Tamkang University Academic Year 102, 2nd Semester Course Syllabus

Course Title		Instructor	SHIZEN OZAWA
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	◆ Selective ◆ One Semester ◆ 3 Credits

Departmental Aim of Education

Ⅰ. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.

Ⅱ. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.

Ⅲ. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.

Ⅳ. Strategies

  1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.

  2. Promote technologicalization and internationalization.

  3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.

  4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.

  5. Enrich international video conferencing.

  6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Departmental core competences

A. Foster the ability to delve into a specialized knowledge of literature.

B. Nurture the ability to do original research.

C. Cultivate professional ethics and social responsibility.

D. Develop original English teaching and research.

E. Utilize qualitative and quantitative research concepts and methods to plan, implement, analyze and write about English teaching and pertinent research.

F. Cultivate language teaching ethics and social responsibility.

	Course Introduction	The purpose of this course is to introduce some of the representative works of postcolonial literature. We will read and discuss the texts carefully (and hopefully with pleasure), thereby enhancing your reading and analytical skills. We will also study some key theoretical issues in postcolonial criticism.

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones) :
 (i) Cognitive Domain   : C1-Remembering,   C2-Understanding,   C3-Applying,
                          C4-Analyzing,   C5-Evaluating,   C6-Creating
 (ii) Psychomotor Domain : P1-Imitation,   P2-Mechanism,   P3-Independent Operation,
                          P4-Linked Operation, P5-Automation,   P6-Origination
 (iii) Affective Domain : A1-Receiving,   A2-Responding,   A3-Valuing,
                          A4-Organizing,   A5-Charaterizing,   A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :
 (i) Determine the objective level(s) in any one of the three learning domains (cognitive,
     psychomotor, and affective) corresponding to the teaching objective. Each objective should
     correspond to the objective level(s) of ONLY ONE of the three domains.
 (ii) If more than one objective levels are applicable for each learning domain, select the
     highest one only. (For example, if the objective levels for Cognitive Domain include
     C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to
     Psychomotor Domain and Affective Domain.)
 (iii) Determine the Departmental core competences that correspond to each teaching objective.
     Each objective may correspond to one or more Departmental core competences at a time.
     (For example, if one objective corresponds to three Departmental core competences: A,AD,
     and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	to introduce students to some of the representative works of postcolonial literature, and some theoretical issues in postcolonial criticism	C4	A

	Teaching Objectives, Teaching Methods and Assessment		
No.	Teaching Objectives	Teaching Methods	Assessment
1	to introduce students to some of the representative works of postcolonial literature, and some theoretical issues in postcolonial criticism	Discussion, Appreciation	Report, Participation

	This course has been designed to cultivate the following essential qualities in TKU students	
Essential Qualities of TKU Students		**Description**
◆ A global perspective		Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy		Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future		Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity		Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking		Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle		Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication		Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation		Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.
	Course Schedule	

Week	Date	Subject/Topics	Note
1	103/02/17 ~ 103/02/23	General Introdcution	
2	103/02/24 ~ 103/03/02	Amitav Ghosh, The Shadow Lines (1)	
3	103/03/03 ~ 103/03/09	Amitav Ghosh, The Shadow Lines (2)	
4	103/03/10 ~ 103/03/16	Amitav Ghosh, The Shadow Lines (3)	
5	103/03/17 ~ 103/03/23	Amitav Ghosh, The Shadow Lines (4)	
6	103/03/24 ~ 103/03/30	V. S. Naipaul, The Enigma of Arrival (1)	
7	103/03/31 ~ 103/04/06	No class due to 教學行政觀摩日	
8	103/04/07 ~ 103/04/13	V. S. Naipaul, The Enigma of Arrival (2)	
9	103/04/14 ~ 103/04/20	V. S. Naipaul, The Enigma of Arrival (3)	
10	103/04/21 ~ 103/04/27	V. S. Naipaul, The Enigma of Arrival (4)	
11	103/04/28 ~ 103/05/04	M. G. Vassanji, The In-Between World of Vikram Lall (1)	
12	103/05/05 ~ 103/05/11	M. G. Vassanji, The In-Between World of Vikram Lall (2)	

13	103/05/12 ~ 103/05/18	M. G. Vassanji, The In-Between World of Vikram Lall (3)	
14	103/05/19 ~ 103/05/25	M. G. Vassanji, The In-Between World of Vikram Lall (4)	
15	103/05/26 ~ 103/06/01	TBA (possibly, a work chosen by students)	
16	103/06/02 ~ 103/06/08	TBA (possibly, a work chosen by students)	
17	103/06/09 ~ 103/06/15	TBA (possibly, a work chosen by students)	
18	103/06/16 ~ 103/06/22	Conclusions and Remainders	

Requirement	Needless to say, regular attendance is mandatory, especially because we will study on each novel for a few weeks.
Teaching Facility	Computer
Textbook(s)	Amitav Ghosh, The Shadow Lines V. S. Naipaul, The Enigma of Arrival M. G. Vassanji, The In-Between World of Vikram Lall
Reference(s)	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	◆ Attendance： 10.0 % ◆ Mark of Usual：30.0 % ◆ Midterm Exam： % ◆ Final Exam： % ◆ Other〈final paper〉：60.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.**