

Tamkang University Academic Year 102, 1st Semester Course Syllabus

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| Course Title | THE PROCESS OF WESTERN ART | Instructor | LIANG, CHU-CHUN |
| Course Class | TGVMB1A ARTS APPRECIATION AND INVENTION ON LANYANG CAMPUS, 1A | Details | <ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits |
| Academic teaching objectives | | | |
| <p>Hopefully by the knowledge which based on the various field of Art, it will lead student to experiencing the cultural art and living art more deeper, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be a</p> | | | |
| Schoolwide essential virtues | | | |
| <ul style="list-style-type: none"> A. A global perspective. B. Information literacy. C. A vision for the future. D. Moral integrity. E. Independent thinking. F. A cheerful attitude and healthy lifestyle. G. A spirit of teamwork and dedication. H. A sense of aesthetic appreciation. | | | |
| Course Introduction | <p>In this class, we will explore various kinds of dramas and will discuss the relationship between music and dramas. Students can experience different kinds of performing arts and learn how to appreciate them.</p> | | |
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The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

| No. | Teaching Objectives | Relevance | |
|-----|--|------------------|------------------------------|
| | | Objective Levels | Schoolwide essential virtues |
| 1 | Cultivate the ability to appreciate music and arts, and upgrade personal cultural self-possession. | A5 | A EFGH |

Teaching Objectives, Teaching Methods and Assessment

| No. | Teaching Objectives | Teaching Methods | Assessment |
|-----|--|--|-------------------------------------|
| 1 | Cultivate the ability to appreciate music and arts, and upgrade personal cultural self-possession. | Lecture, Discussion, Appreciation, Visit | Written test, Report, Participation |

Course Schedule

| Week | Date | Subject/Topics | Note |
|------|--------------------------|---------------------------------------|------|
| 1 | 102/09/16 ~ 102/09/22 | Egyptian Art, Greek Art and Roman Art | |
| 2 | 102/09/23 ~ 102/09/29 | Middle Age European Art | |
| 3 | 102/09/30 ~ 102/10/06 | Renaissance | |
| 4 | 102/10/07 ~ 102/10/13 | Renaissance & Baroque | |
| 5 | 102/10/14 ~ 102/10/20 | Baroque | |

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|-------------------------|--|---|--|
| 6 | 102/10/21 ~ 102/10/27 | Rococo | |
| 7 | 102/10/28 ~ 102/11/03 | Romanticism (I) | |
| 8 | 102/11/04 ~ 102/11/10 | Romanticism (II) | |
| 9 | 102/11/11 ~ 102/11/17 | Review | |
| 10 | 102/11/18 ~ 102/11/24 | Midterm Exam Week | |
| 11 | 102/11/25 ~ 102/12/01 | Academic Art, Realism; 11/29 Field Trip | |
| 12 | 102/12/02 ~ 102/12/08 | Realism | |
| 13 | 102/12/09 ~ 102/12/15 | Impressionism | |
| 14 | 102/12/16 ~ 102/12/22 | 11/29 Field Trip | |
| 15 | 102/12/23 ~ 102/12/29 | 11/29 Field Trip | |
| 16 | 102/12/30 ~ 103/01/05 | Minimal Art, Pop Art | |
| 17 | 103/01/06 ~ 103/01/12 | Group Presentation | |
| 18 | 103/01/13 ~ 103/01/19 | Final Exam Week | |
| Requirement | | | |
| Teaching Facility | Computer | | |
| Textbook(s) | "Art History: A Very Short Introduction", Arnold, Dana, ISBN: 9780192801814, Oxford University Press, 2004 | | |
| Reference(s) | | | |
| Number of Assignment(s) | (Filled in by assignment instructor only) | | |
| Grading Policy | ◆ Attendance : 25.0 % ◆ Mark of Usual : 25.0 % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other () : % | | |
| Note | This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications. | | |