### Tamkang University Academic Year 103, 1st Semester Course Syllabus

Course Title	BIBLICAL LITERATURE	Instructor	CHYI SONG-LING
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul><li>Selective</li><li>One Semester</li><li>3 Credits</li></ul>

Departmental Aim of Education

To Develop Students' Abilities of English Language and Communication.

### Departmental core competences

- A. To Have the Ability of Communicating in English.
- B. To Have the Ability of Applying Practical English.
- C. To Have the Ability of Solving Questions.
- D. To Have the Ability of Analyzing Data.
- E. To Have the Ability of Understanding Culture.
- F. To Have the Ability of Teamwork.

# Course Introduction

The influence of the Bible on western thought is pervasive and its influence is still found today, often in films. Our three-hour course covers the entire Bible, including Old and New Testaments. This is not only "the Bible" reading, our students are also invited to have knowledge of the literary, historical, cultural, and theological issues necessary to fully understand the Bible. Course content includes a list of movies based on the Bible stories and some topics for discussions in the class.

## The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation, P6-Origination

(iii) Affective Domain : Al-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences:

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

			Relevance	
No.	Teaching Objectives	Objective Levels	Departmental core competences	
1	Our three-hour course covers the entire Bible, including Old and  New Testaments. This is not only "the Bible" reading, our students  are also invited to have knowledge of the literary, historical, cultural,  and theological issues necessary to fully understand the Bible.	A5	CE	
2	Our three-hour course covers the entire Bible, including Old and  New Testaments. This is not only "the Bible" reading, our students  are also invited to have knowledge of the literary, historical, cultural,  and theological issues necessary to fully understand the Bible.	A5	CE	

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Our three-hour course covers the entire Bible, including Old and New Testaments. This is not only "the Bible" reading, our students are also invited to have knowledge of the literary, historical, cultural, and theological issues necessary to fully understand the Bible.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation

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	-	source of their problems, and to think logi		
neerful attit			carry and critically.	
	ude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.		
<ul> <li>◇ A spirit of teamwork and dedication</li> <li>◇ A sense of aesthetic appreciation</li> </ul>		Improving one's ability to communicate ar integrate resources, collaborate with other problems.		
		Equipping students with the ability to sens aesthetic beauty, to express themselves clause the creative process.		
		Course Schedule		
Date	Sub	ject/Topics	Note	
3/09/15 ~ 3/09/21	Introductory comments課程大約	鋼 The Creation of the		
3/09/22 ~ 3/09/28	The Garden of Eden 伊甸園			
3/09/29 ~ 3/10/05	Noah and The Flood. Film: Ark of Noah 諾亞的方舟			
3/10/06 ~ 3/10/12	The Tower of Babel. Film: Babel 巴別塔			
3/10/13 ~ 3/10/19	the Journey of Abram and Lot; the Capture of Lot; God's Promise to Abram			
3/10/20 ~ 3/10/26	Esau Loses his Birthright; Jacob Tricks his Father;			
33/33/33/33/33/33/	09/15 ~ 09/21  09/22 ~ 09/28  09/29 ~ 10/05  10/06 ~ 10/12  10/13 ~ 10/19	Introductory comments課程大約 World 創世紀  The Garden of Eden 伊甸園  O9/22~ O9/28  Noah and The Flood. Film: Ark  10/05  The Tower of Babel. Film: Babe  the Journey of Abram and Lot; God's Promise to Abram  Esau Loses his Birthright; Jacob	Course Schedule  Date Subject/Topics  Introductory comments課程大綱 The Creation of the World 創世紀  The Garden of Eden 伊甸園  Noah and The Flood. Film: Ark of Noah 諾亞的方舟  10/05  The Tower of Babel. Film: Babel 巴別塔  10/12  10/13 ~ the Journey of Abram and Lot; the Capture of Lot; God's Promise to Abram  Esau Loses his Birthright; Jacob Tricks his Father;	

7	103/10/27 ~ 103/11/02	Joseph a Captive in Egypt. Film: Joseph : king of dreams		
8	103/11/03 ~ 103/11/09	Exodus - Moses in the Bulrushes. Film: The Prince of Egypt		
9	103/11/10 ~ 103/11/16	The Ten Commandments. Film: Ten Commandments		
10	103/11/17 ~ 103/11/23	Midterm Exam Week		
11	103/11/24 ~ 103/11/30	Samson and Delilah		
12	103/12/01 ~ 103/12/07	The Angel Gabriel; Jesus in the Wilderness; the Miracles of Jesus		
13	103/12/08 ~ 103/12/14	The Sermon on the Mount; Parables and Miracles in Galilee		
14	103/12/15 ~ 103/12/21	The Raising of Lazarus; the Way to the Cross; the Last Supper		
15	103/12/22 ~ 103/12/28	The Betrayal; the Trial; the Crucifixion		
16	103/12/29 ~ 104/01/04	Film: The Passion of the Christ or Jesus of Montreal		
17	104/01/05 ~ 104/01/11	Film: The Mission or Schindler's list		
18	104/01/12 ~ 104/01/18	Final Exam Week		
Re	quirement	Passion for historic films		
Teaching Facility		Computer, Other (Films)		
Textbook(s)		The Story Bible, vol. 1, The Old Testament, vol. 2, The New Testament, by Pearl S. Buck, Taipei: Bookman, 1995.		
Reference(s)		The Bible as literature: an introduction, John B. Gabel and Charles B. Wheeler. 聖經的文學迴響·姜台芬主編·台大出版中心·2012。 創世紀精義新探·姜台芬著·台大出版中心·2012。		
Number of Assignment(s)		3 (Filled in by assignment instructor only)		
Grading Policy		<ul> <li>◆ Attendance: 10.0 % ◆ Mark of Usual: 30.0 % ◆ Midtern</li> <li>◆ Final Exam: 30.0 %</li> <li>◆ Other ⟨ ⟩: %</li> </ul>	n Exam: 30.0 %	

Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .
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