

## Tamkang University Academic Year 102, 1st Semester Course Syllabus

|              |                                      |            |   |
|--------------|--------------------------------------|------------|---|
| Course Title | ENGLISH COMPOSITION (III)            | Instructor | SHIZEN OZAWA  |
| Course Class | TFLXB3E<br>DEPARTMENT OF ENGLISH, 3E | Details    | <ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ 1st Semester</li> <li>◆ 2 Credits</li> </ul> |

### D e p a r t m e n t a l   t e a c h i n g   o b j e c t i v e s

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
  1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
  2. Promote technologicalization and internationalization.
  3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
  4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
  5. Enrich international video conferencing.
  6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

### D e p a r t m e n t a l   c o r e   c o m p e t e n c e s

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.
- B. Develop students' critical thinking skills in an English language learning context.
- C. Enable students to comprehend and appreciate English language media.
- D. Strengthen students' workplace English ability.
- E. Develop students' professional abilities in linguistics and English teaching.
- F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.

|                        |  |
|------------------------|--|
| Course<br>Introduction | <p>This junior level class is a continuation of the freshman and sophomore composition courses. The focus of the class will be upon multiple paragraph compositions. You will have to submit four to five compositions in one semester. There will also be assignments based upon textbook review.</p> |
|------------------------|--|

**The Relevance among Teaching Objectives, Objective Levels and Departmental core competences**

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

| No. | Teaching Objectives  | Relevance        |                               |
|-----|--|------------------|-------------------------------|
|     |  | Objective Levels | Departmental core competences |
| 1   | Students will work to improve their academic composition skills by writing a number of compositions. | C6               | ABD                           |

**Teaching Objectives, Teaching Methods and Assessment**

| No. | Teaching Objectives  | Teaching Methods                                   | Assessment   |
|-----|--|--|--------------|
| 1   | Students will work to improve their academic composition skills by writing a number of compositions. | Lecture, Discussion, Appreciation, Problem solving | Written test |
|     |  |  |              |

This course has been designed to cultivate the following essential qualities in TKU students

| Essential Qualities of TKU Students         | Description   |
|---|---|
| ◇ A global perspective                      | Helping students develop a broader perspective from which to understand international affairs and global development.                                   |
| ◇ Information literacy                      | Becoming adept at using information technology and learning the proper way to process information.  |
| ◇ A vision for the future                   | Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.          |
| ◇ Moral integrity                           | Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems. |
| ◆ Independent thinking                      | Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.                                |
| ◇ A cheerful attitude and healthy lifestyle | Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.                      |
| ◆ A spirit of teamwork and dedication       | Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.                         |
| ◇ A sense of aesthetic appreciation         | Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.         |

#### Course Schedule

| Week | Date                    | Subject/Topics                     | Note |
|------|-------------------------|------------------------------------|------|
| 1    | 102/09/16~<br>102/09/22 | Introduction                       |      |
| 2    | 102/09/23~<br>102/09/29 | Chapter 1                          |      |
| 3    | 102/09/30~<br>102/10/06 | Chapter 2                          |      |
| 4    | 102/10/07~<br>102/10/13 | Chapter 3                          |      |
| 5    | 102/10/14~<br>102/10/20 | Chapter 3                          |      |
| 6    | 102/10/21~<br>102/10/27 | Chapter 4                          |      |
| 7    | 102/10/28~<br>102/11/03 | Chapter 4                          |      |
| 8    | 102/11/04~<br>102/11/10 | Chapter 4                          |      |
| 9    | 102/11/11~<br>102/11/17 | Chapter 4                          |      |
| 10   | 102/11/18~<br>102/11/24 | Midterm Exam Week                  |      |
| 11   | 102/11/25~<br>102/12/01 | Mid-term Exam Review and Chapter 4 |      |
| 12   | 102/12/02~<br>102/12/08 | Chapter 5                          |      |

|                         |  |                 |  |
|-------------------------|--|-----------------|--|
| 13                      | 102/12/09 ~<br>102/12/15   | Chapter 5       |  |
| 14                      | 102/12/16 ~<br>102/12/22   | Chapter 5       |  |
| 15                      | 102/12/23 ~<br>102/12/29   | Chapter 5       |  |
| 16                      | 102/12/30 ~<br>103/01/05   | Chapter 5       |  |
| 17                      | 103/01/06 ~<br>103/01/12   | Final Review    |  |
| 18                      | 103/01/13 ~<br>103/01/19   | Final Exam Week |  |
| Requirement             | You will be asked to submit your compositions fairly regularly.  |                 |  |
| Teaching Facility       | Computer, Projector  |                 |  |
| Textbook(s)             | Alice Oshima and Ann Hogue, Writing Academic English. Fourth Edition. White Plains, NY: Pearson Education, 2006.   |                 |  |
| Reference(s)            |  |                 |  |
| Number of Assignment(s) | (Filled in by assignment instructor only)  |                 |  |
| Grading Policy          | ◆ Attendance : 20.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam : 25.0 %<br>◆ Final Exam : 25.0 %<br>◆ Other < > :        %  |                 |  |
| Note                    | This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .<br><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b> |                 |  |