103, 2nd Semester Course Syllabus

Course Title	INFORMATION HIDING	Instructor	CHEN, CHIEN-CHANG
Course Class	TEIBM1A ENGLISH MASTER'S PROGRAM, DEPARTMENT OF COMPUTER SCIENCE AND INFORMATION ENGINEERING, 1A	Details	<ul style="list-style-type: none"> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 3 Credits</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<p>I . Cultivate the ability to conduct independent research and problem solving.</p> <p>II . Strengthen creativity and research capacity.</p> <p>III . Build profound professional knowledge in computer science and information engineering.</p> <p>IV . Engage in self-directed lifelong learning.</p>			
D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<p>A. Independent problem solving ability.</p> <p>B. Independent innovative thinking ability.</p> <p>C. Research paper writing and presentation ability.</p> <p>D. Research &amp; development (R&amp;D) ability in information engineering.</p> <p>E. Project execution and control ability.</p> <p>F. Lifelong self-directed learning ability.</p>			
Course Introduction	<p>This course covers watermarking techniques. This course will introduce watermarking approaches on various multimedia data. Students also learn recent developments on related topics from Journal/Conference papers.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	Students will learn format of image data	C6	BC
2	Students will learn information hiding techniques.	C6	BC
3	Students will read recent papers of related issues and make presentations in class.	C6	BCF
4	Students will learn how to comment each method.	C6	CEF

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Students will learn format of image data	Lecture	Practicum, Participation
2	Students will learn information hiding techniques.	Lecture, Discussion, Practicum	Practicum, Report, Participation
3	Students will read recent papers of related issues and make presentations in class.	Lecture, Discussion, Practicum	Practicum, Participation
4	Students will learn how to comment each method.	Lecture, Discussion	Practicum, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◆ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◆ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◆ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	104/02/24 ~ 104/03/01	Introduction	
2	104/03/02 ~ 104/03/08	Applications of Watermarking	
3	104/03/09 ~ 104/03/15	Models of Watermarking I	
4	104/03/16 ~ 104/03/22	Models of Watermarking II	
5	104/03/23 ~ 104/03/29	Basic Message Coding	
6	104/03/30 ~ 104/04/05	Watermarking with Side Information I	
7	104/04/06 ~ 104/04/12	Watermarking with Side Information II	
8	104/04/13 ~ 104/04/19	Analyzing Errors I	
9	104/04/20 ~ 104/04/26	Analyzing Errors II	
10	104/04/27 ~ 104/05/03	Using Perceptual Models I	
11	104/05/04 ~ 104/05/10	Robust Watermarking I	
12	104/05/11 ~ 104/05/17	Robust Watermarking II	

13	104/05/18 ~ 104/05/24	Fragile Watermarking I	
14	104/05/25 ~ 104/05/31	Fragile Watermarking II	
15	104/06/01 ~ 104/06/07	Watermark Security	
16	104/06/08 ~ 104/06/14	Content Authentication	
17	104/06/15 ~ 104/06/21	Final Presentation I	
18	104/06/22 ~ 104/06/28	Final Presentation II	
Requirement			
Teaching Facility	Computer, Projector		
Textbook(s)	Digital Watermarking and Steganography, Ingemar J. Cox Matthew L. Miller Jeffrey A. Bloom Jessica Fridrich Ton Kalker, Second Edition, Morgan Kaufmann, 2008.		
Reference(s)	Nedeljko Cvejic, Algorithms for Audio watermarking steganography, University of Oulu, 2004. Ingemar Cox, Digital Watermarking (The Morgan Kaufmann Series in Multimedia Information and Systems), Morgan Kaufmann, 2001.		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam :   % ◆ Final Exam :   % ◆ Other (project, homework) : 50.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		