

## Tamkang University Academic Year 103, 1st Semester Course Syllabus

Course Title	GENDER AND CULTURE	Instructor	GUTIERREZ JANNETTE WANG
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To Develop Students' Abilities of English Language and Communication.			
D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<ul style="list-style-type: none"> <li>A. To Have the Ability of Communicating in English.</li> <li>B. To Have the Ability of Applying Practical English.</li> <li>C. To Have the Ability of Solving Questions.</li> <li>D. To Have the Ability of Analyzing Data.</li> <li>E. To Have the Ability of Understanding Culture.</li> <li>F. To Have the Ability of Teamwork.</li> </ul>			
Course Introduction	<p>Students will be introduced to the interdisciplinary field of Gender Studies through a variety of feminist texts, including theoretical essays, short stories, and videos. Through close readings of assigned texts and engaged discussions students will explore the ways in which gender, race, sexuality, and class interconnect in the social construction of identities and experiences. This course has been designed to prepare students to become active and responsible citizens within their local, national, and world communities.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	How to recognize gender, race, sexuality, and class as social constructions.	C2	EF
2	How to recognize, describe, and critique the value systems that underlie both patriarchal social constructs and feminist critiques of patriarchy.	C4	EF
3	How to recognize and apply feminist theories and practices related to the interdisciplinary field of Women's Studies.	C6	EF
4	How to critically read media and popular culture using class concepts	C4	EF

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	How to recognize gender, race, sexuality, and class as social constructions.	Discussion, Report	Written test, Report, Participation
2	How to recognize, describe, and critique the value systems that underlie both patriarchal social constructs and feminist critiques of patriarchy.	Discussion, Report	Written test, Report, Participation

3	How to recognize and apply feminist theories and practices related to the interdisciplinary field of Women's Studies.	Discussion, Report	Written test, Report, Participation
4	How to critically read media and popular culture using class concepts	Discussion, Report	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◆ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	103/09/15 ~ 103/09/21	Course Introduction	
2	103/09/22 ~ 103/09/28	History of Feminism	
3	103/09/29 ~ 103/10/05	Feminism Today	
4	103/10/06 ~ 103/10/12	Learning Gender	
5	103/10/13 ~ 103/10/19	Activity(Fieldtrip to Women Make Wave Film Festival on 10/18)	
6	103/10/20 ~ 103/10/26	Gender as Difference	
7	103/10/27 ~ 103/11/02	Defining Power & Privilege	
8	103/11/03 ~ 103/11/09	Categories of Difference	

9	103/11/10~ 103/11/16	Gender and Violence	
10	103/11/17~ 103/11/23	Midterm Exam Week	
11	103/11/24~ 103/11/30	No classes-Fieldtrip to Women Make Wave Film Festival on 10/18	
12	103/12/01~ 103/12/07	Gender,Sexuality,Power, and Marriage	
13	103/12/08~ 103/12/14	Separate Spheres?	
14	103/12/15~ 103/12/21	Activity	
15	103/12/22~ 103/12/28	Beyond Choice	
16	103/12/29~ 104/01/04	Beauty Standards	
17	104/01/05~ 104/01/11	Women, Size,and Feminism	
18	104/01/12~ 104/01/18	Final Exam Week	
Requirement	All work must be completed by the due date listed on the syllabus. Should something arise that prevents you from turning an assignment in on time, please contact me as soon as possible so that you can arrange to turn it in later. (Later is better than never!) Assignments submitted after the due date may lose up to 10% of their original value for each day it is overdue. Please note that per this policy,assignments more than 7 days late no longer have any value. Quizzes, exams, and in class discussion assignments cannot be completed after the due date.		
Teaching Facility	(None)		
Textbook(s)	Shaw, Susan and Janet Lee, eds. Women' s Voices Feminist Vis ions: Classic and Contemporary Readings. 5th ed. New York: McGraw Hill, 2009.		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 30.0 %    ◆ Mark of Usual : 20.0 %    ◆ Midterm Exam : %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other &lt;media watch blog&gt; : 30.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		