

淡江大學 103 學年度第 2 學期課程教學計畫表

課程名稱	莎士比亞	授課教師	羅艾琳 IRIS RALPH
	SHAKESPEARE		
開課系級	英文進學班三A	開課資料	選修 下學期 2學分
	TFLXE3A		
系（所）教育目標			
<p>一、使命（Mission）-培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景（Vision）-秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值（Value）-英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略（Strategies）-</p> <p>1. 密集訓練聽、說、讀、寫、譯五技。</p> <p>2. 加強英文學習的資訊化及國際化。</p> <p>3. 提昇大三出國留學計畫的質與量。</p> <p>4. 實施英語能力檢測，提高學生就業競爭力。</p> <p>5. 加強與國外著名大學的視訊教學。</p> <p>6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。</p>			
系（所）核心能力			
<p>A. 強化學生英語聽、說、讀、寫、譯五技能力。</p> <p>B. 培養學生批判思考能力。</p> <p>C. 加強職場英文能力。</p> <p>D. 培養語言學與英語教學之專業能力。</p> <p>E. 培養英美與西洋文學、文化和歷史脈絡鑑賞能力。</p>			
課程簡介	This class will continue the work of the previous semester. We will read three plays by Shakespeare, and we will watch films that are adaptations of these three plays.		
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本課程教學目標與目標層級、系(所)核心能力相關性

一、目標層級(選填)：

- (一)「認知」(Cognitive 簡稱C)領域：C1 記憶、C2 瞭解、C3 應用、C4 分析、C5 評鑑、C6 創造
- (二)「技能」(Psychomotor 簡稱P)領域：P1 模仿、P2 機械反應、P3 獨立操作、P4 聯結操作、P5 自動化、P6 創作
- (三)「情意」(Affective 簡稱A)領域：A1 接受、A2 反應、A3 重視、A4 組織、A5 內化、A6 實踐

二、教學目標與「目標層級」、「系(所)核心能力」之相關性：

- (一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，惟單項教學目標僅能對應C、P、A其中一項。
- (二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如：認知「目標層級」對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
- (三)再依據所訂各項教學目標分別對應其「系(所)核心能力」。單項教學目標若對應「系(所)核心能力」有多項時，則可填列多項「系(所)核心能力」。(例如：「系(所)核心能力」可對應A、AD、BEF時，則均填列。)

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	系(所)核心能力
1	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C1	E
2	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C2	E
3	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C3	E
4	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C4	E
5	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C5	E
6	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	C6	E
7	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A1	E

8	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A3	E
9	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A2	E
10	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A4	E
11	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A6	E
12	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	A5	E

教學目標之教學方法與評量方法

序號	教學目標	教學方法	評量方法
1	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
2	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
3	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
4	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
5	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
6	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
7	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現

8	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
9	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
10	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
11	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
12	This class is designed to broaden students' knowledge of Shakespeare, and to improve students critical thinking/writing	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現

本課程之設計與教學已融入本校校級基本素養

淡江大學校級基本素養	內涵說明
◆ 全球視野	培養認識國際社會變遷的能力，以更寬廣的視野了解全球化的發展。
◆ 資訊運用	熟悉資訊科技的發展與使用，並能收集、分析和妥適運用資訊。
◆ 洞悉未來	瞭解自我發展、社會脈動和科技發展，以期具備建構未來願景的能力。
◆ 品德倫理	了解為人處事之道，實踐同理心和關懷萬物，反省道德原則的建構並解決道德爭議的難題。
◆ 獨立思考	鼓勵主動觀察和發掘問題，並培養邏輯推理與批判的思考能力。
◆ 樂活健康	注重身心靈和環境的和諧，建立正向健康的生活型態。
◆ 團隊合作	體察人我差異和增進溝通方法，培養資源整合與互相合作共同學習解決問題的能力。
◆ 美學涵養	培養對美的事物之易感性，提升美學鑑賞、表達及創作能力。

授 課 進 度 表

週次	日期起訖	內 容 (Subject/Topics)	備 註
1	104/02/24~ 104/03/01	Introduction	
2	104/03/02~ 104/03/08	Film 1: Anonymous	
3	104/03/09~ 104/03/15	cont. Film 1	
4	104/03/16~ 104/03/22	The Tempest	

5	104/03/23~ 104/03/29	cont. The Tempest	
6	104/03/30~ 104/04/05	cont The Tempest	
7	104/04/06~ 104/04/12	cont. The Tempest	
8	104/04/13~ 104/04/19	cont. The Tempest	
9	104/04/20~ 104/04/26	Film 2: The Tempest	
10	104/04/27~ 104/05/03	期中考試週	
11	104/05/04~ 104/05/10	Henry IV: Part 1	
12	104/05/11~ 104/05/17	cont. Henry IV: Part 1	
13	104/05/18~ 104/05/24	Henry IV: Part 2	
14	104/05/25~ 104/05/31	cont. Henry IV: Part 1	
15	104/06/01~ 104/06/07	Film 3: My Own Private Idaho	
16	104/06/08~ 104/06/14	cont. Film 3	
17	104/06/15~ 104/06/21	Review	
18	104/06/22~ 104/06/28	期末考試週	
修課應 注意事項		Midsemester Exam: 40% Final semester Exam: 50% Participation in class/Presentation 10% Attendance: compulsory 4% is deducted from every class absence	
教學設備		電腦、投影機、其它(Paper, texts)	
教材課本			
參考書籍			
批改作業 篇數		3 篇（本欄位僅適用於所授課程需批改作業之課程教師填寫）	
學期成績 計算方式		◆出席率：            %    ◆平時評量：            %    ◆期中評量：            % ◆期末評量：            % ◆其他 〈See Requirements〉 : 100.0 %	

備 考	<p>「教學計畫表管理系統」網址：<a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> 或由教務處首頁〈網址：<a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>〉業務連結「教師教學計畫表上傳下載」進入。</p> <p><b>※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。</b></p>
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