

## Tamkang University Academic Year 103, 1st Semester Course Syllabus

Course Title	EUROPEAN SOCIETIES AND CULTURES	Instructor	WU, YOMING
Course Class	TQGXB2A DEPARTMENT OF GLOBAL POLITICS AND ECONOMICS (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<p>To be equipped with a basic knowledge of economics and political science, to develop confidence in communicating professionally and academically in English in matters related to the global political economy; to acquire the capability to conduct further research individually and collectively with others; and ultimately to prepare oneself to become professionals and leaders with a global perspective for the international arena.</p>			
D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<ul style="list-style-type: none"> <li>A. Provide essential analytical abilities in the area of politics and economics</li> <li>B. Provide knowledge and skills to understand the current global issues</li> <li>C. Develop a high level of proficiency in verbal and written English required in the course of study and for communication purposes</li> <li>D. Develop ability to pursue research independently as well as in teams</li> <li>E. Provide basic knowledge on Taiwan's political and economic development</li> </ul>			
Course Introduction	<p>What is Europe' s future after debt crisis? 'Europe' has been a cultural idea that European elites have struggled to impose on the diversity of their continent. This course addresses these fundamental questions of geography, society and identity by tracing the history of 'Europe' as a cultural and political idea and economic factors that have shaped modern Europe. This course is designed to develop students' understanding of competing ideas of Europe by the implications of European integration and challenges ahead.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	1. Exploring the evolution of European societies and cultures. 2. Evaluation of different forms of evidence and political, historical and sociological arguments of European issues. 3. Establishing ability to analysis critically key features of European challenges and European integration.	A5	AB
2	1. Exploring the evolution of European societies and cultures. 2. Evaluation of different forms of evidence and political, historical and sociological arguments of European issues. 3. Establishing ability to analysis critically key features of European challenges and European integration.	A5	ABC

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	1. Exploring the evolution of European societies and cultures. 2. Evaluation of different forms of evidence and political, historical and sociological arguments of European issues. 3. Establishing ability to analysis critically key features of European challenges and European integration.	Lecture, Discussion	Written test, Report, Participation

2	<p>1. Exploring the evolution of European societies and cultures.</p> <p>2. Evaluation of different forms of evidence and political, historical and sociological arguments of European issues.</p> <p>3. Establishing ability to analysis critically key features of European challenges and European integration.</p>	Lecture, Discussion	Written test, Report, Participation
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This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◇ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	103/09/15~ 103/09/21	Course Introduction	
2	103/09/22~ 103/09/28	Historical background to the development of European Integration	
3	103/09/29~ 103/10/05	The European challenge of Diversity	
4	103/10/06~ 103/10/12	From National Identities to European Political Identity	
5	103/10/13~ 103/10/19	EU' s policy-making	
6	103/10/20~ 103/10/26	Europeanization	

7	103/10/27 ~ 103/11/02	Euro-optimism, Euro-pessimism	
8	103/11/03 ~ 103/11/09	The European debt crisis	
9	103/11/10 ~ 103/11/16	The influence of debt crisis	
10	103/11/17 ~ 103/11/23	Midterm Exam Week	
11	103/11/24 ~ 103/11/30	European agenda for culture	
12	103/12/01 ~ 103/12/07	Culture in EU policies	
13	103/12/08 ~ 103/12/14	Culture and Regional Development	
14	103/12/15 ~ 103/12/21	European Capitals of Culture	
15	103/12/22 ~ 103/12/28	Coordination and Governance of Multinational Social policy	
16	103/12/29 ~ 104/01/04	Common Social policies	
17	104/01/05 ~ 104/01/11	Conclusion and Current affairs	
18	104/01/12 ~ 104/01/18	Final Exam Week	
Requirement	<p>1. Attendance is crucial to your learning and grade. Active participation in the discussion is a fundamental requirement of the course. ATTENDANCE IS NOT THE SAME AS PARTICIPATION. Your participation grade will depend on the quality and content of your contribution to the class.</p> <p>2. It is obligatory to take notes during the class.</p> <p>3. Participation policy: I will take your attendance every week. Attendance makes 20% of your final grade. If you miss 6 classes(12 hours,24 points), you won't be admitted to a final exam.</p> <p>4. Mark of usual: work in teams+ participation. There will be an assignment for each team(10%)+ points for participation(10%)</p> <p>5. Turn off your mobile phone or turn it to vibration before the class. Surfing on the Internet in the class is not allowed.</p>		
Teaching Facility	Computer, Projector		
Textbook(s)	The road to social Europe : a contemporary approach to political cultures and diversity in the EU / Jean-Claude , New York,2012		
Reference(s)	There will be reading assigned .		
Number of Assignment(s)	1 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 20.0 %    ◆ Mark of Usual : 10.0 %    ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other &lt;class participation&gt; : 30.0 %</p>		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
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