

Tamkang University Academic Year 2012-2013, 2<sup>nd</sup> Semester  
Course Syllabus

Course Title	Study of Tennessee Williams' Plays		Instructor	Xuding Wang	
Department/Year/Class		Course Details			
Department of English/2013/PhD Class		<input type="checkbox"/> Required <input checked="" type="checkbox"/> Selective	<input checked="" type="checkbox"/> 0 ( One Semester ) <input type="checkbox"/> 1 ( 1st Semester ) <input type="checkbox"/> 2 ( 2nd Semester ) <input type="checkbox"/> 3 ( 3rd Semester )	Credits	3
Aim of Education			Core Competences		
Train students with advanced English language and educational research capacities, so they devote themselves to the professional areas of literature, education and so forth.			<b>TRACK A:</b> 1.Foster the ability to delve into a specialized knowledge of literature. 2.Nurture the ability to do original research. 3. Cultivate professional ethics and social responsibility.  <b>TRACK B:</b> 1. Develop original English teaching and research 2. Utilize qualitative and quantitative research concepts and methods to plan, implement, analyze and write about English teaching and pertinent research. 3.Cultivate language teaching ethics and social responsibility.		
Course Introduction (50 to 100 words)	This course will examine and study some most important plays by Tennessee Williams: <i>The Glass Menagerie</i> , <i>A Streetcar Named Desire</i> , <i>Cat on a Hot Tin Roof</i> and <i>The Night of the Iguana</i> , as well as <i>The Rose Tattoo</i> . These plays prove that Williams was one of the most popular American playwrights in the 20 <sup>th</sup> century not only because of his expert stagecraft but also because of his lyrical or poetic language. In these 4 plays, Williams examines human desires, searches for possible solutions to human sufferings, longs for possible salvation of the soul, and his psychological exploration of human desires and all the tragic consequences derived from them are the original sources of his characters' desperate struggle between the flesh and the soul. This course will focus on the important issues mentioned above in a comparative manner involving in both Eastern and Western cultures.				

## The Relevance among Teaching Objectives, Objective Levels and Core Competences

### I. Objective Levels (select applicable ones) :

**(I) Cognitive Domain : C1 Remembering 、 C2 Understanding 、 C3 Applying 、 C4 Analyzing 、 C5 Evaluating 、 C6 Creating**

**(II) Psychomotor Domain : P1 Imitation 、 P2 Mechanism 、 P3 Independent Operation 、 P4 Linked Operation 、 P5 Automation 、 P6 Origination**

**(III) Affective Domain : A1 Receiving 、 A2 Responding 、 A3 Valuing 、 A4 Organizing 、 A5 Charaterizing 、 A6 Implementing**

### II. The Relevance among Teaching Objectives, Objective Levels and Core Competences :

- (I) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (II) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (III) Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)

Teaching objectives	Relevance	
	Objective Levels	Core Competences
1. Upon completion of this course, students will know the biographical, historical and cultural background of Williams' plays.	A3, C3	A, F
2. Students will understand the critical, philosophical and theoretical studies of the plays.	A4, C4	B, F
3. Students will know how to examine the plays with cultural, philosophical, theoretical and comparative approaches.	C5, C6	B, F
4. Students will be able to write on the plays in a critical and professional approach. They will be able to present their final reports as conference papers.	P6, A6	B, F
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### Teaching Objectives, Teaching Methods and Assessment

Teaching Objectives	Teaching Methods	Assessment
1. How to receive and respond to Williams' plays.	Lectures, PPT. Discussions	Attendance, Active Class Participation
2. How to examine Williams' plays with cultural, philosophical, theoretical and comparative approaches	Lectures, Discussions, Movies,	Active Class Participation, Presentations

3. How to analyze and appreciate Williams' plays by applying criticism in a professional manner.	Presentations and Appreciations	Presentations, Mid-Term Report
4. How to write on the plays in a critical and professional approach. Students may be able to present their final reports as conference papers.	Presentations and Professional Writing	Professional Writing Improvement, Final Report
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This course has been designed to cultivate the following essential qualities in TKU students.

