

Tamkang University Academic Year 103, 2nd Semester Course Syllabus

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| Course Title | MULTICULTURALISM AND EDUCATION | Instructor | |
| Course Class | TQAXB3A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 3A | Details | <ul style="list-style-type: none"> ◆ Selective ◆ One Semester ◆ 2 Credits |
| D e p a r t m e n t a l A i m o f E d u c a t i o n | | | |
| To Develop Students' Abilities of English Language and Communication. | | | |
| D e p a r t m e n t a l c o r e c o m p e t e n c e s | | | |
| <ul style="list-style-type: none"> A. To Have the Ability of Communicating in English. B. To Have the Ability of Applying Practical English. C. To Have the Ability of Solving Questions. D. To Have the Ability of Analyzing Data. E. To Have the Ability of Understanding Culture. F. To Have the Ability of Teamwork. | | | |
| Course Introduction | <p>An introduction to music masterpieces of the Western world. This course explores musical elements, form, design and the relationship of music to other areas of cultural and historical development. Study begins with music of the classical period and progresses by era through the Romantic Era via live and recorded performances. For music minors and non-music majors. This course will satisfy the Visual and Performing Arts requirements of the core curriculum.</p> | | |
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The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

| No. | Teaching Objectives | Relevance | |
|-----|---|------------------|-------------------------------|
| | | Objective Levels | Departmental core competences |
| 1 | For music minors and non-music majors. This course will satisfy the Visual and Performing Arts requirements of the core curriculum. | C2 | EF |

Teaching Objectives, Teaching Methods and Assessment

| No. | Teaching Objectives | Teaching Methods | Assessment |
|-----|---|------------------|-------------------------------------|
| 1 | For music minors and non-music majors. This course will satisfy the Visual and Performing Arts requirements of the core curriculum. | Discussion | Written test, Report, Participation |
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This course has been designed to cultivate the following essential qualities in TKU students

| Essential Qualities of TKU Students | Description |
|---|---|
| ◇ A global perspective | Helping students develop a broader perspective from which to understand international affairs and global development. |
| ◇ Information literacy | Becoming adept at using information technology and learning the proper way to process information. |
| ◇ A vision for the future | Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision. |
| ◇ Moral integrity | Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems. |
| ◇ Independent thinking | Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically. |
| ◇ A cheerful attitude and healthy lifestyle | Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life. |
| ◇ A spirit of teamwork and dedication | Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems. |
| ◇ A sense of aesthetic appreciation | Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process. |

Course Schedule

| Week | Date | Subject/Topics | Note |
|------|--------------------------|--|------|
| 1 | 104/02/24 ~ 104/03/01 | Introduction and background (Dr. Kilburn) | |
| 2 | 104/03/02 ~ 104/03/08 | Types of Listener : The casual listener, The referential listener | |
| 3 | 104/03/09 ~ 104/03/15 | Types of Listener : The critical listener, The perceptive listener | |
| 4 | 104/03/16 ~ 104/03/22 | Folk Music, art Music and All that jazz | |
| 5 | 104/03/23 ~ 104/03/29 | The building blocks of sound : Notation & Duration | |
| 6 | 104/03/30 ~ 104/04/05 | The building blocks of sound : Notation pitches, volume, intervals | |
| 7 | 104/04/06 ~ 104/04/12 | The building blocks of sound : Intervals | |
| 8 | 104/04/13 ~ 104/04/19 | Instrumental, vocal and orchestra timbres | |
| 9 | 104/04/20 ~ 104/04/26 | String, woodwinds, brass, Percussion | |
| 10 | 104/04/27 ~ 104/05/03 | Midterm Exam Week | |
| 11 | 104/05/04 ~ 104/05/10 | Keyboard Instrument | |

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| 12 | 104/05/11 ~ 104/05/17 | Organizing Elements of Music : Rhythm, tempo, meter | |
| 13 | 104/05/18 ~ 104/05/24 | Organizing Elements of Music : Melody, Harmony Texture | |
| 14 | 104/05/25 ~ 104/05/31 | Historical Period from 1600 : Baroque Period | |
| 15 | 104/06/01 ~ 104/06/07 | Historical Period from 1600 : Classical Period | |
| 16 | 104/06/08 ~ 104/06/14 | Romantic Period | |
| 17 | 104/06/15 ~ 104/06/21 | contemporary | |
| 18 | 104/06/22 ~ 104/06/28 | Final Exam Week | |
| Requirement | Grading Tests : 15% Concert Attendance and 1 Written Concert Reviews : 20% Assignments : 20% Class discussion or presentation : 25% Final Exam : 20% | | |
| Teaching Facility | Computer, Projector | | |
| Textbook(s) | Students are recommending purchasing online material on the website www.connect4education.com under title "Music appreciation" . | | |
| Reference(s) | | | |
| Number of Assignment(s) | (Filled in by assignment instructor only) | | |
| Grading Policy | ◆ Attendance : % ◆ Mark of Usual : 60.0 % ◆ Midterm Exam : % ◆ Final Exam : 20.0 % ◆ Other <Concert Attendance> : 20.0 % | | |
| Note | This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications. | | |