

## Tamkang University Academic Year 103, 2nd Semester Course Syllabus

Course Title	THE BASIC SKETCH SKILL OF MODEL ART	Instructor	TAI CHIA JWU
Course Class	TNUMB0C ARTS APPRECIATION AND INVENTION, 0C	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Academic Aim of Education			
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>			
Schoolwide essential virtues			
<ul style="list-style-type: none"> <li>A. A global perspective.</li> <li>B. Information literacy.</li> <li>C. A vision for the future.</li> <li>D. Moral integrity.</li> <li>E. Independent thinking.</li> <li>F. A cheerful attitude and healthy lifestyle.</li> <li>G. A spirit of teamwork and dedication.</li> <li>H. A sense of aesthetic appreciation.</li> </ul>			
Course Introduction	<p>The content of this course is not only a technical of drawing, but also including other abilities training, such as: to recall our sensibility to things, to think independently, judgment to beauty, aesthetic literacy, flexibility in using media, and etc., besides, to take into account to the content and skill of a works, and to realize the progression of mind and thought of an artist while a creative activity is in processing.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	1. Enhancing students' ability to appreciate of the beauty.	C4	AGH

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	1. Enhancing students' ability to appreciate of the beauty.	Lecture, Discussion, Appreciation, Simulation, Practicum, Visit	Participation, Art Works

### Course Schedule

Week	Date	Subject/Topics	Note
1	104/02/24 ~ 104/03/01	Holiday	
2	104/03/02 ~ 104/03/08	Introduction	
3	104/03/09 ~ 104/03/15	Blind contour drawing & Drawing on the Right Side of the Brain	
4	104/03/16 ~ 104/03/22	Crosshatching I	
5	104/03/23 ~ 104/03/29	Crosshatching II	
6	104/03/30 ~ 104/04/05	Holiday	
7	104/04/06 ~ 104/04/12	Figure & Gesture Drawing I	
8	104/04/13 ~ 104/04/19	Figure & Gesture Drawing II	

9	104/04/20 ~ 104/04/26	Figure & Gesture Drawing III	
10	104/04/27 ~ 104/05/03	Midterm Exam Week	
11	104/05/04 ~ 104/05/10	Abstract Art - Piet Mondrian I	
12	104/05/11 ~ 104/05/17	Abstract Art - Piet Mondrian II	
13	104/05/18 ~ 104/05/24	Outdoor Painting Landscape Drawing I	
14	104/05/25 ~ 104/05/31	Outdoor Painting Landscape Drawing II	
15	104/06/01 ~ 104/06/07	Self-Portrait I	
16	104/06/08 ~ 104/06/14	Self-Portrait II	
17	104/06/15 ~ 104/06/21	Holiday	
18	104/06/22 ~ 104/06/28	Final Exam Week	
Requirement			
Teaching Facility	Computer, Projector		
Textbook(s)			
Reference(s)			
Number of Assignment(s)	5 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 30.0 %   ◆ Mark of Usual :   %   ◆ Midterm Exam :   % ◆ Final Exam :   % ◆ Other ( Art Works ) : 70.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		