

Tamkang University Academic Year 102, 2nd Semester Course Syllabus

Course Title	THE DIALOGUE BETWEEN MUSIC AND ART	Instructor	LIANG, CHU-CHUN
Course Class	TGVMB0A ARTS APPRECIATION AND INVENTION ON LANYANG CAMPUS, 0A	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits
Academic Aim of Education			
<p>Hopefully by the knowledge which based on the various field of Art, it will lead student to experiencing the cultural art and living art more deeper, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be a</p>			
Schoolwide essential virtues			
<ul style="list-style-type: none"> A. A global perspective. B. Information literacy. C. A vision for the future. D. Moral integrity. E. Independent thinking. F. A cheerful attitude and healthy lifestyle. G. A spirit of teamwork and dedication. H. A sense of aesthetic appreciation. 			
Course Introduction	<p>In this class, we will explore various kinds of dramas and will discuss the relationship between music and dramas. Students can experience different kinds of performing arts and learn how to appreciate them.</p>		

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	Cultivate the ability to appreciate music and arts, and upgrade personal cultural self-possession.	A5	EFGH

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Cultivate the ability to appreciate music and arts, and upgrade personal cultural self-possession.	Lecture, Discussion, Appreciation, Visit	Written test, Report

Course Schedule

Week	Date	Subject/Topics	Note
1	103/02/17 ~ 103/02/23	Introduction ; The relationship between dramas and music	
2	103/02/24 ~ 103/03/02	Amadeus	
3	103/03/03 ~ 103/03/09	Opera appreciation	
4	103/03/10 ~ 103/03/16	Western Classic Opera I	
5	103/03/17 ~ 103/03/23	Western Classic Opera II	

6	103/03/24 ~ 103/03/30	Film Appreciation	
7	103/03/31 ~ 103/04/06	教學觀摩週	
8	103/04/07 ~ 103/04/13	Dance and Music: Ballet	
9	103/04/14 ~ 103/04/20	Amadeus, review	
10	103/04/21 ~ 103/04/27	Midterm Exam Week	
11	103/04/28 ~ 103/05/04	Amadeus(5/1 Field Trip)	
12	103/05/05 ~ 103/05/11	Musical Films	
13	103/05/12 ~ 103/05/18	5/1 Field Trip	
14	103/05/19 ~ 103/05/25	Incidental Music I	
15	103/05/26 ~ 103/06/01	Incidental Music II	
16	103/06/02 ~ 103/06/08	World folk music	
17	103/06/09 ~ 103/06/15	Group Presentation	
18	103/06/16 ~ 103/06/22	Final Exam Week	
Requirement			
Teaching Facility	Computer		
Textbook(s)	The Complete Idiot's Guide to Music History by Michael Miller, ISBN:978-1592577514		
Reference(s)	What to Listen For in Music by Aaron Copland and Leonard Slatkin , ISBN: 978-0451226402		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 25.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other 〈quiz〉 : 25.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		