

Tamkang University Academic Year 102, 1st Semester Course Syllabus

Course Title	ENGLISH POETRY READING	Instructor	WANG XUDING
Course Class	TFLXE4A DEPARTMENT OF ENGLISH, 4A	Details	<ul style="list-style-type: none"> ◆ Selective ◆ One Semester ◆ 2 Credits

D e p a r t m e n t a l t e a c h i n g o b j e c t i v e s

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 2. Promote technologicalization and internationalization.
 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
 5. Enrich international video conferencing.
 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

D e p a r t m e n t a l c o r e c o m p e t e n c e s

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.
- B. Develop students' critical thinking skills in an English language learning context.
- C. Enable students to comprehend and appreciate English language media.
- D. Strengthen students' workplace English ability.
- E. Develop students' professional abilities in linguistics and English teaching.
- F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.

Course Introduction	<p>This is an introductory course in poetry and its poetic expressions. In this course, we will focus our attention on four major areas of research: (1) What poetry is and how it differs from other literary forms; (2) what are its expressive forms; (3) what special skills are needed to understand it, especially the literary devices, such as denotation/connotation, symbols, anaphora, figures of speech, and so on; and (4) what are the literary, social and cultural meanings. Most importantly, students in this course are expected to read, write and analyze poems.</p>
------------------------	---

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Aplying, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origation
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	C1	ABDF
2	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	C4	ABDF

3	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	C4	ABDF
4	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	C4	ABDF
5	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	C4	ABDF
6	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	C4	ABDF
7	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	C4	ABDF

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	Lecture, Discussion, Appreciation	Written test, Report, Participation

2	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation
3	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	Lecture, Discussion, Appreciation, Problem solving	Written test, Report, Participation
4	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	Lecture, Discussion, Appreciation, Practicum	Written test, Practicum, Report, Participation
5	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	Lecture, Discussion, Appreciation, Practicum, Problem solving	Written test, Practicum, Report, Participation

6	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	Lecture, Discussion, Appreciation, Practicum	Written test, Practicum, Report
7	Upon completion of this course, students can conduct "close readings" of literary texts, with particular attention to language and form and recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	Lecture, Discussion, Appreciation, Practicum, Problem solving	Written test, Practicum, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	102/09/16~ 102/09/22	Orientation; Sir Thomas Wyatt, "The long love that in my heart doth harbor"	

2	102/09/23 ~ 102/09/29	Sir Thomas Wyatt, "They Flew From Me"	
3	102/09/30 ~ 102/10/06	Edmund Spenser: "Sonnet 67"	
4	102/10/07 ~ 102/10/13	Edmund Spenser: "Sonnet 75"	
5	102/10/14 ~ 102/10/20	Shakespeare: "Sonnet 12"	
6	102/10/21 ~ 102/10/27	Shakespeare: "Sonnet 18"	
7	102/10/28 ~ 102/11/03	Shakespeare: "Sonnet 60"	
8	102/11/04 ~ 102/11/10	Shakespeare: "Sonnet 73"	
9	102/11/11 ~ 102/11/17	Shakespeare: "Sonnet 73" ; Review	
10	102/11/18 ~ 102/11/24	Midterm Exam Week	
11	102/11/25 ~ 102/12/01	Ben Jonson: "On My First Son"	
12	102/12/02 ~ 102/12/08	John Milton: "When I Consider How My Light Is Spent"	
13	102/12/09 ~ 102/12/15	John Donne: "Holy Sonnet 14"	
14	102/12/16 ~ 102/12/22	John Donne: "The Sun Rising"	
15	102/12/23 ~ 102/12/29	Christopher Marlowe: "The Passionate Shepherd to His Love"	
16	102/12/30 ~ 103/01/05	Sir Walter Raleigh: "The Nymph' s Reply to the Shepherd"	
17	103/01/06 ~ 103/01/12	Review	
18	103/01/13 ~ 103/01/19	Final Exam Week	
Requirement	Class attendance is mandatory. As this class will combine both lecture and discussion, students are expected to take an active part in class—joining in discussions and raising questions. Discussion is one of the best ways to clarify your understandings and to test your conclusions.		
Teaching Facility	Computer, Projector, Other (Movies)		
Textbook(s)	Stephen Greenblatt et al ed, The Norton Anthology of English Literature, New York: W. W. Norton & Company, Inc., 8th ed., 2006.		
Reference(s)	Richard A. Lanham, <i>A Handlist of Rhetorical Terms</i> , Berkeley" U of California P, 1991.		

Number of Assignment(s)	3 (Filled in by assignment instructor only)
Grading Policy	<ul style="list-style-type: none"> ◆ Attendance : 20.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other (Tests and Homework) : 20.0 %
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>