Tamkang University Academic Year 103, 2nd Semester Course Syllabus

Course Title ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE TQIBB1A DIVISION OF APPLIED INFORMATICS, DEPARTMENT OF INNOVATIVE INFORMATION AND TECHNOLOGY, IA A cademic Aim of Education I. To motivate earnest learning. II. To improve writing ability. School wide essential virtues A Aglobal perspective. B. Information literacy. C. A vision for the future. D. Moral integrity. E. Independent thinking. F. A cheerful attitude and healthy lifestyle. G. A spirit of teamwork and dedication. H. A sense of aesthetic appreciation. Learning Chinese is the globalization tendency. The purpose of this course is to develop students logical thinking and expressing in Chinese. Speaking and literary creation in Chinese are important. They all base on writing and reading. To stimulate their creative intellect. On the other hand, the intention of team-presentation will be training their communication and cooperation. Base on Chinese culture promote humanistic spirit and accomplishment.	ran	ikang University Academic Teal 103, 2nd Ser	1100101 00	aroc Cynabao
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The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtue I.Objective Levels (select applicable ones) (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating (ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination A3-Valuing, (iii) Affective Domain : Al-Receiving, A2-Responding, A4-Organizing, A5-Charaterizing, A6-Implementing II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues: (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains. (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.) (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.) Relevance **Teaching Objectives** Objective Schoolwide essential Levels No virtues Base on Chinese culture promote humanistic spirit and Α6 EΗ accomplishment Introduce to the three Chinese thoughts about Chinese Literatureand culture: Taoism, Chinese Buddhism and Confucianists. Introduction: How to write the Chinese autobiography with the website of TKU E-portfolio. Teaching Objectives, Teaching Methods and Assessment **Teaching Objectives Teaching Methods** Assessment No Base on Chinese culture promote Lecture, Discussion, Appreciation, Written test, Practicum, Simulation, Practicum, Problem Report, Participation humanistic spirit and solving, class note accomplishment Introduce to the three Chinese thoughts about Chinese Literatureand culture: Taoism. Chinese Buddhism and Confucianists.

	Course Schedule				
Week	Date	Subject/Topics	Note		

Introduction: How to write the Chinese autobiography with the

website of TKU E-portfolio.

1	104/02/24 ~ 104/03/01	Course Introduction	
2	104/03/02 ~ 104/03/08	Communicate, Understand & Comprehend in Chinese.	
3	104/03/09 ~ 104/03/15	Introduction of Chinese Traditional Literature & Culture.	
4	104/03/16 ~ 104/03/22	Taoism: Lao-zi & Zhuan-zi. Zhuan-zi & Chinese Literature.	
5	104/03/23 ~ 104/03/29	Taoism: The Chinese Modern Fiction & Movie "The Chess Master"	
6	104/03/30 ~ 104/04/05	Taoism: The Chinese Movie "The Chess Master"	
7	104/04/06 ~ 104/04/12	Confucianists: Confucius & "The Analects of Confucius"	
8	104/04/13 ~ 104/04/19	Confucianists: The Chinese Movie: "Confucius" (2010)	
9	104/04/20 ~ 104/04/26	Confucianists: The Chinese Movie: "Confucius" (2010)	
10	104/04/27 ~ 104/05/03	Midterm Exam Week	
11	104/05/04 ~ 104/05/10	Write A Home letter. Teamwork: The display of your works about ad skit.	
12	104/05/11 ~ 104/05/17	Chinese Buddhism: "The Platform Sutra of the Sixth Patriarch"	
13	104/05/18 ~ 104/05/24	Chinese Buddhism: The Chinese Modern Fiction & Movie "A World without Thieves"	
14	104/05/25 ~ 104/05/31	Chinese Buddhism: The Chinese Movie "A World without Thieves"	
15	104/06/01 ~ 104/06/07	Chinese Pop Songs with Chinese Literature. Final presentation	
16	104/06/08 ~ 104/06/14	Final Presentation	
17	104/06/15 ~ 104/06/21	Final Presentation	
18	104/06/22 ~ 104/06/28	Final Exam Week	
Requirement		If you can not use Chinese well, included speaking, listening, reading and writing, please do not choose this course. Attendance is very important. It might effect your score. Do not use your 3C products during class without allowing.	
Teaching Facility		Computer, Projector	
Handout (另印講義·於第一週上課時說明) Textbook(s)			

Reference(s)	謝大寧編·《傾聽語文——大學國文新教室》·台北:里仁書局·2005年。 "Zhung-zi" (《莊子》)		
	The Chinese Modern Fiction "The Chess Master" (鍾阿城小說〈棋王〉)		
	"The Analects of Confucius" (《論語》)		
	"The Platform Sutra of the Sixth Patriarch" (《六祖壇經》)		
	The Chinese Modern Fiction "A World without Thieves" (趙本夫小說《天下無賊》)		
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
	◆ Attendance: 10.0 % ◆ Mark of Usual: 20.0 % (Chinese Proficiency Test Included)		
Grading	♦ Midterm Exam: 20.0 % ♦ Final Exam: 20.0 %		
Policy	◆ Other 〈Homework&Presention〉: 30.0 %		
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Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime		
	to improperly photocopy others' publications.		

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