Essential Qualities of TKU Students	Description
<input checked="" type="checkbox"/> global perspectives <input checked="" type="checkbox"/> a vision for the future <input checked="" type="checkbox"/> information literacy <input checked="" type="checkbox"/> ethical and moral principles <input checked="" type="checkbox"/> independent thinking <input type="checkbox"/> an awareness of healthy living <input checked="" type="checkbox"/> effective teamwork <input checked="" type="checkbox"/> an appreciation of the arts	翻譯建構中

#### Course Schedule

Week	Date	Subject/Topics	Note
1	13/02/22	Introduction: Biographical and Literary Background	
2	13/03/01	Critical Studies of <i>The Glass Menagerie</i>	
3	13/03/08	<i>The Glass Menagerie</i> Analyses	
4	13/03/15	Critical Studies of <i>The Streetcar Named Desire</i>	
5	13/03/22	<i>The Streetcar Named Desire</i> Analyses	
6	13/03/29	Critical Studies of <i>Cat on a Hot Tin Roof</i>	
7		Teaching Observation: No Classes	
8	13/04/12	<i>Cat on a Hot Tin Roof</i> Analyses	
9	13/04/19	Compare <i>Cat on a Hot Tin Roof</i> with Previous Plays	
10	13/04/26	Midterm Exam Week: Submit Mid-term Report	
11	13/05/03	Critical Studies of <i>The Night of the Iguana</i>	
12	13/05/10	<i>The Night of the Iguana</i> Analyses	
13	13/05/17	Compare <i>The Night of the Iguana</i> with Previous Plays	
14	13/05/24	Critical Studies of <i>The Rose Tattoo</i>	

15	13/05/31	<i>The Rose Tattoo</i> Analyses	
16	13/06/07	Compare <i>The Rose Tattoo</i> with Previous Plays	
17	13/06/14	Writing a Conference Paper on Tennessee Williams	
18	13/06/21	Final Exam Week: Submit Final Report	
Requirement	Students should attend all classes, do their homework and in-class tests, and actively participate in class discussions.		
Teaching Facility	<input checked="" type="checkbox"/> Computer <input type="checkbox"/> Overhead Projector <input type="checkbox"/> Other ( <u>  Movies  </u> )		
Textbook(s)	Williams, Tennessee. <i>The Glass Menagerie</i> . New York: New Classics, 1970. _____. <i>A Streetcar Named Desire</i> . New York: Signet, 1947. _____. <i>Cat on a Hot Tin Roof</i> . New York: New Directions, 1954. _____. <i>Tennessee Williams: Three by Tennessee</i> . New York: Signet Classic, 1975.		
Suggested Readings	Bloom, Harold. ed. <i>Modern Critical Views: Tennessee Williams</i> . New York & Philadelphia: Chelsea House, 1987. _____. ed. <i>A Streetcar Named Desire: Modern Critical Interpretations</i> . New York: Chelsea House, 1988. _____. ed. <i>The Glass Menagerie: Modern Critical Interpretations</i> . New York: Chelsea House, 1988. _____. ed. <i>Tennessee Williams' The Glass Menagerie</i> . New York: Chelsea House, 2007. Roudané, Mathew C. ed. <i>The Cambridge Companion to Tennessee Williams</i> . Cambridge: Cambridge UP, 1997. Tharpe, Jack. ed. <i>Tennessee Williams: 13 Essays</i> . Jackson: UP of Mississippi, 1980. Thompson, Judith J. <i>Tennessee Williams' Plays: Memory, Myth, and Symbol</i> . New York: Peter Lang, 1987, 2002. Thornton, Margaret Bradham. Ed. <i>Notebooks: Tennessee Williams</i> . New Haven: Yale UP, 2006.		
Number of Assignment(s)	2 (Filled in only for those courses that apply)		
Grading Policy	◆Attendance : 10.0 %    ◆Class Performance : 10.0 %    ◆Mid-term : 30.0 % ◆Final Exam : 30.0 % ◆Presentations : 20.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/index.asp">http://www.acad.tku.edu.tw/index.asp</a> . <b>※Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		