Tamkang University Academic Year 103, 1st Semester Course Syllabus

Course Title	THEATRE AND PERFORMANCE	Instructor	BRINK, DEAN ANTHONY
Course Class	TFLXB3P DEPARTMENT OF ENGLISH, 3P	Details	Selective1st Semester2 Credits

Departmental Aim of Education

- I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.
- B. Develop students' critical thinking skills in an English language learning context.
- C. Strengthen students' workplace English ability.
- D. Develop students' professional abilities in linguistics and English teaching.
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.

Course Introduction

This class emphasizes creative activities entailed in reading, viewing, and producing a theatrical performance: the writing (or adaptation) and production of a play in class. Writing of plays requires students choose one of three paths:(a) write an original one-act play, working with the students in your group as actors and also writers;(b) adapt a play or novel (or poem) into a one-act play suitable for class production or film;(c) translate a Chinese (or Japanese, Spanish, French, Russian or German) play into English, and adapt it into a one-act play suitable for class production.

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation, P6-Origination

(iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences:

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

			Relevance	
Ν	Teaching Objectives	Objective Levels	Departmental core competences	
	To learn to analyze plays in a variety of contexts and see multiple dramatic possibilities.	C2	С	
	To become familiar with drama of the modern world performed primarily in English.	C2	С	
	To learn through practice in conceiving and performing a short play.	P6	С	

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	To learn to analyze plays in a variety of contexts and see multiple dramatic possibilities.	Lecture, Discussion, Appreciation, Simulation, Practicum, Visit, Problem solving	Written test, Practicum, Report, Participation

		amiliar with drama of world performed English.	Lecture, Discussion, Appreciation, Simulation, Practicum, Visit, Problem solving	Written test, Practicum, Report, Participation	
To learn through practice in conceiving and performing a short play.			Lecture, Discussion, Appreciation, Simulation, Practicum, Visit, Problem solving	Written test, Practicum, Report, Participation	
	1	This course has been designed to	cultivate the following essential qualitie	s in TKU students	
	Essential	Qualities of TKU Students	Descripti	ion	
\langle	A global persp	pective	Helping students develop a broader perspective from which to understand international affairs and global development.		
	Information li	teracy	Becoming adept at using information technology and learning the proper way to process information.		
♦ A vision for the future			Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.		
			Learning how to interact with others, pract caring for others, and constructing moral pto solve ethical problems.		
♦ Independent thinking		thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.		
A cheerful attitude and healthy lifestyle		itude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.		
♦ A spirit of teamwork and dedication			Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.		
♦ A sense of aesthetic appreciation			Equipping students with the ability to sens aesthetic beauty, to express themselves cleathe creative process.		
	1	1	Course Schedule		
Week	Date	Sub	oject/Topics	Note	
1	103/09/15 ~ 103/09/21	Introduction to course; form gracting	roups, discuss/practice		
2	103/09/22 ~ 103/09/28	In-class group reading: What I Meant Was; Sure Thing; Actor preparation exercises			
3	103/09/29 ~ 103/10/05	In-class group reading: What I Meant Was; Sure Thing; Actor preparation exercises			
4	103/10/06 ~ 103/10/12	Preparing a theatrical performance: Choosing between adapting an existing play or writing and new play? View plays from past classes.			
5	103/10/13 ~ 103/10/19	How plays are constructed: Lajos Egri, The Art of Dramatic Writing—selections			

6	103/10/20 ~ 103/10/26	In-class reading/performance: Edward Albee's A Zoo Story	
7	103/10/27 ~ 103/11/02	In-class reading/performance: Edward Albee's A Zoo Story	
8	103/11/03 ~ 103/11/09	Student productions	
9	103/11/10 ~ 103/11/16	Student productions	
10	103/11/17 ~ 103/11/23	Midterm Exam Week	
11	103/11/24 ~ 103/11/30	Feminist theatre: Eve Ensler, from The Vagina Monologues	
12	103/12/01 ~ 103/12/07	Craig Lucas, What I Meant Was	
13	103/12/08 ~ 103/12/14	The technical side of production (lighting, sound, visual composition/design, etc.)	
14	103/12/15 ~ 103/12/21	The technical side of production (multimedia on stage and how to edit sound and video)	
15	103/12/22 ~ 103/12/28	Student practice/productions (depending on class size)	
16	103/12/29 ~ 104/01/04	Student productions	
17	104/01/05 ~ 104/01/11	Student productions	
18	104/01/12 ~ 104/01/18	Final Exam Week	
Re	quirement	Two group projects are required: students will prepare one short radio play for the midterm and one for the final. Emphasis in this semester is on sound production: use of voice, sound effects, and music.	
		NOTE: When a student is not present when called upon to read, perform, answer a question or when roll is taken, 2 points are deducted from the student's final grade. Be sure to attend every class. 5 points are taken off during performance days. Students are required to critique other's performances in class.	
Teaching Facility		Computer, Projector	
Textbook(s)		A course handbook will be made available at a copy center. Additional readings (not listed in the syllabus) will also be included.	
Reference(s)			
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy Attendance: 30.0 % ◆ Mark of Usual: % ◆ Midterm Exam: % Final Exam: % Other ⟨Prepare plays (2)⟩: 70.0 %		◆ Final Exam: %	

Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .
	W Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

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