

## Tamkang University Academic Year 103, 1st Semester Course Syllabus

Course Title	PRACTICAL ENGLISH WRITING I	Instructor	JAMES CALLOW
Course Class	TQAXB2B DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2B	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Departmental Aim of Education			
To Develop Students' Abilities of English Language and Communication.			
Departmental core competences			
A. To Have the Ability of Communicating in English. B. To Have the Ability of Applying Practical English. C. To Have the Ability of Solving Questions. D. To Have the Ability of Analyzing Data. E. To Have the Ability of Understanding Culture. F. To Have the Ability of Teamwork.			
Course Introduction	This course aims to to develop student's academic writing skills in relation to critical thinking. It will lead students through a range of practical exercises introducing rhetorical modes for organizing thought, expression, analysis, and argument.		

## The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	By the end of this semester students should have an effective grasp of a range of analytical methods for evaluating and writing academic, critical and creative papers.	A6	AB

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	By the end of this semester students should have an effective grasp of a range of analytical methods for evaluating and writing academic, critical and creative papers.	Lecture, Discussion, Appreciation, Practicum	Written test, Practicum, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◇ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	103/09/15~ 103/09/21	Introduction and orientation: outline of course and requirements	
2	103/09/22~ 103/09/28	Principles of critique: methods and applications of rhetorical modes	
3	103/09/29~ 103/10/05	Description 1	
4	103/10/06~ 103/10/12	Holiday	
5	103/10/13~ 103/10/19	Description 2 / Assignment 1	
6	103/10/20~ 103/10/26	Process	
7	103/10/27~ 103/11/02	Compare and contrast 1	
8	103/11/03~ 103/11/09	Compare and contrast 2 / Assignment 2	
9	103/11/10~ 103/11/16	Cause and effect 1	
10	103/11/17~ 103/11/23	Midterm Exam Week	
11	103/11/24~ 103/11/30	Cause and effect 2 / Assignment 3	
12	103/12/01~ 103/12/07	Definition 1	

13	103/12/08 ~ 103/12/14	Definition 2 / Assignment 4	
14	103/12/15 ~ 103/12/21	Narrative 1	
15	103/12/22 ~ 103/12/28	Narrative 2 / Assignment 5	
16	103/12/29 ~ 104/01/04	Evaluation 1	
17	104/01/05 ~ 104/01/11	Evaluation 2 / Assignment 6	
18	104/01/12 ~ 104/01/18	Final Exam Week	
Requirement	<p>Attendance and participation: 10% Assignments: 6 x 15%; 90%</p> <p>Students will produce a short written assignment in class on the second week of each topic mode.</p> <p>Students are expected to attend all classes. More than 3 unexcused absences will result in failure. In the case of legitimate absence please notify me by email (preferably in advance if possible) Prompt arrival is expected. Recurrent late arrival will result in loss of marks Failure to deliver an assignment will result in an automatic loss of that assignments percentage of your grade</p>		
Teaching Facility	Computer, Projector		
Textbook(s)	Sorenson, Sharon. Webster's New World Student Writing Handbook, 5th ed. 2009		
Reference(s)			
Number of Assignment(s)	6 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual :        %    ◆ Midterm Exam :        %</p> <p>◆ Final Exam :                    %</p> <p>◆ Other &lt; Assignments &gt; : 90.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		