

Tamkang University Academic Year 2013, 2nd Semester
Course Syllabus

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| Course Title | Posthumanism and Animal Studies perspectives on Old, Middle, and Early Modern English literature | Instructor | Iris Ralph | |
| Department/Year/Class | Course Details | | | |
| English Department 101.2 Ph.D. class | <input type="checkbox"/> Required <input checked="" type="checkbox"/> Selective | <input type="checkbox"/> 0 (One Semester) <input type="checkbox"/> 1 (1st Semester) <input checked="" type="checkbox"/> 2 (2nd Semester) <input type="checkbox"/> 3 (3rd Semester) | Credits | 3 |
| Aim of Education | Core Competences | | | |
| Train students in advanced English language and educational research skills and improve and foster their ability to find and pursue a professional career in the areas of education, and teaching and studying literature. | <p>TRACK A:</p> <ol style="list-style-type: none"> 1. Foster the ability to acquire a specialized knowledge of literature. 2. Nurture the ability to do original research. 3. Cultivate professional ethics and social responsibility. <p>TRACK B:</p> <ol style="list-style-type: none"> 1. Develop original English teaching and research 2. Utilize qualitative and quantitative research concepts and methods to plan, implement, analyze and write about English teaching and pertinent research. 3. Cultivate language teaching ethics and social responsibility. | | | |
| Course Introduction (50 to 100 words) | This course is designed as i) an introduction to two relatively recent developments in literary theory and criticism, posthumanism and animal studies; and ii) an understanding of the two developments according to a reading of a selection of Old, Middle, and Early Modern English literature. As we familiarize ourselves with some of the key statements in posthumanism and animal studies, we also will learn about the closely related area of scholarly inquiry of ecocriticism, a slightly older field of study, as ecocriticism emerged in the arts and humanities, than either animal studies or posthumanism, and an area of study that asks and attempts to answer many of the same questions that a.s. and posthumanism scholars address. | | | |

The Relevance among Teaching Objectives, Objective Levels and Core Competences

I. Objective Levels (select applicable ones) :

(I) Cognitive Domain : C1 Remembering 、 C2 Understanding 、 C3 Applying 、 C4 Analyzing 、 C5 Evaluating 、 C6 Creating

(II) Psychomotor Domain : P1 Imitation 、 P2 Mechanism 、 P3 Independent Operation 、 P4 Linked Operation 、 P5 Automation 、 P6 Origination

(III) Affective Domain : A1 Receiving 、 A2 Responding 、 A3 Valuing 、 A4 Organizing 、 A5 Characterizing 、 A6 Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Core Competences :

- (I) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (II) If more than one objective level is applicable to a learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the box below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (III) Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)

| Teaching objectives | Relevance | |
|---|------------------|------------------|
| | Objective Levels | Core Competences |
| Specialized knowledge of English literature and language | C1, A1 | 1 |
| Ability to conduct original research in English literature and language | C2, A2 | 2 |
| Cultivation of professional ethics and social responsibility | C3, A3 | 3 |
| Specialized knowledge of English literature and language. | C4, A4 | 1 |
| Ability to conduct original research in English literature and language | C5, A5 | 2 |
| Cultivation of professional ethics and social responsibility | C6, A6 | 3 |

Teaching Objectives, Teaching Methods and Assessment

| Teaching Objectives | Teaching Methods | Assessment |
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| Specialized knowledge of English literature and language | Lecture, workshop, formal discussion, informal discussion | Class attendance, class participation, active contribution to class, writing assignments, oral assignments, presentation assignments, independent research |

