

Tamkang University Academic Year 103, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO MUSIC	Instructor	GAN, YUNG-YING
Course Class	TLFXB2A DEPARTMENT OF INTERNATIONAL BUSINESS, 2A	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits
Academic Aim of Education			
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>			
Schoolwide essential virtues			
<ul style="list-style-type: none"> A. A global perspective. B. Information literacy. C. A vision for the future. D. Moral integrity. E. Independent thinking. F. A cheerful attitude and healthy lifestyle. G. A spirit of teamwork and dedication. H. A sense of aesthetic appreciation. 			
Course Introduction	<p>Music is the World' s common language, except through the "listening" to understand the music, also should have relevant knowledge of basic music theory. Music as the central axis, horizontal to explore the historical development and evolution of style, vertical understanding of the nature and structure of music, musical instruments, types of music form, musician biographies, etc. Finally, among the great many classical works, students will have a deeper experience of music aesthetics and cognition.</p>		

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	Students will be able to understand the complete history of classical music	C4	EH
2	Students will have a deeper experience of music aesthetics and cognition	C3	EFH
3	Stimulates students interest in music and art	C3	EFGH
4	Lead students to participate in music and art related activities	C2	EFGH
5	Be able to understand the basic elements of music	C3	EFH

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Students will be able to understand the complete history of classical music	Lecture, Discussion, Appreciation	Written test, Report
2	Students will have a deeper experience of music aesthetics and cognition	Discussion, Appreciation	Report, Participation
3	Stimulates students interest in music and art	Discussion, Appreciation, Visit	Report
4	Lead students to participate in music and art related activities	Discussion, Appreciation, Visit	Report, Participation

5	Be able to understand the basic elements of music	Lecture, Appreciation, Visit	Written test, Report, Participation
Course Schedule			
Week	Date	Subject/Topics	Note
1	103/09/15 ~ 103/09/21	聆賞音樂的全新體驗	
2	103/09/22 ~ 103/09/28	進入管與弦的世界	
3	103/09/29 ~ 103/10/05	中古與文藝復興時期 - 建築與雕刻	
4	103/10/06 ~ 103/10/12	文藝復興時期 - 神聖之美	
5	103/10/13 ~ 103/10/19	巴洛克時期 - 華麗裝飾	
6	103/10/20 ~ 103/10/26	巴洛克時期 - 邏輯思考	
7	103/10/27 ~ 103/11/02	古典樂派 - 貴族風範	
8	103/11/03 ~ 103/11/09	古典樂派 - 平衡與優雅	
9	103/11/10 ~ 103/11/16	室內樂篇	
10	103/11/17 ~ 103/11/23	Midterm Exam Week	
11	103/11/24 ~ 103/11/30	浪漫樂派 - 個人色彩	
12	103/12/01 ~ 103/12/07	浪漫樂派 - 標題與文學	
13	103/12/08 ~ 103/12/14	國民樂派 - 愛國主義	
14	103/12/15 ~ 103/12/21	現代樂派 - 標新立異	
15	103/12/22 ~ 103/12/28	各國音樂介紹與比較	
16	103/12/29 ~ 104/01/04	音樂與生活	
17	104/01/05 ~ 104/01/11	電影配樂與流行音樂	
18	104/01/12 ~ 104/01/18	Final Exam Week	
Requirement			
Teaching Facility		Computer, Projector	
Textbook(s)			

Reference(s)	<p>楊沛仁著·《音樂史與欣賞》。台北：美樂出版社·2001年。</p> <p>Alexander Wauch著·王欣怡譯·《古典音樂欣賞入門》。台北：知書房出版社·1998年。</p> <p>劉志明著·《西洋音樂史與風格》。台北：大陸書店·1986年。</p> <p>Kamien, Roger.(1995). Music, An Appreciation. New York : McGrawHill, Inc.</p> <p>Stolba, K Marie.(1990) The Development of Western Music-A History. IO : Wm. C. Brown Publishers.</p>
Number of Assignment(s)	<p>1 (Filled in by assignment instructor only)</p>
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other 〈報告〉 : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>