

Tamkang University Academic Year 102, 2nd Semester Course Syllabus

Course Title	SELECTED READINGS IN ENGLISH AND AMERICAN LITERATURES II	Instructor	CHYI SONG-LING
Course Class	TPAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE, 2A	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To Develop Students' Abilities of English Language and Communication.			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. To Have the Ability of Communicating in English. B. To Have the Ability of Applying Practical English. C. To Have the Ability of Solving Questions. D. To Have the Ability of Analyzing Data. E. To Have the Ability of Understanding Culture. F. To Have the Ability of Teamwork. 			
Course Introduction	<p>This one-year course studies several important works that have come to seem the definitive literary forms for representing English and American literatures between the 18th and 20th centuries. Among topics likely to be considered are:</p> <p>developments in narrative technique, the relation to history, national versus linguistic definitions of "English" and "American" literatures, social criticism in literary works, the construction of subjectivities, etc.</p>		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	Writers studied mainly include Raymond Carver, Henry Fielding, James Joyce, Sophocles, Samuel Beckett, Robert Frost (first semester), Dickens, Lorraine Hansberry, William Faulkner, W.B. Yeat, W.H. Auden, Louise Erdrich, James Baldwin and Ann Beattie (second semester).	A5	ABDE

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Writers studied mainly include Raymond Carver, Henry Fielding, James Joyce, Sophocles, Samuel Beckett, Robert Frost (first semester), Dickens, Lorraine Hansberry, William Faulkner, W.B. Yeat, W.H. Auden, Louise Erdrich, James Baldwin and Ann Beattie (second semester).	Lecture, Discussion, Appreciation, Simulation	Written test, Report

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	103/02/17 ~ 103/02/23	Introductory comments 課程簡介	
2	103/02/24 ~ 103/03/02	Vampire-ghost 鬼-吸血鬼	
3	103/03/03 ~ 103/03/09	Dickens' A Christmas Carol 狄更斯《小氣財神》	
4	103/03/10 ~ 103/03/16	Dickens' A Christmas Carol 狄更斯《小氣財神》篇》	
5	103/03/17 ~ 103/03/23	Lorraine Hansberry' s drama, A Raisin in the Sun 洛琳·韓斯貝莉《烈日下的詩篇》	
6	103/03/24 ~ 103/03/30	Lorraine Hansberry' s drama, A Raisin in the Sun 洛琳·韓斯貝莉《烈日下的詩篇》	
7	103/03/31 ~ 103/04/06	William Faulkner' s Barn Burning 威廉·福克納《燒馬棚》	
8	103/04/07 ~ 103/04/13	William Faulkner' s Go Down, Moses 威廉·福克納《去吧! 摩西》	
9	103/04/14 ~ 103/04/20	Review	
10	103/04/21 ~ 103/04/27	Midterm Exam Week	
11	103/04/28 ~ 103/05/04	W.B. Yeats' "Leda and the Swan" 葉慈《麗達與天鵝》	

12	103/05/05 ~ 103/05/11	W.H. Auden' s "In Memory of W.B. Yeats" 奧登〈紀念葉慈〉	
13	103/05/12 ~ 103/05/18	Louise Erdrich' s "Love Medicine" 路易絲·厄瑞綺《愛情靈藥》	
14	103/05/19 ~ 103/05/25	Louise Erdrich' s "Love Medicine" 路易絲·厄瑞綺《愛情靈藥》	
15	103/05/26 ~ 103/06/01	Ann Bettie' s "Janus" 安·貝蒂《雅努斯》	
16	103/06/02 ~ 103/06/08	Ann Bettie' s "Janus" 安·貝蒂《雅努斯》	
17	103/06/09 ~ 103/06/15	Review	
18	103/06/16 ~ 103/06/22	Final Exam Week	
Requirement			
Teaching Facility	Computer		
Textbook(s)			
Reference(s)	<p>Alison Booth and Kelly J. Mays, The Norton Introduction to Literature (shorter), 10th edition, Norton, 2010.</p> <p>The Norton Anthology Western Literature, vols. 1, 2, Norton, 2006.</p> <p>Thomas C. Foster, How to Read Literature Like a Professor, Quill, Happer Collins, 2003.(《教你讀懂文學的27堂課》·湯瑪斯·佛斯特著·張思婷譯·木馬文化出版·2011)</p> <p>《西洋文學概論-上古迄文藝復興》·呂健忠、李爽學編譯·台北:書林·2003。</p> <p>《近代西洋文學-新古典主義迄現代》·呂健忠、李爽學編譯·台北:書林·2003版。</p>		
Number of Assignment(s)	3 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 40.0 %</p> <p>◆ Other () : %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		