

Tamkang University Academic Year _2012____, __2nd_ Semester
Course Syllabus

Course Title	Mythology	Instructor	Liu Hsiao-wei	
Department/Year/Class	Course Details			
	<input checked="" type="checkbox"/> Required <input type="checkbox"/> Selective	<input type="checkbox"/> 0 (One Semester) <input type="checkbox"/> 1 (1st Semester) <input checked="" type="checkbox"/> 2 (2nd Semester) <input type="checkbox"/> 3 (3rd Semester)	Credits	2
Aim of Education		Core Competences		
<p>Departmental Educational Objectives:</p> <p>1.To instill the university motto of "Simplicity, Firmness, Perseverance, and Fulfillment" into students.</p> <p>2.By integrating the "Five Disciplines" of education, the qualities of conduct, intelligence, physical education, teamwork, and beauty into the professional, core, and extracurricular curriculum, the department helps to produce well-rounded students skilled in identifying and solving problems.</p> <p>3.To oversee the trend and foresee the development of global economy, the department aims to produce the graduates with expertise in the fields of International Business and Trade.</p>		<p>Departmental Core Capabilities</p> <p>A. Breeding professionals with expertise in general International Trade and International Business</p> <p>B. Consisting of Globalization, Information-Oriented and Future-Oriented education.</p> <p>C. Producing graduates with capability of foreseeing and analyzing the development of Global Economy.</p> <p>D. Breeding professionals with expertise in Marketing and Financial Management.</p>		
Course Introduction (50 to 100 words)	An approach to western civilizations and cultures through readings of mythological works from Greek story teller(Homer) and Latin writers(Vergil and Ovid) and also by learning etymology through mytholog to better students' language ability.			

The Relevance among Teaching Objectives, Objective Levels and Core Competences

I. Objective Levels (select applicable ones) :

(I) Cognitive Domain : C1 Remembering , C2 Understanding , C3 Applying , C4 Analyzing , C5 Evaluating , C5 Evaluating

(II) Psychomotor Domain : P1 Imitation , P2 Mechanism , P3 Independent Operation , P4 Linked Operation , P5 Automation , P6 Origination

(III) Affective Domain : A1 Receiving , A2 Responding , A3 Valuing , A4 Organizing , A5 Charaterizing , A6 Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Core Competences :

(I) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.

(II) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)

(III) Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)

Teaching objectives	Relevance	
	Objective Levels	Core Competences
1		
2		
3		
4		
5		
6		
7		
8		

Teaching Objectives, Teaching Methods and Assessment

Teaching Objectives	Teaching Methods	Assessment
1		
2		
3		
4		
5		
6		
7		
8		

This course has been designed to cultivate the following essential qualities in TKU students.			
Essential Qualities of TKU Students		Description	
<input type="checkbox"/> global perspectives		翻譯建構中	
<input type="checkbox"/> a vision for the future			
<input type="checkbox"/> information literacy			
<input type="checkbox"/> ethical and moral principles			
<input type="checkbox"/> independent thinking			
<input type="checkbox"/> an awareness of healthy living			
<input type="checkbox"/> effective teamwork			
<input type="checkbox"/> an appreciation of the arts			
Course Schedule			
Week	Date	Subject/Topics	Note
1	02/18-02/22	Orientation : The Meaning of Myth	
2	02/25-03/01	The Importance of Mythology	
3	03/04-03/08	Hesiod: Theogony	
4	03/11-03/15	Chronological Chart of Greek, Roman & Chinese Historical Events	
5	03/18-03/22	Greek & Roman Gods & Goddesses	
6	03/25-03/29	Cypria: The Judgment of Paris	
7	04/01-04/05	Holiday	
8	04/08-04/12	Homer: Illiad , The Wrath of Achilles & The Battle with Hector	quiz
9	04/15-04/19	Achilles & King Priam, Hector's funeral	
10	04/22-04/26	Midterm Exam Week	
11	04/29-05/03	Latin Poet: Virgil (Aeneid)	
12	05/06-05/10	The Horse of Doom & The Ghosts of Troy	
13	05/13-05/17	The Journey & The Founding of Rome	
14	05/20-05/24	Homer: Odyssey	
15	05/27-05/31	The Journey of Odysseus	quiz
16	06/03-06/07	Odysseus' homecoming & Reunion with the clever Penelope	
17	06/10-06/14	Ovid: Metamorphoses	
18	06/17-06/21	Final Exam Week	
Requirement			

Teaching Facility	<input checked="" type="checkbox"/> Computer <input checked="" type="checkbox"/> Overhead Projector <input type="checkbox"/> Other (_____)
Textbook(s)	1. Mythology by Edith Hamilton 2. Dictionary of Classical Mythology by J.E. Zimmerman
Suggested Readings	1. Homer: The Iliad (Oxford World's Classics) Translated by Robert Fitzgerald 2. Homer: The Odyssey (Vintage Classics) Translated by Robert Fitzgerald 3. Hesiod: Theogony & Works and Days Translated by M.L. West 4. Vergil: Aeneid Dover Publications, Inc. New York 5. Ovid: Metamorphoses Translated by Charles Martin 6. Classical Myth (3 rd Edition) by Barry B. Powell 7. Eyewitness Guides: Mythology by Neil Philip 8. A World of Myth & Legends: Ancient Stories for Today Retold by Steven Zoran 9. 新編西洋文學概論：上古迄文藝復興 呂健忠・李爽學 編譯 10. 希臘羅馬神話故事 宋碧雲譯 志文出版社 11. Unveiling Greek Mythology by James Baldwin
Number of Assignments(s)	(Filled in only for those courses that apply)
Grading Policy	I. Quiz/assignment(30%) II. Mid-term(30%) III. Final(30%) IV. Attendance(10%)
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/index.asp . ※Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

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