## Tamkang University Academic Year 102, 1st Semester Course Syllabus

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|---|--|------------|--|
| Course Title  | AFRICAN AMERICAN HISTORY   | Instructor | PHILIP HSIAOPONG<br>LIU  |
| Course Class  | TIFAM1A  MASTER'S PROGRAM, DIVISION OF AMERICAN  STUDIES, GRADUATE INSTITUTE OF THE  | Details    | <ul><li>Selective</li><li>One Semester</li><li>3 Credits</li></ul> |
|   | AMERICAS, 1A  Departmental teaching objections   | ectives    |  |
| I . To fost   | er talents understanding American affairs.   |            |  |
|   | ivate professionals engaging to American affairs.  |            |  |
| Ⅲ. To trai  | n students with competent capabilities in English or in Spanish.   |            |  |
|   | Depart ment al core compet   | e n c e s  |  |
| A. To deve  | op introductory academic research abilities for students.  |            |  |
| B. To teach   | students with basic international relations theories.  |            |  |
| C. To educ  | ate students with critical and independent thinking and judgme   | nt.        |  |
| D. To foster students understanding American affairs. |  |            |  |
| E. To cultiv  | E. To cultivate students with competent capabilities in English communication and writing.   |            |  |
| Course<br>Introduction                                | This course examines the experiences of African Americans for The lecturer will examine cultural, political, and economic fact black history in the United States. | -          |  |
|   |  |            |  |
|   |  |            |  |

## The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

P6-Origination

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation,

(iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences:

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

|     |   |                     | Relevance                     |  |
|-----|---|---------------------|-------------------------------|--|
| No. | Teaching Objectives   | Objective<br>Levels | Departmental core competences |  |
| 1   | I .To foster talents understanding American affairs. Ⅱ.To cultivate     | C4                  | ACDE                          |  |
|     | professionals engaging to American affairs. III. To train students with |                     |                               |  |
|     | competent capabilities in English.                                      |                     |                               |  |

## Teaching Objectives, Teaching Methods and Assessment

|    | <u> </u>   | 3 3 . 3             |  |  |
|----|--|---------------------|--|--|
| No | Teaching Objectives  | Teaching Methods    | Assessment                             |  |
| 1  | I .To foster talents understanding American affairs. II. To cultivate professionals engaging to American affairs. III. To train students with competent capabilities in English. | Lecture, Discussion | Written test, Report,<br>Participation |  |
|    |  |                     |  |  |

| Essential Qualities of TKU Students       |                          | Qualities of TKU Students                       | Descript  | ion  |  |
|---|--------------------------|---|---|--|--|
| ◆ A global perspective                    |                          | pective   | Helping students develop a broader perspective from which to understand international affairs and global development.                                   |  |  |
| ♦ Information literacy                    |                          | teracy  | Becoming adept at using information technology and learning the proper way to process information.  |  |  |
| ♦ A vision for the future                 |                          | e future  | Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.          |  |  |
|   |                          | у   | Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems. |  |  |
| ◆ Independent thinking                    |                          | thinking  | Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.                                |  |  |
| A cheerful attitude and healthy lifestyle |                          | tude and healthy lifestyle                      |   | Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life. |  |
| ♦ A spirit of teamwork and dedication     |                          | mwork and dedication                            | Improving one's ability to communicate a integrate resources, collaborate with othe problems.   | Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve              |  |
| ♦ A sense of aesthetic appreciation       |                          | sthetic appreciation                            |   | Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy          |  |
|   |                          |   | Course Schedule   |  |  |
| Week                                      | Date                     |   | Subject/Topics  | Note   |  |
| 1   | 102/09/16 ~<br>102/09/22 | Introduction                                    |   |  |  |
| 2   | 102/09/23 ~<br>102/09/29 | China, Africa, and Europe.                      |   |  |  |
| 3   | 102/09/30 ~<br>102/10/06 | European Experiences in Africa and the Americas |   |  |  |
| 4   | 102/10/07 ~<br>102/10/13 | The Middle Passage                              |   |  |  |
| 5   | 102/10/14 ~<br>102/10/20 | Free and Enslaved Africans                      |   |  |  |
| 6   | 102/10/21 ~<br>102/10/27 | Independence                                    |   |  |  |
| 7   | 102/10/28 ~<br>102/11/03 | From Religion to Colonization                   |   |  |  |
| 8   | 102/11/04 ~<br>102/11/10 | Entrenchment of Slavery                         |   |  |  |
| 9   | 102/11/11 ~<br>102/11/17 | The Rise of Abolitionism                        |   |  |  |
| 10  | 102/11/18 ~<br>102/11/24 | Quiz 1/ Field Trip                              |   |  |  |
| 11  | 102/11/25 ~<br>102/12/01 | The Civil War                                   |   |  |  |
|   |                          | The Reconstruction                              |   |  |  |

| 13                         | 102/12/09 ~<br>102/12/15           | Post Reconstruction   |  |
|----------------------------|------------------------------------|---|--|
| 14                         | 102/12/16 ~<br>102/12/22           | New Negro   |  |
| 15                         | 102/12/23 ~<br>102/12/29           | During the Great Depression   |  |
| 16                         | 102/12/30 ~<br>103/01/05           | The World War II  |  |
| 17                         | 103/01/06 ~<br>103/01/12           | Black Internationalism  |  |
| 18                         | 103/01/13 ~<br>103/01/19           | Quiz 2  |  |
| Requirement                |                                    |   |  |
| Tea                        | ching Facility Computer, Projector |   |  |
| Textbook(s)                |                                    | Nell Irvin Painter, Creating Black Americans (Oxford University Press, 2006)  |  |
| Reference(s)               |                                    |   |  |
| Number of<br>Assignment(s) |                                    | (Filled in by assignment instructor only)   |  |
| Grading<br>Policy          |                                    | <ul> <li>◆ Attendance: 20.0 % ◆ Mark of Usual: 20.0 % ◆ Midterm Exam: %</li> <li>◆ Final Exam: %</li> <li>◆ Other ⟨quiz+final paper⟩: 60.0 %</li> </ul>   |  |
| Note !                     |                                    | This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <a href="http://www.acad.tku.edu.tw/CS/main.php">W Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</a> |  |

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