

Tamkang University Academic Year 2013, 2nd Semester
Course Syllabus

Course Title	Ecology and Ecofilm		Instructor	Iris Ralph	
Department/Year/Class		Course Details			
English Department 101.2	<input type="checkbox"/> Required <input checked="" type="checkbox"/> Selective	<input type="checkbox"/> 0 (One Semester) <input type="checkbox"/> 1 (1st Semester) <input checked="" type="checkbox"/> 2 (2nd Semester) <input type="checkbox"/> 3 (3rd Semester)	Credits	3	
Aim of Education		Core Competences			
<p>1. Mission: Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>2. Vision: Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>3. Value: Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>4. Strategies</p> <ul style="list-style-type: none"> ■ Train students' abilities in five skills: English listening, speaking, reading, writing and translation. ■ Promote technologicalization and internationalization. ■ Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. ■ Launch a common English Proficiency Test and enhance students' competitiveness in the job market. ■ Enrich international video conferencing. ■ Promulgate such areas of research as English and American literature, cultural studies, eco-criticism, and English Teaching. 		<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.</p> <p>B. Develop students' critical thinking skills in an English language learning context.</p> <p>C. Enable students to comprehend and appreciate English language media.</p> <p>D. Strengthen students' workplace English ability.</p> <p>E. Develop students' professional abilities in linguistics and English teaching.</p> <p>F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.</p>			

Course Introduction (50 to 100 words)	This course is designed as an introduction to ecocriticism by way of an address of environmental issues in local and international contexts and with a focus on animals.
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The Relevance among Teaching Objectives, Objective Levels and Core Competences

I.Objective Levels (select applicable ones) :

- (I) Cognitive Domain : C1 Remembering , C2 Understanding , C3 Applying , C4 Analyzing , C5 Evaluating , C6 Creating**
- (II) Psychomotor Domain : P1 Imitation , P2 Mechanism , P3 Independent Operation , P4 Linked Operation , P5 Automation , P6 Origination**
- (III) Affective Domain : A1 Receiving , A2 Responding , A3 Valuing , A4 Organizing , A5 Characterizing , A6 Implementing**

II.The Relevance among Teaching Objectives, Objective Levels and Core Competences :

- (I)Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (II)If more than one objective level is applicable to a learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the box below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (III)Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)

Teaching objectives	Relevance	
	Objective Levels	Core Competences
Introduction of perspectives that foreground ecocritical readings of texts (including films); remembering and receiving these perspectives	C1, A1	A-F
Understanding and responding to English language texts according to ecocritical perspectives	C2, A2	A-F
Applying and valuing film according to ecocritical perspectives	C3, A3	A-F
Analyzing and organizing assignments according to ecocritical perspectives	C4, A4	A-F
Evaluating and characterizing texts (including films) according to ecocritical perspectives	C5, A5	A-F
Creating ecocritical arguments and implementing ecocritical knowledge	C6, A6	A-F

Teaching Objectives, Teaching Methods and Assessment

Teaching Objectives	Teaching Methods	Assessment
	Lecture, peer group work, formal discussion, informal discussion, film	Class attendance, class participation, active contribution to class, writing assignments, reading assignments, independent study

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This course has been designed to cultivate the following essential qualities in TKU students.			
Essential Qualities of TKU Students		Description	
<input checked="" type="checkbox"/> global perspectives	The course includes all of the essential qualities for TKU students. In particular, the course emphasizes both local and global perspectives with respect to current environmental issues; independent critical thinking skills; independent study skills, peer group work; oral presentation skills; and the importance of ethics in decisions about people, animals, and environment.		
<input checked="" type="checkbox"/> a vision for the future			
<input checked="" type="checkbox"/> information literacy			
<input checked="" type="checkbox"/> ethical and moral principles			
<input checked="" type="checkbox"/> independent thinking			
<input checked="" type="checkbox"/> an awareness of healthy living			
<input checked="" type="checkbox"/> effective teamwork			
<input checked="" type="checkbox"/> an appreciation of the arts			
Course Schedule			
Week	Date	Subject/Topics	Note
1	18/2	Introduction	
2	25/2	Film, <i>119</i> (33min), and <i>Taipei Times</i> article	
3	4/3	cont. <i>Taipei Times</i> article	
4	11/3	Student presentations	
5	18/3	Student presentations	
6	25/3	Film, <i>Whale Rider</i> (101 min), and <i>Taipei Times</i> article	
7	1/4	Spring break	
8	8/4	Film, <i>A River of Waste</i> , and <i>Taipei Times</i> article	
9	15/4	Student presentations	
10	22/4	MidSemester Exam	
11	29/4	Film, <i>Rabbit Proof Fence</i> (94 min), and online article	
12	6/5	Student presentations	
13	13/5	Student presentations	
14	20/5	Film, <i>Jane's Journey</i> , and <i>Taipei Times</i> article	
15	27/5	Student presentations	
16	3/6	Film, <i>Shark Water</i> , OR visit by <i>TT</i> journalist, and <i>Taipei Times</i> article	
17	10/6	Student presentations	
18	17/6	Final Exam	
Requirement			
Teaching Facility	<input checked="" type="checkbox"/> Computer <input checked="" type="checkbox"/> Overhead Projector <input checked="" type="checkbox"/> Other (books, paper)		
Primary texts	<i>Taipei Times</i> (online)		
Number of Assignment(s)	3: Midsemester exam, final semester exam, oral presentation		

Grading Policy	40% mid semester exam 50% final semester exam 10% oral presentation 2% deducted from a student's final grade each time he or she is absent from class, arrives late to class, leaves class early, or leaves class outside of the designated break time
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/index.asp . ✘Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

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