

Tamkang University Academic Year 103, 1st Semester Course Syllabus

Course Title	GREEK AND LATIN MYTHOLOGY	Instructor	YEN-CHEN CHUANG
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ Selective ◆ One Semester ◆ 3 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To Develop Students' Abilities of English Language and Communication.			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. To Have the Ability of Communicating in English. B. To Have the Ability of Applying Practical English. C. To Have the Ability of Solving Questions. D. To Have the Ability of Analyzing Data. E. To Have the Ability of Understanding Culture. F. To Have the Ability of Teamwork. 			
Course Introduction	<p>This course gives an introduction to Greek mythology/tragdies and other related myths (Norse mythology and Medieval romance). Students will study not only the representation of mythology in Greek art/literature, but also the influence of Greek culture on later period, say, Richard Wagner and Nietzsche in Romanticism. Tales may include the Theban saga, Iliad, Odyssey, the twelve Olympians, legends of early Rome, Der Ring des Niebelung and Tristan & Isolde.</p>		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	To familiarize students with Greek mythology and tragedies	C6	DE

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	To familiarize students with Greek mythology and tragedies	Lecture, Discussion, Appreciation	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	103/09/15 ~ 103/09/21	Introduction (Plato, Timaeus)	
2	103/09/22 ~ 103/09/28	Plato, Symposium	
3	103/09/29 ~ 103/10/05	The Gods, the Creation, and the Earliest Heroes	
4	103/10/06 ~ 103/10/12	The Gods, the Creation, and the Earliest Heroes	
5	103/10/13 ~ 103/10/19	The Gods, the Creation, and the Earliest Heroes	
6	103/10/20 ~ 103/10/26	Stories of Love and Adventure	
7	103/10/27 ~ 103/11/02	Field Trip	
8	103/11/03 ~ 103/11/09	Stories of Love and Adventure	
9	103/11/10 ~ 103/11/16	Stories of Love and Adventure	
10	103/11/17 ~ 103/11/23	Midterm Exam Week	
11	103/11/24 ~ 103/11/30	Stories of Love and Adventure	
12	103/12/01 ~ 103/12/07	The Great Families of Mythology	

13	103/12/08 ~ 103/12/14	The Great Families of Mythology	
14	103/12/15 ~ 103/12/21	The Great Families of Mythology	
15	103/12/22 ~ 103/12/28	The Great Families of Mythology	
16	103/12/29 ~ 104/01/04	The Mythology of the Norsemen	
17	104/01/05 ~ 104/01/11	The Mythology of the Norsemen	
18	104/01/12 ~ 104/01/18	Final Exam Week	
Requirement	<p>1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences.</p> <p>2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor' s warning.</p> <p>3. No make-up quizzes and exams.</p> <p>4. Any form of plagiarism/cheating should be avoided.</p>		
Teaching Facility	Computer, Projector		
Textbook(s)	Edith Hamilton, Mythology		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Quizzes) : 10.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		