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| Ability to conduct original research in English literature and language | Lecture, workshop, formal discussion, informal discussion | Class attendance, class participation, active contribution to class, writing assignments, oral assignments, presentation assignments, independent research | |
| Cultivation of professional ethics and social responsibility | Lecture, workshop, formal discussion, informal discussion | Professional conduct; professional interaction with instructor and peers | |
| This course has been designed to cultivate the following essential qualities in TKU students. | | | |
| Essential Qualities of TKU Students | | Description | |
| <input checked="" type="checkbox"/> global perspectives | | The course includes all of the essential qualities for TKU students. In particular, in its focus on posthumanist and animal studies research and scholarship, the course emphasizes the importance of combining local and global interests; reflecting on and implementing theory; putting into practice ethical and moral principles; and appreciating the arts and cultural production that falls under or intersects with the arts. | |
| <input checked="" type="checkbox"/> a vision for the future | | | |
| <input checked="" type="checkbox"/> information literacy | | | |
| <input checked="" type="checkbox"/> ethical and moral principles | | | |
| <input checked="" type="checkbox"/> independent thinking | | | |
| <input checked="" type="checkbox"/> an awareness of healthy living | | | |
| <input checked="" type="checkbox"/> effective teamwork | | | |
| <input checked="" type="checkbox"/> an appreciation of the arts | | | |
| Course Schedule | | | |
| Week | Date | Subject/Topics | Note |
| 1 | | Introduction | |
| 2 | | <i>Beowulf</i> ; Badmington | |
| 3 | | <i>Beowulf</i> ; Calarco | |
| 4 | | “The Dream of the Rood”; Clark, Wolfe | |
| 5 | | “The Dream of the Rood”; Clark, Wolfe | |
| 6 | | <i>Sir Gawain and the Green Knight</i> ; Garrard; Rudd | |
| 7 | | <i>Sir Gawain and the Green Knight</i> ; Garrard; Rudd | |
| 8 | | Work shop | |
| 9 | | Work shop | |
| 10 | | Midterm Exam Week | |
| 11 | | <i>The Faerie Queene</i> ; Falls; Heale; Rivers; Huggan and Tiffin | |
| 12 | | <i>The Faerie Queene</i> ; Falls; Heale; Rivers; Huggan and Tiffin | |
| 13 | | <i>The Faerie Queene</i> ; Falls; Heale; Rivers; Huggan and Tiffin | |
| 14 | | <i>Romeo and Juliet</i> ; Keen; White | |
| 15 | | <i>Romeo and Juliet</i> ; Keen; White | |
| 16 | | Student Presentations | |
| 17 | | Student Presentations | |
| 18 | | Final Exam Week | |
| Requirement | | | |
| Teaching Facility | <input checked="" type="checkbox"/> Computer <input checked="" type="checkbox"/> Overhead Projector <input checked="" type="checkbox"/> Other (books, paper) | | |

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| Primary texts | <i>Beowulf</i> (trans. Seamus Heaney) “The Dream of the Rood” <i>Sir Gawain and the Green Knight</i> <i>The Faerie Queene</i> (Book One) <i>Romeo and Juliet</i> <i>The Norton Anthology of English Literature</i> , Vol. 1. 9 th edition. W. W. Norton, 2012 |
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Secondary texts

Badmington, Neil, ed. *Posthumanism*. Basingstoke: Palgrave, 2000.
[required readings to be assigned]

Calarco, Matthew. *Zoographies: The Question of the Animal from Heidegger to Derrida*. New York: Columbia UP, 2008.
[required readings to be assigned]

Clark, Timothy. “Ch 6. Post-humanism and the ‘end of nature’?”; “The animal mirror”; “Ch 18. Ethics and the non-human animal.” *The Cambridge Introduction to Literature and Environment*. Cambridge UP, 2011. 63-71; 179-181; 183-191.

Falls, Cyril. Preface; “Ch I. Ireland under Elizabeth;” “Ch XXIV. Aftermath,” “XXV A Retrospect.” *Elizabeth’s Irish Wars*. Syracuse, New York: Syracuse UP 1-12; 16-34; 335-9; 340-6.

Garrard, Greg. “Ch 7. Animals.” *Ecocriticism*. Oxford and New York: Routledge, 2004. 136-59.

Heale, Elizabeth. Introduction, “Ch 1. Book I.” *The Faerie Queen. A Reader’s Guide*. 2nd ed. Cambridge: Cambridge UP 1999. 1-19; 20-44.

Huggan, Graham and Helen Tiffin. Introduction. *Postcolonial Ecocriticism. Literature, Animals, Environment*. London and New York: Routledge, 2010. 1-24.

Keen, Maurice. “Ch 11. The Universities and the Friars: St Thomas, St Francis, and Abbot Joachim.” *The Penguin History of Medieval Europe*. London and New York, 1991. 149-161.

Rivers, Isabel. “Ch 9. Humanism.” *Classical and Christian Ideas in English Renaissance Poetry*. 2nd ed. London and New York: Routledge, 1999. 125-9.

Rudd, Gillian. *Ecocritical Readings of Late Medieval English Literature*. Manchester: Manchester UP, 2007.
[required readings to be assigned]

---. Matthews, David, ed. [missing essay title] *In Strange Countries. A Collection of Essays*. UK: Manchester UP, 2011. [required readings to be assigned]

White, Neil Jr. “The Historical Roots of our Ecological Crisis.” Pojman, Louis P. *Environmental Ethics. Readings in Theory and Application*. 4th ed. Southbank, Victoria, Australia: Thomson Learning-Wadsworth, 2005.

Wolfe, Cary. “Moving forward, kicking back: The animal turn.” *Postmedieval: A Journal of Medieval Cultural Studies* 2 (2011):1–12.

---. Introduction; “Ch 1. Meaning and Event,” “Ch 4. Animal Studies.” *What is Posthumanism?* Minnesota, Minneapolis: U of Minnesota P, 2010. xi-xxxiv; 3-29; 99-126.

Other:

<http://animalstudies.msu.edu/bibliography.php>

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| Number of Assignment(s) | 2 – Mid semester writing assignment; Final semester writing assignment |
| Grading Policy | Mid-semester writing assignment 30% Final semester writing assignment 30% Class attendance and participation 20% Presentation 20% |
| Note | This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/index.asp . ✘Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications. |

Form No. : ATRX-Q03-001-FM201-05