

Tamkang University Academic Year 102, 2nd Semester Course Syllabus

Course Title	ENGLISH WRITING FOR FRESHMAN-MAJOR II	Instructor	CATHERINE JEAN DIBEL
Course Class	TPAXB1B DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE, 1B	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits
Departmental Aim of Education			
To Develop Students' Abilities of English Language and Communication.			
Departmental core competences			
<ul style="list-style-type: none"> A. To Have the Ability of Communicating in English. B. To Have the Ability of Applying Practical English. C. To Have the Ability of Solving Questions. D. To Have the Ability of Analyzing Data. E. To Have the Ability of Understanding Culture. F. To Have the Ability of Teamwork. 			
Course Introduction	This course is designed to provide freshmen ELC majors an integrated foundation to reading, writing, critical thinking, and communicative skills. Throughout the course, we will learn to live as a community of authors in which we share our writing, discuss our reading, and respond to each other's ideas. This personal experience with language, writing, and reflection will form the core for students' English learning.		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

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|-------------------------|-------------------------------------|---------------------------|
| (i) Cognitive Domain | : C1-Remembering, C2-Understanding, | C3-Applying, |
| | C4-Analyzing, C5-Evaluating, | C6-Creating |
| (ii) Psychomotor Domain | : P1-Imitation, P2-Mechanism, | P3-Independent Operation, |
| | P4-Linked Operation, P5-Automation, | P6-Origination |
| (iii) Affective Domain | : A1-Receiving, A2-Responding, | A3-Valuing, |
| | A4-Organizing, A5-Characterizing, | A6-Implementing |

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	By the end of the semester, students should be able to : 1. write a well-developed narrative essay 2. conduct an interview and make a questionnaire 3. incorporate information from their field research into a persuasive essay 4. write a short piece of creative fiction	C2	ABCF

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	By the end of the semester, students should be able to : 1. write a well-developed narrative essay 2. conduct an interview and make a questionnaire 3. incorporate information from their field research into a persuasive essay 4. write a short piece of creative fiction	Lecture, Discussion, Problem solving	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	103/02/17 ~ 103/02/23	Introduction to the course. Generate topics for narrative. Review narrative conventions.	
2	103/02/24 ~ 103/03/02	First draft of narrative due	
3	103/03/03 ~ 103/03/09	Individual conferences	
4	103/03/10 ~ 103/03/16	Second draft of narrative due for peer editing	
5	103/03/17 ~ 103/03/23	Narrative due with drafts. Authors' chair. Generate topics for second paper, a persuasive paper using field research. Discuss techniques for interviewing and making questionnaires.	
6	103/03/24 ~ 103/03/30	Discuss how to use interview and questionnaire data. Work on introductions.	
7	103/03/31 ~ 103/04/06	No class—spring break	
8	103/04/07 ~ 103/04/13	First draft of persuasive paper due	
9	103/04/14 ~ 103/04/20	Individual conferences	
10	103/04/21 ~ 103/04/27	Midterm Exam Week	

11	103/04/28 ~ 103/05/04	Second draft of persuasive paper due for peer editing	
12	103/05/05 ~ 103/05/11	Persuasive paper due with drafts. Discuss third paper, creative fiction. Authors' chair.	
13	103/05/12 ~ 103/05/18	First draft of creative writing due.	
14	103/05/19 ~ 103/05/25	Individual conferences	
15	103/05/26 ~ 103/06/01	Second draft of creative writing due for peer editing	
16	103/06/02 ~ 103/06/08	Creative writing due with drafts. Authors' chair.	
17	103/06/09 ~ 103/06/15	Book project due. Review for final exam.	
18	103/06/16 ~ 103/06/22	Final Exam Week	
Requirement	<p>20% mid-term examination; 20% final examination; 44% major assignments; 8% quizzes; 8% daily work (includes attendance, participation, and attentive attitude during class)</p> <p>Course Policies:</p> <ol style="list-style-type: none"> 1. I expect students to attend all classes. More than 4 unexcused absences will result in failure in the course. If you are sick or have an emergency, please email me and complete the required paperwork with the university. 2. Arrive on time and remain in the room until I have dismissed the class. You will lose 10 points for each late arrival or early departure. 3. Cellphones must be turned off and put away during class. Do not text during class. Using your cellphone will lower your daily work grade. 4. I do not accept late work or give make-up quizzes or exams. 5. Anyone who cheats on exams or plagiarizes on papers will fail this course. <p>Students will select one of the following novels: 1. Scott Westerfeld. The Uglies. 2. Jack Gantos. Dead End in Norvelt. 3. Harper Lee. To Kill a Mockingbird. 4. Jacqueline Kelly. The Evolution of Calpurnia Tate. 5. Suzanne Collins. Gregor the Overlander.</p>		
Teaching Facility	Computer, Projector		
Textbook(s)	<p>Sybil Marcus, ed. A World of Fiction. Pearson, 2nd ed. (required for all students)</p> <p>Janet Lane and Ellen Lange. Writing Clearly: Grammar for Editing.</p> <p>Advanced Learner' s English Dictionary</p>		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : % ◆ Mark of Usual : 8.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other (assignments, quizzes) : 52.0 %</p>		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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