

Tamkang University Academic Year 103, 2nd Semester Course Syllabus

Course Title	APPR. TO THE STUDY OF LITER.	Instructor	YI-CHIN SHIH
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To Develop Students' Abilities of English Language and Communication.			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. To Have the Ability of Communicating in English. B. To Have the Ability of Applying Practical English. C. To Have the Ability of Solving Questions. D. To Have the Ability of Analyzing Data. E. To Have the Ability of Understanding Culture. F. To Have the Ability of Teamwork. 			
Course Introduction	<p>This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works.</p>		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works.	C2	DE

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works.	Lecture, Discussion, Appreciation	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	104/02/24 ~ 104/03/01	Introduction to the class	
2	104/03/02 ~ 104/03/08	Introduction to short stories, Edgar Allan Poe, The Cask of Amontillado	
3	104/03/09 ~ 104/03/15	Edgar Allan Poe, The Black Cat	
4	104/03/16 ~ 104/03/22	Nathaniel Hawthorne, The Birth-Mark	
5	104/03/23 ~ 104/03/29	Nathaniel Hawthorne, Young Goodman Brown	
6	104/03/30 ~ 104/04/05	Shirley Jackson, Lottery	
7	104/04/06 ~ 104/04/12	Introduction to Drama	
8	104/04/13 ~ 104/04/19	Susan Glaspell, Trifles	
9	104/04/20 ~ 104/04/26	Group Presentation 1	
10	104/04/27 ~ 104/05/03	Midterm Exam Week	
11	104/05/04 ~ 104/05/10	Lorraine Hansberry, A Raisin in the Sun	
12	104/05/11 ~ 104/05/17	Lorraine Hansberry, A Raisin in the Sun	

13	104/05/18 ~ 104/05/24	Arthur Miller, The Crucible	
14	104/05/25 ~ 104/05/31	Introduction to Poetry: William Blake	
15	104/06/01 ~ 104/06/07	Robert Burns	
16	104/06/08 ~ 104/06/14	William Wordsworth	
17	104/06/15 ~ 104/06/21	Group Presentation 2	
18	104/06/22 ~ 104/06/28	Final Exam Week	
Requirement			
Teaching Facility	Computer, Projector		
Textbook(s)	Handouts Booth, Alison, and Kelly J. Mays, eds. The Norton Introduction to Literature. Kennedy, X.J., and Dana Gioia, eds. Literature: An Introduction to Fiction, Poetry, Drama and Writing.		
Reference(s)	Abrams, M. H. A Glossary of Literary Terms.		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other (2 presentations) : 30.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		