

Tamkang University Academic Year 102, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	BRINK, DEAN ANTHONY
Course Class	TFLXB3B DEPARTMENT OF ENGLISH, 3B	Details	<ul style="list-style-type: none"> ◆ Required ◆ 2nd Semester ◆ 3 Credits

D e p a r t m e n t a l A i m o f E d u c a t i o n

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 2. Promote technologicalization and internationalization.
 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
 5. Enrich international video conferencing.
 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

D e p a r t m e n t a l c o r e c o m p e t e n c e s

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.
- B. Develop students' critical thinking skills in an English language learning context.
- C. Enable students to comprehend and appreciate English language media.
- D. Strengthen students' workplace English ability.
- E. Develop students' professional abilities in linguistics and English teaching.
- F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.

Course Introduction	In this survey of English literature from late 19th Century through 20th Century English literature, we will cover poetry, social change, war, modernism, postcolonial literature, postmodernism, and some drama and prose.
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The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	To read and analyze texts in terms of a variety of critical approaches.	C4	ABDF
2	To become conversant in Romantic and Victorian period literary and intellectual developments in their socio-historical contexts.	C1	ABDF
3	To prepare a group presentation incorporating individual research paper results.	C3	ABDF

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	To read and analyze texts in terms of a variety of critical approaches.	Lecture, Discussion, Appreciation, Simulation, Practicum, Visit, Problem solving	Written test, Practicum, Report, Participation

2	To become conversant in Romantic and Victorian period literary and intellectual developments in their socio-historical contexts.	Lecture, Discussion, Appreciation, Simulation, Practicum, Visit, Problem solving	Written test, Practicum, Report, Participation
3	To prepare a group presentation incorporating individual research paper results.	Lecture, Discussion, Appreciation, Simulation, Practicum, Visit, Problem solving	Written test, Practicum, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◆ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◆ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◆ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	103/02/17 ~ 103/02/23	Discuss course requirements, grading, and how to pass the class. Signup for group presentations. Preview film: The Importance of Being Earnest.	Pages 1685-1740 / 1720-1780.
2	103/02/24 ~ 103/03/02	Oscar Wilde (all selections).	Pages 1685-1740 / 1720-1780.
3	103/03/03 ~ 103/03/09	Oscar Wilde (all selections).	Pages 1685-1740 / 1720-1780.
4	103/03/10 ~ 103/03/16	Voices from World War I. Begin William Butler Yeats	Pages 1954-1995 / 2016-2055; 1996-2019 / 2082-2120.
5	103/03/17 ~ 103/03/23	William Butler Yeats	Pages 2019-2058 / 2082-2120.
6	103/03/24 ~ 103/03/30	T. S. Eliot	Pages 2086-2325 / 2521-2566.

7	103/03/31 ~ 103/04/06	Finish Eliot; George Orwell	Pages 2086-2325 / 2521-2566; 2378-2393 / 2604-2619.
8	103/04/07 ~ 103/04/13	Samuel Beckett (film of theater production of Endgame)	Pages 2393-2420.
9	103/04/14 ~ 103/04/20	Samuel Beckett, Endgame	Pages 2393-2420.
10	103/04/21 ~ 103/04/27	Midterm Exam Week	
11	103/04/28 ~ 103/05/04	D. H. Lawrence and Stevie Smith	Pages 2269-2286 and 2372-2378.
12	103/05/05 ~ 103/05/11	Dylan Thomas and W. H. Auden	Pages 2444-2450 and 2421-2434
13	103/05/12 ~ 103/05/18	WWII Poetry; Nation and Language	Pages 2451-2456; 2461-2464, 2469-2474.
14	103/05/19 ~ 103/05/25	Derek Walcott and A. K. Ramanujan	Pages 2586-2593 and 2578-2582.
15	103/05/26 ~ 103/06/01	Ted Hughes and Seamus Heaney	Pages 2594-2599 and 2822-2838.
16	103/06/02 ~ 103/06/08	Chinua Achebe	Pages 2622-2709
17	103/06/09 ~ 103/06/15	V. S. Naipaul	Pages 2729-2572
18	103/06/16 ~ 103/06/22	Final Exam Week	
Requirement	<p>Student in-class presentations will be on a weekly basis.</p> <p>Note: When a student is not present when called upon to answer a question or when roll is taken, 2 points are deducted from the student's final grade.</p> <p>There are no make-up exams in this course; both exams are during midterm and finals weeks. Be sure to include Chinese name and student number on exams and papers (presented at end of semester). Essay exam answers which do not directly answer the question but rather give vague, general answers will receive low scores; knowledge of class discussion and lecture is essential to your essay exam score and thus a good grade in the class.</p> <p>Before making class presentations, please give me a copy of your PowerPoint (printed out) and supplemental writing. Always include a reference list and quote at least three distinct sources.</p>		
Teaching Facility	Computer, Projector		
Textbook(s)	The Norton Anthology of English Literature, Volume 2. Eighth Edition or Ninth Edition.		
Reference(s)	.		

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other 〈 In-class work 〉 : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>